

# **Footlights Presents: A work of Fiction!**

## **Prologue (Info on the show)**

A Work of Fiction is a sketch show aiming to parody and make light of different works of fiction- from ancient epics and fairy tales, to Shakespeare and Kafka (or any other book/play/poem imaginable)! Have you ever read a book and thought that the ending should be changed? That the characters' personalities could use some TLC or that it'd be much more funny if the book had an entirely different message? Then come and be in this absurd, witty and well-read sketch show. It's gonna be a real page turner, an Odyssey if you will, of an ADC late show!

## **Chapter Three: PROD TEAM NEEDED!**

In our third chapter of this sketch show, we have cast the show, found writers as pages start to turn. However, this show will not be a show if we do not get a brilliant production team to help us! We are looking for people to help genuinely get this show to happen from publicity to lighting the show, multiple roles are available to apply to! Want to help out with a medium-commitment footlights late-show? Then this is the production for you!

### **Apply for Light/Sound Technician**

These hands-on roles would involve helping bring the show to its most lively and eccentric state. We would love to get some technical directors on board who want to play with sound effects, projection and interesting lighting for a medium-commitment late show to show off their creative ideas. We are looking for a lighting technician and also a sound technician, so please do sign up even if you have little to no experience! Please send through the answers to the questions below to [fgb23@cam.ac.uk](mailto:fgb23@cam.ac.uk) and [eb2024@cam.ac.uk](mailto:eb2024@cam.ac.uk) by Monday 15th December.

1. Fave comedies/comedians
2. Any experience (none needed)
3. Fave book?

### **Apply for Producer**

This role would involve helping Elena and Freya make sure everything happens and we miss nothing out. You would help to book and organise rehearsal spaces, oversee paperwork, coordinate with the prod team and help with admin tasks such as publicity timelines or even help us get access to the cupboard! Love admin and organisation? Well this is the role for you!! Please send through the answers to the questions below to [fgb23@cam.ac.uk](mailto:fgb23@cam.ac.uk) and [eb2024@cam.ac.uk](mailto:eb2024@cam.ac.uk) by Monday 15th December.

1. Fave comedies/comedians
2. Any experience (none needed)
3. Fave book?

### **Apply for Stage Manager (and Deputy SM)**

We are looking a stage manager and deputy stage manager to help with the show! Want to show off your stage managing skills or even gain new experience at an ADC sketch-show? Then please apply so we can actually put this show on! The role would involve being trained to stage manage and

helping out on the show nights and rehearsal days a few days before! Please send through the answers to the questions below to [fgb23@cam.ac.uk](mailto:fgb23@cam.ac.uk) and [eb2024@cam.ac.uk](mailto:eb2024@cam.ac.uk) by Monday 15th December.

1. Fave comedies/comedians
2. Any experience (none needed)
3. Fave book?

### **Apply for Publicity**

Yayyyy publicity! This is something me and Elena love (@aquickcamfab) so we know how important and also fun this role is. We would love to get someone on board who wants to make fun, goofy, even ironic content to post online, run the Instagram account, help put up posters and do general advertising of the show to remind the people of Cambridge when it is on! Please send through the answers to the questions below to [fgb23@cam.ac.uk](mailto:fgb23@cam.ac.uk) and [eb2024@cam.ac.uk](mailto:eb2024@cam.ac.uk) by Monday 15th December.

1. Fave comedies/comedians
2. Any experience (none needed)
3. Fave book?

If you need an extension for any of these then please email!

The End! (for now)