

Samik Dasgupta

Email: samik.technomax@gmail.com

Phone: +91 9953633796, 7439994127

Date of Birth: 09/07/1989

Assistant Professor, Department of English, Ananda Chandra College, North Bengal University.

PhD student in the Theatre and Performance Studies Department, School of Arts and Aesthetics, Jawaharlal Nehru University.

Title of PhD- In Search of a Discipline: Tracing the Trajectories of Theatre Training Pedagogies of Bombay, Calcutta and Delhi in Post-Independence India.

Advised by Prof. Bishnupriya Dutt.

Research Scholar in the Institute of Media, Culture and Theatre, University of Cologne from 1st December, 2018 to 31st May, 2019.

MPhil in Theatre and Performance Studies, School of Arts and Aesthetics, Jawaharlal Nehru University. Awarded in 2016.

MPhil Dissertation Title:- Thinking through Process: Theatre Workshops in “Urban” and “Suburban” West Bengal (1972-2006)

Advised by Prof. Rustom Bharucha.

FELLOWSHIPS AWARDED-

Recipient of the Erasmus+ Key Action 107 (Mobility with Partner Countries) 2018-2019.

Recipient of the Junior Research Fellowship of the University Grants Commission, in the subject English, December 2012.

PUBLICATIONS-

- 1) Colonial Modernism and Actor Training in the Late Nineteenth-Century Bengali Stage. *Sahapedia*. Published on 28th September, 2018.
Sahapedia

<https://www.sahapedia.org/colonial-modernism-and-actor-training-the-late-nineteenth-century-bengali-stage>

- 2) “*The Anger of a Brahminical Playwright.*” *The Charles River Journal*. Issue Number 10: India. Pen and Anvil Press: Boston, 2019. [The Charles River Journal || Boston \(penandavil.com\)](http://www.penandanvil.com)
- 3) “The Bhadrak Lok Pedagogue and the Prostitute Actress: A feminist reading of the power dynamics between Girish Chandra Ghosh and Binodini Dasi”. Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra. Kolkata, 2020.
- 4) “Can We Outlive Death on the Internet?” *Berfrois*. Published on August 11, 2021. [Samik Dasgupta: Digital Death - Berfrois](http://www.berfrois.com)

PAPER PRESENTED-

- a) “The Bhadrak Lok Pedagogue and the Prostitute Actress: A feminist reading of the power dynamics between Girish Chandra Ghosh and Binodini Dasi”.

As part of the 5th Indian Social Sciences and Humanities Congress 2019, organised by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra at Jadavpur University on 6-7th September, 2019.

- b) Performing Guilt in a Refugee Crisis: Deconstructing Regional identity Post-1971 in Calcutta
As part of the New Scholars’ Forum

Theme of the Conference:- **Theatre and Migration: Theatre, Nation and Identity between Migration and Stasis**

International Federation for Theatre Research, Annual Conference, University of Belgrade, July 9-13, 2018.

- c) Challenging "Stability" through Process: Theatre workshops in "urban" and "suburban" West Bengal (1983-1991)
As part of the New Scholar's Forum, chaired by Prof. Christopher Balme.

Theme of the Conference:- **Theatre and Democracy**

International Federation for Theatre Research, Annual Conference. University of Hyderabad, held between 6-10th July 2015

- d) Aesthetic Abstractions- "Suburban" re-encryptions of "folk" theatre in the theatre workshops of West Bengal (1984-1991).

As part of the New Scholar's Forum, chaired by Prof. Abin Chakraborty

Theme of the Conference- **Semiotic Encryption of Global Conflict and the Idea of Modernity in Folk Theatre: India and the World**

Indian Society for Theatre Research, Annual Conference. University of Bombay. 14-17th January 2015

POSTER PRESENTATION AND INTERNATIONAL COLLABORATION-

Thinking through Process: Theatre Workshops in "Urban" and "Suburban" West Bengal 1972-2009

As part of the workshop titled, "Writing Theatre History from a Global Perspective" at Theaterwissenschaftliche Sammlung, in the Universität zu Köln, Germany held between 17th-23rd May, 2015

WORK EXPERIENCE

Convened and successfully conducted a student-run event called Teach the Way You Want to Be Taught on 11th June, 2021, 3:30pm -5:00pm

(4) Teach the Way You Would Like to Be Taught - YouTube

Convened and successfully hosted a webinar on 2nd may, 2021, 12:30-2:30pm

From Sabdavr̥tti to Cittavr̥tti: Experiencing Rasa in reading/acting Abhijnanasakuntalam - YouTube

As Assistant Professor in the Department of English, Ananda Chandra College, from 18th November, 2020 till present date.

As Assistant Professor (Ad-hoc) in the Department of English, St. Stephen's College from January to December 2016.

As a teaching assistant to Rustom Bharucha for two courses in the Monsoon Semesters of 2015 and 2017. These are- a) Theory and Aesthetics of Theatre and Performance Studies , b) Critical Writing for Arts and Aesthetics.

As a teaching assistant to Jonathan Gil Harris and Madhavi Menon, for the course "Shakespeare and the World", conducted at Young India Fellowship 2014

As a translator- Translated Sukumar Ray's "Dashur Khyapami" from Bengali to English, for an anthology tentatively titled, The Crazy Tales of Pagla Dashu and Co. Edited by Arunava Sinha and published by Hachette India.

Wrote a commissioned article for the Free Speech Hub of The Hoot, titled

"Censorship exposes the fragility and intelligentsia of the State"

<http://www.thehoot.org/web/freetracker/story.php?storyid=381§ionId=62>

It was about the censorship sessions conducted at the Jaipur Literary Festival 2012.

Worked as an editorial coordinator for Platform47. It is a US-based music distribution company.

Wrote an article titled "The Road Ahead" for Education Times. Its a cynic's take on life after BA(hons.) in English.

Teaching assistant for the Orality, Words, Rhythm I extra-departmental course of Centre for Studies in African Literatures and Cultures, Jadavpur University.

Directed a radio program titled "Golpoguccho"(A Bundle of Stories) for Radio JU.

Worked as a stage manager -

Shuktara Lal's adaptation of Charlotte Keatley's "My Mother Said I Never Should/Ma bolecheKorishna"

Abanti Chakraborty's adaptation of Tennessee Williams' "A Streetcar Named Desire."

Worked as dramaturge-

St. Stephen's College's adaptation of Henrik Ibsen's An Enemy of The People, for The Delhi Ibsen Festival 2012.

Worked as actor-

Jadavpur University Department of English Annual Productions-

Wire (2009) directed by Ananda Lal.

Arupratan(2010) directed by AnandaLal.

St. Stephen's College, New Delhi-

Shakespeare Society's Annual Production-Macbeth (2012)

directed by Mikhail Sen

Ibn Batuta- directed by Chhyankdhar Singh Rathore (2011)

University of Delhi-

Gaps(2013) - directed by Sayan Chaudhuri, as part of the annual conference of the Department of English, Sexing the Text-Literature and Gender

Jawaharlal Nehru University-

"Loose Canon", an adaptation of Act 3 Scene 2 of William Shakespeare's Tempest at the InterCollegiate Drama Competition,
Shakespeare Society of India, February 7th, 2015 Jesus and Mary College Auditorium

EDUCATIONAL QUALIFICATIONS

Degree	School/College & University	Percentage of Marks / CGPA	Year of Passing
MPhil in Theatre and Performance Studies	School of Arts and Aesthetics, Jawaharlal Nehru University	7.42/9	2015
M.A. in English	St. Stephen's College, University of Delhi	66.9%	2013
B.A. Eng (Honours)	Jadavpur University Department of English, Jadavpur University.	66.6%/9.25	2011
Higher Secondary (12th)	Calcutta Boys' School, Kolkata (ISC)	92.8	2008
Senior Secondary (10th)	Calcutta Boys' School, Kolkata (ICSE)	92.75	2006

Personal Skills and Competences

Winner of the Semi-finals of the All Asia Bournvita Quiz Contest 2004.

Winner of the Kolkata Book Fair Quiz 2004.

Winner of the Aero Quiz 2004, organised by the Aeronautical Society of India.

Participant at the International Workshop on "Commodities and Affect" organised by the Centre of Advanced Study in English, Jadavpur University in collaboration with Leverhulme Trust International Network on January 12-14, 2011.

Won the "Most Original Concept" award for "Loose Canon", an adaptation of Act 3 Scene 2 of William Shakespeare's Tempest at the InterCollegiate Drama Competition, Shakespeare Society of India, February 7th, 2015 Jesus and Mary College Auditorium