

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1U908FJGUV DILJBB_G905TWRKQ5JNDLJP](https://drive.google.com/drive/folders/1u908fjgUVDILJBB_G905TWRKQ5JNDLJP)

senses

[HTTPS://DOCS.GOOGLE.COM/DOCUMENT/D/1A1FKXIXNWL5CSFQBDMZMEMULBAYM-YVWT7KJUHO7ZKDI/EDIT?USP=DRIVESDK](https://docs.google.com/document/d/1A1FKXIXNWL5CSFQBDMZMEMULBAYM-YVWT7KJUHO7ZKDI/edit?usp=drivesdk)

HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDER S/15Ae5JTIJ2HoLXPN g2842LWZ-TXxTF7JG AUDITORY	HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDER S/1FZ_nZOIFUJEIuHOB TT51EOKDOYA68VCA OLFACTORY	HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDER S/17B7QTANLSC8HOU S8Z5 FMEPI8MNIY6U K TACTILE	HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDER S/1PV7QFJDBZVBSIFC SHHA10ZEgDMKOAQC M TASTE	HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDER S/16Y125VTMJTAA62K T-We3TPSLmtUCQHY C VISUAL
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<p><u>DYNAMIC MAGNETIC Resonance IMAGING OF HUMAN BRAIN</u></p>		<p>HTTPS://DRIVE.GOOGLE.COM/FILE/D/16WI_DSHLBXDQHC_TOXHP4JCQ9FFQ9WF /VIEW?USP=DRIVESDK</p>	
<p><u>INTRINSIC SIGNAL CHANGES ACCOMPANYING sensory</u></p>		<p>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1S9RWXU3W-ROPKAP-Z8U3WVJ4SVDH6FNQ /VIEW?USP=DRIVESDK</p>	
<p>HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/15Ae5JTIJ2H OLXPNG2842LWZ-TXxTF7JG AUDITORY</p>			
<p><u>SOME EFFECTS OF noise ON HUMAN BEHAVIOR</u></p>		<p>HTTPS://DRIVE.GOOGLE.COM/FILE/D/10PRSHZITHDWXZARKXW-6AODHYHXU_5RV /VIEW?USP=DRIVESDK</p>	

<p><u>THE SOUND WINDOW WAVEFORM SPECTROGRAMS</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/13ZHFAPFTCMGYURY3KB1E1UFYYRFFMDXD/VIEW?USP=DRIVE SDK</u></p>	
<p><u>HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1FZ_NZOIFUJEIUHOBTT51EOKDOYAG8VCA</u> OLFACTORY</p>			
<p><u>BLIND SMELL BRAIN ACTIVATION INDUCED BY AN UNDETECTED AIRBORNE CHEMICAL</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/10OGXOUYVHPJMD1LY47SBOHFHUAIBP6V/VIEW?USP=DRIVE SDK</u></p>	
<p><u>FINDING THE BRAIN IN THE NOSE</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1CJXKVWYRIJ4NAUYNVAG34DCKSP9AEZMW/VIEW?USP=DRI VESDK</u></p>	
<p><u>OLFACTORY MECHANISMS OF STEREOTYPE BEHAVIOR ON THE SCENT OF SPECIALIZED CIRCUITS</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1BQJBAXQDRT1L6KSLP8WQQ_UNAPVPFVW5/VIEW?USP=DRI VESDK</u></p>	
<p><u>HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1787QTANLS CBHOUS8Z5 FMEPI8MNIY6UK</u> TACTILE</p>			
<p><u>BIOPHYSICAL PROPERTIES OF THE HUMAN FINGER FOR TOUCH</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HYE56IJKLDQBHYRBY1HNWG4EVGXDAC</u></p>	

<u>COMPREHENSION</u> <u>INFLUENCES OF</u> <u>AGING AND GENDER</u>		<u>JL/VIEW?USP=DRIV</u> <u>ESDK</u>	
<u>TACTILE</u> <u>SENSIBILITY IN THE</u> <u>HUMAN HAND</u> <u>RELATIVE AND</u> <u>ABSOLUTE</u> <u>DENSITIES OF FOUR</u> <u>TYPES OF</u> <u>MECHANORECEPTIV</u> <u>E UNITS IN</u> <u>GLABROUS SKIN</u>		<u>HTTPS://DRIVE.GOO</u> <u>GLE.COM/FILE/D/1-</u> <u>BLRWTL1BZWDP3BR</u> <u>QVMJJACOQYG2BO</u> <u>RT/VIEW?USP=DRIV</u> <u>ESDK</u>	
<u>THE COGNITIVE AND</u> <u>NEURAL</u> <u>CORRELATES OF</u> <u>TACTILE MEMORY</u>		<u>HTTPS://DRIVE.GOO</u> <u>GLE.COM/FILE/D/1G</u> <u>RJSIKV32AVVTJ181J</u> <u>STK9BQGQBXVDTU/</u> <u>VIEW?USP=DRIVESD</u> <u>K</u>	
<u>HTTPS://DRIVE.GOOGLE.COM/</u> <u>DRIVE/FOLDERS/1NV7QFJDBZ</u> <u>VBSIFCSHHA10ZE6DMKOAQCM</u> <u>TASTE</u>			
<u>SUGARS SWEET</u> <u>TASTE RECEPTORS</u> <u>AND BRAIN</u> <u>RESPONSES</u>		<u>HTTPS://DRIVE.GOO</u> <u>GLE.COM/FILE/D/1K</u> <u>L8AVMHXU5AALOD</u> <u>OFBXY-MJGRT_EMJ</u> <u>D8/VIEW?USP=DRIV</u> <u>ESDK</u>	
<u>HTTPS://DRIVE.GOOGLE.COM/</u> <u>DRIVE/FOLDERS/16YI25VTMJT</u> <u>AA62KT-WE3TPSLMTUCQHYC</u> <u>VISUAL</u>			
<u>A HIERARCHICAL</u> <u>MODEL OF SOCIAL</u> <u>PERCEPTIONS</u> <u>PSYCHOPHYSICAL</u> <u>EVIDENCE</u> <u>SUGGESTS LATE</u>		<u>HTTPS://DRIVE.GOO</u> <u>GLE.COM/FILE/D/1L</u> <u>ZNSEBVAHE6BQOR</u> <u>XUEFM9CKRHT9-NK</u> <u>FU/VIEW?USP=DRIV</u> <u>ESDK</u>	

<p><u>RATHER THAN EARLY INTEGRATION OF VISUAL INFORMATION FROM FACIAL EXPRESSIONS AND BODY POSTURE</u></p>			
<p><u>A PET STUDY OF VISUOSPATIAL ATTENTION</u></p>		<p><u>HTTPS://DRIVE.GOO GLE.COM/FILE/D/16 IRUMEW5V8Z8JCOC PXD7-AUEMRXQS1N Q/VIEW?USP=DRIV ESDK</u></p>	
<p><u>ACCOMMODATION IN SIZE CONSTANCY OF VIRTUAL OBJECTS</u></p>		<p><u>HTTPS://DRIVE.GOO GLE.COM/FILE/D/1L AH9TX7CJKB9MEC 5TM6QQ89TQ1YQQ KI/VIEW?USP=DRIV ESDK</u></p>	
<p><u>ACCURACY OF EYE POSITION INFORMATION FOR MOTOR CONTROL</u></p>		<p><u>HTTPS://DRIVE.GOO GLE.COM/FILE/D/1K IXCA57MRSNR8NBD MSKNFMOSPW4CPI LC/VIEW?USP=DRIV ESDK</u></p>	
<p><u>THE INTERPLAY OF ATTENTION AND CONSCIOUSNESS IN VISUAL SEARCH ATTENTIONAL BLANK AND WORKING MEMORY CONSOLIDATION</u></p>			
<p><u>THE INFLUENCE OF AUDITORY</u></p>			

<u>INFORMATION ON VISUAL SIZE ADAPTION</u>			
<u>BARE SKIN BLOOD AND THE EVOLUTION OF PRIMATE COLOR VISION</u>			
<u>SELECTIVITY FOR COMPLEX SHAPES IN PRIMATE VISUAL AREA V2</u>			
<u>CONSCIOUS PERCEPTION OF NATURAL IMAGES IS CONSTRAINED BY CATEGORY RELATED VISUAL FEATURES</u>			
<u>THE CONSTRUCTION OF VISUAL REALITY</u>			
<u>VISUAL COGNITION DIRECT GAZE CAPTURES VISUOSPATIAL ATTENTION</u>			
<u>DISSOCIATION OF OBJECT AND SPATIAL VISUAL PROCESSING PATHWAYS IN HUMAN EXTRASTRIATE CORTEX</u>			
<u>DISSOCIATION AND ASSOCIATIONS BETWEEN SHAPE AND CATEGORY</u>			

REPRESENTATION INTO VISUAL PATHWAYS			
<u>EVOLUTION AND SELECTION OF TRICHROMATIC VISION AND PRIMATES</u>			
<u>FOREGROUND AND BACKGROUND AND DYNAMIC SPATIAL ORIENTATION</u>			
<u>FORM AND FUNCTION IN INFORMATION FOR VISUAL PERCEPTION</u>			
<u>FUNCTIONAL SPECIALIZATION IN THE LOWER AND UPPER VISUAL FIELDS IN HUMANS IT'S ECOLOGICAL ORIGINS AND NEUROPHYSIOLOGICAL IMPLICATIONS</u>			
<u>A DIRECT DEMONSTRATION OF FUNCTIONAL SPECIALIZATION IN HUMAN VISUAL CORTEX</u>			
<u>A FUNCTIONAL ANGLE ON SOME AFTER EFFECTS IN CORTICAL VISION</u>			
FUNCTIONAL			

<u>IMAGING OF DECISION CONFLICT</u>			
<u>GAZE PERCEPTION TRIGGERS REFLEXIVE VISUOSPATIAL ORIENTATION</u>			
<u>THE GROUNDING OF ABSTRACT CONCEPTS IN THE MOTOR AND VISUAL SYSTEM AND FMRI STUDY</u>			
<u>HOW SHAPED FROM CONTOURS AFFECT SHAPE FROM SHADING</u>			
<u>ADVENTURES WITH GELATINOUS ELLIPSES CONSTRAINTS ON MODELS OF HUMAN MOTION ANALYSIS</u>			
<u>A DIRECT DEMONSTRATION OF FUNCTIONAL SPECIALIZATION IN HUMAN VISUAL CORTEX</u>			
<u>I CAN see IT BOTH WAYS FIRST AND THIRD PERSON VISUAL PERSPECTIVES AT RETRIEVAL</u>		<u>HTTPS://DRIVE.GOO GLE.COM/FILE/D/15 DZDITZACGKPHRLN- A13P34ZTMYJEV5/ VIEW?USP=DRIVESD K</u>	
<u>IDENTIFICATION OF</u>		<u>HTTPS://DRIVE.GOO</u>	

<p><u>EVERYDAY OBJECTS ON THE BASIS OF SILHOUETTE AND OUTLINE VERSIONS</u></p>		<p><u>GLE.COM/FILE/D/1LI4LMTJVC6MJ1ZGKRWHWPU50MR8YJZOO/VIEW?USP=DRIVESDK</u></p>	
<p><u>IMAGE SEGMENTATION AND LIGHTNESS PERCEPTION</u></p>		<p><u>HTTPS://DRIVE.GOOGL.COM/FILE/D/1GLHD9W_SA3K13RWLIG7YP3PJRA41IGCF/VIEW?USP=DRIVESDK</u></p>	
<p><u>IMAGERY PERSPECTIVE AND SOURCE MONITORING AND IMAGINATION INFLATION</u></p>		<p><u>HTTPS://DRIVE.GOOGL.COM/FILE/D/15S9MPWJJCSFUQURY7JTYXOL3CNSSPFT4/VIEW?USP=DRIVESDK</u></p>	
<p><u>INCREASING ENTRY INTO A RESTRICTED AREA USING A VISUAL BARRIER</u></p>		<p><u>HTTPS://DRIVE.GOOGL.COM/FILE/D/1ICE00SUCL_ROV4VTEMQGIORTW_VSN8-3/VIEW?USP=DRIVESDK</u></p>	
<p><u>LINEARIZATION OPTIMIZATION PROTECTION</u></p>		<p><u>HTTPS://DRIVE.GOOGL.COM/FILE/D/1QKZOZGNSIIDCKMFSAHCBYWV9IOFOLLB1/VIEW?USP=DRIVESDK</u></p>	
<p><u>LINKING THE EVOLUTION AND FORM OF WARNING COLORATION IN NATURE</u></p>		<p><u>HTTPS://DRIVE.GOOGL.COM/FILE/D/19OWNPLBB3RKONNYKDZKYT-WKEAWIU_1E/VIEW?USP=DRIVESDK</u></p>	

MEASURING FACIAL EXPRESSION OF EMOTION			
<u>MULTI-CLASS CLASSIFICATION BASED ON COMBINED MOTOR IMAGERIES</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1JNKXKNGHDUAQIEZORHUQD3e_8T2VQAOQ/VIEW?USP=DRIVE SDK	
<u>NEURAL MECHANISMS OF VISUAL ATTENTION OBJECT-BASED SELECTION OF A REGION IN SPACE</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/18SQ7F1UYHVPSA-QDIFEFOKXYDFBGSA_G/VIEW?USP=DRIVESDK	
OBJECT-BASED WORKING IN THREE DIMENSIONAL ENVIRONMENTS		HTTPS://DRIVE.GOOGLE.COM/FILE/D/11A79WLDmQ1AQ_KTJYJF1_B2ZSS2K9A4o/VIEW?USP=DRIVESDK	
<u>ON SIZE DISTANCE AND VISUAL ANGLE PERCEPTION</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1_nSISRWOZTKLCXZSNJJEPXWWTROUSF7/VIEW?USP=DRIVE SDK	
<u>FLUCTUATIONS IN HUMAN VISUAL CORTEX PREDICT PERCEPTUAL AWARENESS BASELINE SHIFT</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/13AIALBJKSGSXRH4U6VTNN4-n5QZnc3W7/VIEW?USP=DRI VESDK	

<u>VERSUS DECISION BIAS</u>			
<u>OPTICAL AND RETINAL FACTORS AFFECTING VISUAL RESOLUTION</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1OIU_FRLPHVMZXP5JKLQ1U6NYS5VG44/VIEW?USP=DRIVE SDK</u>	
<u>PERCEPTUAL SIMILARITY OF SHAPES GENERATED FROM FOURIER DESCRIPTIONS</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1PXMIUFCJYVRA5WWROCU3WC-COAEHWOC/VIEW?USP=DRIVESDK</u>	
<u>PHASIC PUPILLARY Responses MODULATE OBJECT-BASED ATTENTIONAL PRIORITIZATION</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/19NRPCKHKQZ378HF9U1GN67DAR8MKPRC8/VIEW?USP=DRIVESDK</u>	
<u>THE REPRESENTATION OF THE VISUAL FIELD OF THE CEREBRAL CORTEX IN MONKEYS</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/12FMJ5LFA1MKO4JFD36VE1ZYRHKGOM4GI/VIEW?USP=DRIVESDK</u>	
<u>RESOLVING HUMAN OBJECT RECOGNITION AND SPACE AND TIME</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/133SA6XYZYBBUFSSSFDDU_W8Y1ZFWC4GZ/VIEW?USP=DRIVE SDK</u>	
<u>RETINOTOPIC</u>		<u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/133SA6XYZYBBUFSSSFDDU_W8Y1ZFWC4GZ/VIEW?USP=DRIVE SDK</u>	

<p><u>ORGANIZATION OF HUMAN VISUAL CORTEX MAPPED WITH THE POSITRON EMISSION TOPOGRAPHY</u></p>		<p><u>GLE.COM/FILE/D/17OKP6KVF-XLB5RX4UN1V_RBPZXSLSLY/VIEW?USP=DRIVESDK</u></p>	
<p><u>SELECTIVE AND DIVIDED ATTENTION DURING VISUAL DISCRIMINATION OF SHAPE COLOR AND SPEED FUNCTIONAL ANATOMY BY POSITRON EMISSION TOMOGRAPHY</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/15OX17VPLGU2J7NKUWSBZBHGIS5FS5IKB/VIEW?USP=DRIVESDK</u></p>	
<p><u>SENSOROMOTOR MEMORY BIASES WEIGHT PERCEPTION DURING OBJECT LIFTING</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1A5JGRUNGVPOLWQROUJZI8OB7I78NIGO/A/VIEW?USP=DRIVEESDK</u></p>	
<p><u>SIMULATING EXTREME ENVIRONMENTAL CONDITIONS VIA MENTAL IMAGERY THE CASE OF MICROGRAVITY AND WEIGHT ESTIMATION</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HZDLPWPPC1CZ5ODMFMFIRUS2KVC43APR/VIEW?USP=DRIVEESDK</u></p>	
<p><u>ON SIZE DISTANCE AND VISUAL ANGLE PERCEPTION</u></p>			
<p><u>SPACE AND TIME IN VISUAL CONTEXT</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1ZT4GAD2IYBMHQ3N</u></p>	

		5RANKF5HNL3TJ7X N9/VIEW?USP=DRIVESDK	
<u>STANDING ON THE SHOULDERS OF A GIANT</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1ABNSYHZTBGJREIIVVXA7K5BXRTLSPRCE/VIEW?USP=DRIVESDK	
<u>STEREOSCOPIC DEPTH CONSTANCY FOR PHYSICAL OBJECTS AND THEIR VISUAL COUNTERPARTS</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1PZ0JQUMZCHIFS06RNP9DBLVNAGPE9ZS-/VIEW?USP=DRIVESDK	
<u>TEMPORAL DYNAMICS OF NEURAL ADOPTION EFFECT IN THE HUMAN VISUAL VENTRAL STREAM</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1OIRT3KNWNNH5GH2MZCSLZPGAETF5IKGM/VIEW?USP=DRIVESDK	
<u>THE ECOLOGICAL APPROACH TO VISUAL PERCEPTION THE THEORY OF AFFORDANCES</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1JNF1G-14SZZ2DHW4IP4DISGTGXBFNAWZ/VIEW?USP=DRIVESDK	
<u>THE ACTION OF LIGHT ON THE EYES</u>		HTTPS://DRIVE.GOOGLE.COM/FILE/D/1RXTO_PR45-AFE58TCA_2UYD2NSF5RPM/VIEW?USP=DRIVESDK	

<p><u>THE ECOLOGICAL APPROACH TO THE VISUAL PERCEPTION OF PICTURES</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1I5YBXL1CBBBPP87EMZSLGYTTAPWJGTJJ/VIEW?USP=DRIVESDK</u></p>	
<p><u>THE EFFECTS THE VISUAL DISPLAY DISTANCE ON I ACCOMMODATION HEAD POSTURE AND VISION AND NECK SYMPTOMS</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1PHYXHVG5Z74YUSPCD5T8AL1_OBOKNH6L/VIEW?USP=DRIVESDK</u></p>	
<p><u>THE FORMAT OF MENTAL IMAGERY FOR MY CRITICAL REVIEW TO AN INTEGRATED EMBODIED REPRESENTATION APPROACH</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HSGJYV4C6U3JUQWXHWUULNXNV-QHZMRK/VIEW?USP=DRIVESDK</u></p>	
<p><u>THE INFANT'S VISUAL WORLD</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1K69-NEVR56RYIUHN NCZ6WYQIPTIUTP3U/VIEW?USP=DRIVESDK</u></p>	
<p><u>THE KINETIC DEPTH EFFECT</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1HCF7KPN4V4JYDROHPBJNGLU5BKJJ2_UI/VIEW?USP=DRIVESDK</u></p>	
<p><u>THE THRESHOLD FOR VISUAL MOVEMENT</u></p>		<p><u>HTTPS://DRIVE.GOOGLE.COM/FILE/D/1PS3DRFA_M4PI5JHOB</u></p>	

		VX8MDPD5ZLVZV00 /VIEW?USP=DRIVES DK	
<u>THE VISUAL DIFFICULTIES OF SELECTED ARTISTS AND LIMITATIONS OF OPHTHALMOLOGICAL CARE DURING THE 19TH AND EARLY 20TH CENTURIES</u>		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1H QVTZ6Noe8AZONV A4Y8FFFKX7PVQRU PA/VIEW?USP=DRI VESDK	
<u>THE ZONE OF COMFORT PREDICTING VISUAL DISCOMFORT WITH STEREO DISPLAYS</u>		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1L GHPskmYPjVrQpV 8IA5URxVMzGU9o3 XQ/VIEW?USP=DRI VESDK	
<u>THE ECOLOGICAL APPROACH TO VISUAL PERCEPTION</u>		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1J QIP4Qo7BTRsJDnB IIKRCC2K1WCKJNPY /VIEW?USP=DRIVES DK	
<u>TWO VISUAL SYSTEMS AND TWO THEORIES OF PERCEPTION AND ATTEMPT TO RECONCILE THE CONSTRUCTIVIST AND ECOLOGICAL APPROACHES</u>		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1IC X8NRRlNCO2D3YXP iVOFTVPfBfIjH3Q/ VIEW?USP=DRIVESD K	
<u>VISUAL ADAPTATION AND FACE PERCEPTION</u>		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1N SBPJZ8ZFXo9o0MS	

		SPCTLQZICSNoeXFX /VIEW?USP=DRIVESDK	
VISUAL SEXUAL STIMULI Q OR REWARD A PERSPECTIVE FOR INTERPRETING BRAIN IMAGING FINDINGS ON HUMAN SEXUAL BEHAVIORS		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1F 6CZfQjVD2TT51-FLY VEKGXIVE4WIRX9/ VIEW?USP=DRIVESD K	
HTTPS://DRIVE.GOOGLE.COM/ DRIVE/FOLDERS/1tEWOTXVE8 IIVOOHNT7SFDfWB_KBGAZ75 VISUOTACTILE			
INTEGRATING INFORMATION FROM VISION AND TAX A NEURAL NETWORK MODELING STUDY		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1IL GNSLOPE1SI_Q1CFH RUOGCG8OEDEDH/ VIEW?USP=DRIVESD K	
VISUAL TACTILE REPRESENTATION OF PERRY PERSONAL SPACE A NEURAL NETWORK STUDY		HTTPS://DRIVE.GOO GLE.COM/FILE/D/1I 6NSRRPG4mm_V5U PNUETLSZXGNHVC1 DC/VIEW?USP=DRIV eSDK	



**'TO STEAL FROM ONE AUTHOR IS PLAGIARISM, IF YOU STEAL FROM MANY, IT'S RESEARCH!'
- WILSON MIZNER (1876-1933)**