

Listening task: Linda Hutcheon on Adaptation & Remakes

You will hear an interview with a literary theory professor about adapting literary works into film. For each question (1-7), choose and circle one correct answer (A, B or C) based on what you hear in the interview. You will hear the recording twice.

<https://www.youtube.com/watch?v=iYE07Tf3y6M>

1. In answering the first question, the interviewee
 - a. questions the importance of rescuing parts of culture that aren't properly appreciated
 - b. mentions her defense of the value of parody as a subgenre
 - c. points out how others find adaptations to be an interesting media form.
2. According to the interviewee, retelling old stories is
 - a. something that has recently become necessary due to modern media developments.
 - b. a trend that has replaced telling new stories.
 - c. hardly a new development from the past few years.
3. Shakespeare is mentioned
 - a. to illustrate a point that has recently been made
 - b. as an example of someone who was unable to come up with their own ideas.
 - c. to highlight the importance of adhering to conventions.
4. In the interviewee's opinion,
 - a. original texts are more "authentic" than the adapted version.
 - b. adaptations are of equal importance to the text that they are based on.
 - c. viewers should think about the original while watching the adaptation and compare it.
5. In asking about priority, the interviewer DOES NOT
 - a. interpret the interviewee's attitude towards original texts.
 - b. seem to express a difference of opinion over the importance of originals.
 - c. provide counter-arguments to contradict the interview.
6. According to the interviewee, adaptations are popular because
 - a. of the way people are brought up as children.
 - b. familiar stories are more pleasurable than unfamiliar ones.
 - c. people like recognizable material presented in novel ways.
7. Jane Austin is discussed as an example of an author whose
 - a. material has been adapted into film on multiple occasions.
 - b. film remakes are more interesting than the original adaptations. p
 - c. stories that have lost relevance for newer generations.

Listening task: How to Write Movie Reviews with A.O. Scott

Please listen to the following talk by author A.O. Scott produced by The New York Times Learning Network. For questions 1-10, complete the notes on the talk with a word or short phrase (no more than three words) from the talk. You will hear the recording twice.

<https://www.youtube.com/watch?v=raiWajtEV9s>

According to A.O. Scott:

1. A review is more than merely one's _____ about the film.
2. People should try not to write an excessive amount of _____ and instead write a _____ which explores various different aspects of the film.
3. Some things to focus on include the brightness of _____, the sound of the music, and whether it is _____ or unrealistic.
4. It is important not only to write your opinion about the movie but to _____ it as well.
5. The language choice should reflect your _____ about it.
6. There are times in which films can _____ the audience into experiencing feelings that the movie did not _____.

7. At the end of the day, a reviewer's goal should be to be
_____ to the audience.

Answers:

Task 1:

1. B
2. C
3. A
4. B
5. C
6. C
7. A

Task 2:

1. A review is more than merely one's **opinion** about the film.
2. People should try not to write an excessive amount of **(plot) summary** and instead write a **description** which various different aspects of the film.
3. Some things to focus on include the brightness of **the colors** the sound of the music, and whether it is **realistic** or unrealistic.
4. It is important not only to write your opinion about the movie but to **explain** it as well.
5. The language choice should reflect your **feeling (or "passion," "energy," or possibly "enthusiasm")** about it.
6. There are times in which films can **manipulate** the audience into experiencing feelings that the movie did not properly **earn** .
7. At the end of the day, a reviewer's goal should be to be **helpful** to the audience.