

Jay

We reached the climax of the fight with La Alma, and in a twist of fate, Chip changed his mind about throwing the tournament, and we lost out on 40,000 gold. The tournament's finished now though, so whatever might happen from here, we'll have to just roll with it.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

What's everybody— what's up everybody? Welcome back to Grizzly. My name is Just Roll With It and I'm the con— Condifiction.

Charlie

Okay, try that again.

Grizzly

What?

Pokay

Wait, did we actually start? Was that— we went from talking about Among Us to that like a—

Grizzly

Hey guys, what's up? I'm the imposter. Welcome back to Just Roll With It.

[laughter]

[on screen it reads "GrizzlyPlays was not An Imposter" as an Among Us sprite is shot into space]

Charlie

Dude, I did not fucking see that coming. Jesus Christ.

Grizzly

How? Anyways, hey everybody, welcome back to Just Roll With It. I'm Grizzly and I'm the DM.

Bizly

I'm Bizly and I play Chip!

Condi

I'm Condi and I play Jay Ferin.

Bizly

Yeah, he does.

Charlie

I'm Charlie Slimecicle and I play Gillion Tidestrider, wetman.

Pokay

I'm Pokay and I play La Alma, the fuzzy cat.

Grizzly

Yeah, you do.

Condi

Fuzzy cat.

Grizzly

Welcome back, Pokay.

Bizly

I have been actively imagining La Alma like the Fortnite cat guy with the suspenders and everything, dude.

Charlie

That is so funny. I've been picturing him as Incineroar from Super Smash Bros just side-beating us all repeatedly.

Pokay

I've been imagining him as that cat from Ben 10. The one that—

Grizzly

I can see him looking like the Incineroar.

Pokay

I don't even watch Ben 10. He just looks like that to me. I don't know why.

Grizzly

He's not as tall as Mr. Muscles from Fortnite.

Bizly

Okay, he's like a short version, but he's still ripped just like...

Grizzly

He would actually be pretty close to Incineroar. All right, where we last left off, the four of you, Chip, Jay, Gillion, and La Alma, fought against each other in the finale of the Paramount Tournament. However, the night before, an accidental meeting happened way earlier than expected as a drunken Chip stumbled on La Alma in the middle of knocking out some familiar vikings. Alma, you helped this stumbling pirate find his ship, where he met an Old Man named Earl, who provided some juice, the two giving an unexpected yet amusing encounter. After learning that Oliver was still on the ship, you headed back to knock yourself out at the Sprawled Brawlers Inn, as La Alma headed to a secret location underneath the coliseum where he'd been staying, speaking to the Barron before turning in for the night. The following day, you all met in the octagonal-shaped wrestling ring, caged and surrounded by water called the Dome of Destiny. In the beginning of the fight, Chip and Jay were on board with purposefully losing after making a deal with the Barron, who mentioned the same situation to La Alma the night before. Having been disrespected in this fight and for years, La Alma, frustrated, momentarily stopped fighting.

Grizzly

However, the tides were shifted as Gillion Tidestrider demanded that the champion be given the respect and fair fight he deserves, starting the real finale, the grand finals of the tournament. It came extremely close, but in the end, three pirates defeated the long-running Paramount Champion, surprising the Barron and igniting the crowd. He picked up La Alma and honorably raised his hand to show he was no loser in this. But like those who lost in the previous game, he vanished, presumably teleported away. As requested, the three of you headed down a new path, splitting the water to claim your reward. And so the journey continues. You all walk into the similar waiting room, and then you hear [tchhh], as two doors open up at the end of it, leading down a path that swings around and brings you to what you would assume to be the westernmost part of the coliseum. And it's much more— you can feel yourself declining, going deeper underground as you walk this path. It doesn't lead to the entrance as the other side, where you came from, where you entered the coliseum. As you expected it might. You continued on this path and eventually into a dark corridor, extremely dimly lit with torches behind these metal candle— almost caged holders for— are holding faintly flickering, slowly going out light.

Grizzly

It's very quiet. You can see to your left and to your right, this corridor goes all the way down, just a straight line. There's rooms on each side, But none of them are lit. You don't hear any noise. You don't sense anyone's presence.

Bizly

I would be sticking in the front, keeping an eye out for any looming danger.

Grizzly

Go ahead, make a perception check.

Jay

Chip, you're being paranoid.

Chip

I'm not being paranoid.

Jay

Yeah, you are. We're fine.

Gillion

I am being Gillion.

Jay

You think this fruit is still poisonous?

Chip

Yeah, you're always been Gillion.

Gillion

I know.

Grizzly

Did you grab fruit? You would have noticed that walking through the waiting room. And I'll say, if you guys wanted to take a bit to rest there, or you can take a bit to rest now.

Charlie

I'm not eating anything from this place.

Grizzly

No, I was saying that you wouldn't have seen any in that waiting room.

Charlie

Oh, okay.

Grizzly

But I'm also saying we did mark short rest before starting the session. You could have chosen to do it here in this hallway or in that waiting room. This is just where you get to after that.

Bizly

I got a 14, by the way.

Grizzly

Okay. You don't see anything move in the shadows of this place. You do, however, at the very end of this hallway, a little over 60 feet of a walk down, there is a light leaking underneath the shape of a door. It's just a faint strip of light closer to the bottom of the ground. So you would assume it comes from underneath the door.

Chip

I don't know if we should go in there.

Jay

I mean—

Gillion

See that under there? See that little tiny line of light under that doorway?

Chip

Yeah, I see the little tiny light.

Gillion

It's the little tiny light of destiny. That's the future in there. That's our future as the Paramount Champions, Chip and Jay. It's right behind that door, Chip and Jay, our destiny!

Chip

Okay.

Jay

This is like breaking and entering isn't it?

Gillion

We reached out and now all we need to do...

Charlie

And I put my hand on the handle.

Gillion

Is grab it and twist it counterclockwise.

Charlie

And then I twist it counterclockwise and I open the door.

Grizzly

Well, you guys have to go down the 60-foot corridor. Are you just shouting it and then moving along?

Charlie

Yeah, I'm just shouting.

Condi

He's parading us along as he's—

Grizzly

And parading it down the corridor, you do. And all you guys can hear as you are walking, there's not a large echo. It doesn't reverberate. So the rooms to your left and right are still filled with various furnitures. But it's so quiet. You can tell by the lack of air pressure and just like any gentle breeze coming from what would be above ground is not present here. So you are a bit deeper than expected. But you twist this black metal door just a bit taller than average size, and you hear the creaks of the handle and the hinges open up. And all of you see where this light is coming from.

Charlie

Mm-hmm.

Grizzly

You find yourselves in a room only lit by one overhead lamp. The light itself coming out of the lamp is sourceless, but it's restricted still to the bowl shape of the light. This room is much colder immediately as you all step in, and you see that there are four of these stone columns, like support pillars, two in a square formation, just holding up the left, right, and back left and right corners of the room. And in the center, underneath the light, just pulling himself up, barely coming from what seemingly was a state of unconsciousness, is a bruised and beaten, scuffed and scratched La Alma. La Alma, you hear them open up this door and step inside, and you are just bringing yourself up, kind of in that push-up position, getting back onto your feet.

Chip

Oh! Oh, thank God. It's just Fluffy.

Jay

You were the worst, Chip.

Chip

What? How am I the worst?

Jay

He has a name.

Chip

Yeah, I was just calling him Fluffy. He's my friend.

Jay

How is he— you've known him for, like, an hour and you followed him?

Chip

No, no, no. We met yesterday. It was when I was going to look for Ollie. He helped me find my ship.

Pokay

Did I even get my mask back? I genuinely don't remember.

Condi

No, I think you did.

Pokay

I don't recall. Yeah, that's just gone, isn't it?

Bizly

I have it.

Grizzly

Yeah, I would say that Chip would have picked it up on his way out of the ring. Before that, though, it was just kind of kicked and dragged along the...

Pokay

It's completely torn up then?

Grizzly

I mean, it's just dirty, I would say. It's not like ripped to where it needs to be repaired. Maybe one of the eyes has a little bit of a tear, but that's about it.

Pokay

Yeah.

Grizzly

And all of you, including you, La Alma, as you bring yourself to your feet, you can— this room, the rest of this room, besides this circular-shaped spotlight that is illuminating La Alma, and now all of you as you walk closer to him, is just completely obscured by a vignette of shadow, even with darkvision.

Jay

Hey, so this place is ominous, don't really know why.

Chip

Yeah, we're frien— uh...

Gillion

Ominously cool. You did fantastic back there, La Alma. Should we still call you that offstage?

La Alma

Yeah, I suppose so. That would be my name. I don't really have another name, now that I think about it.

Chip

Oh, that's right, here, I got— I think this is yours.

Bizly

I hand him the mask.

Pokay

I'm gonna look at it and just see how much of a mess it is. And just kind of put it on reluctantly.

Gillion

Maybe...

Charlie

I whisper over to him in not such a whispery way,

Gillion

Maybe an apology too Chip?

Chip

Why do I have to apologize? What did I do?

Gillion

Clearly you offended him by taking the mask. It was very important to him. So maybe—

Chip

No, no, you're right. Okay. Okay.

Gillion

He really deserves it.

Chip

I got it. I got it.

Gillion

Maybe....

Chip

La Alma, I'm very sorry that that mask was so important to you and that it was taken from you in some way. I'm sure that sucked, man.

Pokay

That's, um...

Chip

(to Gillion) Like that?

Jay

That's a real bad of a— hey, hey, Chip.

Gillion

Good job, Chip. I'm glad you're finally owning up to your actions.

Jay

While you're returning things, you know, maybe...

Chip

I'll do that later. Get off my back. Okay, yeah, I'm sorry, I'm sorry, I didn't...

La Alma

It's fine. It was anything but a strategy as I see it. You you were able to throw me off completely and able to get the win because of it, I'd say. So it's no worry.

Chip

Yeah, no, that was all part of the plan. I come up with the plans around here.

Bizly

I lean up against Gillion.

Chip

I'm a little bit of a planner myself.

Pokay

I'm going to look at Gill and just say,

La Alma

Is that true?

Chip

Don't answer that. Don't answer that.

Charlie

I look at Jay.

Bizly

I put my hands over both of their mouths.

Chip

They don't need to— listen, I'm the captain. It's me and you, La Alma. It's me and you. It's me and you. They just— they're just— don't worry about that.

Jay

He comes up with his own plans.

Gillion

So long as a plan—

La Alma

Does he?

Gillion

I believe a plan has multiple steps. So, so far, no. Zero plans.

Bizly

Hand over your mouth.

Gillion

Nah, this guy!

Gillion

Eventually, [muffled speech]

Chip

This guy, he's just a fish. He's a fish. He doesn't know.

Gillion

[muffled speech]

Jay

Hey, so what are you doing in this creepy dark room?

Condi

I'd like to put my hand into the shadows.

La Alma

I wouldn't do that. I wouldn't move your hand anywhere near those shadows.

Chip

What?

Grizzly

It feels like putting your hand into a freezer.

Jay

Ooo cold, okay.

La Alma

Yeah.

Chip

So what is this, like a cage?

La Alma

I was teleported here after I lost consciousness, pretty much.

Gillion

I don't think we're allowed to leave until we thank each other and demonstrate good sportsmanship.

Chip

That is not at all what is happening.

Gillion

After a game.

Jay

After a fight, yep.

Gillion

Yep.

Jay

Good fight.

Gillion

Everyone shake hands. Shake hands.

Grizzly

GGs.

Pokay

GG.

Condi

GG! Good game.

Chip

So hey, that guy, probably not going to be so happy about this, is he?

Bizly

I want to get down next to the Alma. Are you still laying down? Or have you gotten up yet?

Pokay

He's probably gotten up by now.

Bizly

Okay, yeah, I'll come over. I just want to get closer.

Chip

I don't know if he told you he'd offered us a little, uh [smacks lips].

La Alma

he does that with everyone that enters this tournament. It's just that nobody's ever gotten as close as you guys have, or I guess successful in that way.

Chip

Yeah, so that's gonna be a bad thing, right?

La Alma

I don't know just yet, really.

Bizly

I want to insight check him.

Grizzly

Roll insight.

Bizly

Okay. I have a minus one in that and I got a two, so I got a one.

Charlie

Jesus.

Pokay

Oh, jeez.

Grizzly

Yeah, you wouldn't get anything other than what he's telling you. His expression is a bit—

Bizly

I'm looking at him up and down.

Grizzly

Sore from the two beatings and also a bit focused. It's not readable.

Jay

Listen, Chip, we're the Paramount Champions now. We'll just beat the shit out of whoever comes after us.

Gillion

Yes we are! Woo!

Bizly

I'm just very intensely gazing at La Alma and wiggling my eyebrows.

Gillion

La Alma, how did you become the Paramount Champion? How did you end up in this position?

Pokay

Well, I— years ago, I came to this island in search of a real challenge, and I was able to get that challenge, or so I thought. I entered the tournament about five years ago, and I ended up making it to said champion. Ended up winning, of course, but not exactly the victory that I had hoped for. You see, the Barron ended up poisoning the champion after he saw my potential and just, I guess, overall strength being much better and larger than the other champion. So he figured that he would sort of just toss aside, I guess, the garbage.

Jay

This feels very boastful.

Chip

Well, I don't know if it's very boastful because now he's the garbage. No offense.

Jay

Oh yeah, you're right. Does that mean that we're gonna get poisoned next year? Wait, no, we already got poisoned this year. You got—

La Alma

Do you guys plan on staying?

Jay

No, not at all.

Chip

Well...

Jay

I want out of here.

La Alma

In that case, that would probably make the Barron not so happy, I would say. You guys are the champions now, so you have a duty to fulfill.

Gillion

Right, we come back next year and then we fight the new champions.

Jay

And become the champion again.

Gillion

Sounds good to me.

Bizly

So what is like the verification process here? Do they like make sure we come back? Do they come find us?

Jay

Do they force us to stay here in forever servitude and solitude?

Chip

Could we run away?

La Alma

If I'm being honest, I have no real idea. You see, when I got here, I wasn't really given many details on how the past champions lived and such here.

Gillion

What do you plan to do now?

La Alma

To be honest, I really don't know. I've been champion for quite many years now, so this is kind of just new to me. This feeling that I have.

Jay

I mean, maybe you could train more and then beat us next time. Yeah.

Gillion

Okay Jay.

Chip

Jay, what the fuck?

[laughter]

Condi

He's dog water now.

Pokay

Put some 90's on them.

Chip

I know we won, but holy shit.

Jay

Listen, I'm riding this high.

Charlie

Yeah, I feel that. Crank some '90s out there, Jay, up top.

Chip

Yeah, keep riding this high, but stay on high alert. Just keep an eye out.

Gillion

It's a good high five. You pay for that emote?

Jay

I also pay for Orange Justice.

Gillion

Oh, cool. Good for you.

Pokay

Why did this turn into a fucking Fortnite?

Condi

I don't know.

Pokay

What happened? What changed?

Condi

Anyways, I'm not keeping my eye out.

Charlie

No, I'm not keeping my eye out. I'm literally just making small talk with La Alma. I want to know what this guy's planning on after this.

Gillion

I mean, you must be set up, right? I'm sure that the winnings paid nicely, at least for a challenge of this level.

La Alma

You would think so, but to be fair, I've really just been living in not the best of situations. I'm essentially a prisoner, I would say, here.

Chip

Oh, prisoner, that's great! And we just won a title!

Gillion

A prisoner to glory and destiny, I understand.

Chip

No, I'm pretty sure to a jail.

La Alma

Yeah, pretty much.

Gillion

The jail of fate that binds us all between its bars.

Jay

No, like a prisoner to the tournament. Like...

Gillion

The tournament of time we all compete in marching towards our inevitable fate.

Jay

How does he have one for everything?

Bizly

I wanna flick him in the head.

Chip

No!

La Alma

I would say it's more of a prisoner to the Barron, as I explained earlier with the whole past champions and such.

Gillion

Oh, well, that's not good. We should get you out of here then if he's really doing something like that.

La Alma

It's really not that easy. You see, if it were just easy enough for me to leave, then I think I would have done that by now. I've been here for five years after all.

Jay

Have you tried?

Gillion

Well, have you ever tried the door we just came through?

Charlie

I go back. Is the door still there?

Grizzly

Well, you would go, you would just turn around and walk to the door and just notice that it is shut.

Charlie

Okay, the door is shut. I open the door.

Grizzly

And you can't.

Gillion

Okay, the door is locked.

Charlie

I pull out my sword.

Chip

Oh, what's going on, Gill? Why can't you just open the door? Open the door of fate and destiny.

Gillion

Oh, I will, Chip. I just haven't hit it yet enough.

Charlie

I go to hit the door.

Grizzly

Make a melee attack with—

Chip

Yeah, hit it a couple times.

Grizzly

Whatever you're hitting it with. It is a steel door.

Chip

You should hit the door a couple times.

Charlie

Eighteen to hit the door.

Chip

Maybe hit it really hard.

Grizzly

Really? Yeah, go ahead.

Charlie

I did it! I roll. I do nine. Actually, wait, wait, wait. I do nine damage plus the Glacial Blade. So nine plus three is eleven. And if the door moves, it takes extra damage.

Pokay

If the door moves.

[laughter]

Grizzly

That's fucking great.

Charlie

Yeah, I did 11 door damage. Actually, yeah, 11 door damage.

Grizzly

Oh, wait, what did you say it was to hit?

Jay

It's nine plus three.

Charlie

Oh, 12 door damage.

Grizzly

What did you say it was to hit?

Charlie

Eighteen to hit, twelve door damage.

Pokay

When you asked what nine plus three was, I almost said 21.

Grizzly

You do a "sting-ch" and it echoes a very— you can hear it. The clank reverberates for a second and you scratch the metal door. It does not budge.

Gillion

Look at that, I've loosened it up!

Chip

Yeah, why don't you hit it a couple more times?

Gillion

You know what they say, work smarter, not harder.

Charlie

And then I try and break— I'm going to break the hinges. Actually, I look at the hinges and then forget how a door works and I break off the handle.

Pokay

Oh no.

Grizzly

Okay, easy enough. I'll say you just break off the handle.

Gillion

Yes!

Grizzly

And you go to grab it to open it and there's no handle.

Gillion

I've exposed a weak spot.

Charlie

I stab it through the hole the handle used to be in.

Jay

Maybe we should have thought twice before coming into this steel door.

Gillion

Augh!

Chip

Oh no, Jay, I think we did perfectly fine. Now we can just sit back and wait for them to kill us.

Jay

Why would they kill us?

Bizly

I want to just kind of like sit back on the ground, resting, like basking in this light.

Gillion

I fought chairs tougher than you. Hwah!

Grizzly

Kching! Kching! It sounds like a fucking blacksmith is in here. Yeah, as you guys are listening to Gillion bang on the steel door, And Chip, you sit down to look back. As soon as you— you said you lay down?

Bizly

I'm laying down with my hands out behind me, propping me up. Just kind of looking up, just waiting to die.

[laughter]

Grizzly

Well, I would say so, you go onto your back is what I'm getting, right?

Bizly

Well, sure. No, not really. Like...

Charlie

I like that when he says it like that, you're like, no, no, no, no, no. I don't know.

Pokay

No, like this.

Grizzly

Yeah, yeah. No, it's a good thing because if you went on your back, you would have been dead. So anyways, you sit down.

Pokay

Wait, what?

Bizly

Way she goes. Way she goes.

Grizzly

You sit down and as soon as you kind of look up, you see [foof] there are these two feline eyes that almost blink open as they open their eyes. Large aberrations looking down right at you. One is a very bright blue. The other one is a very bright green.

Chip

And there's a sky cat.

Gillion

And it seems—

Jay

What's that about sky cat?

Bizly

I point up at the eyes nonchalantly.

Grizzly

A voice rings out, and it seems to come from all directions, including straight from the door handle that you just broke off.

Gillion

You call yourself a door?

Grizzly

From all places of shadow, you can hear the voice completely around you.

Barron

Apologies for being late. I see you have—

Jay

Oh we're not going anywhere.

Barron

The previous champion. Make friends, yes?

Bizly

I just put a big thumbs up, big smile on my face.

Barron

Excellent. Congrats on your victory.

Gillion

He almost fought as well as this door.

Barron

[sighs] as I was saying, congrats on your well earned victory. So I am a bit curious why you declined my offer, 40,000 gold down the drain.

Chip

I don't know, maybe ask the guy who's still trying to hit the door.

Gillion

[eugh, shing, swinng] Kick attack! Ow!

[laughter]

Bizly

I love Gillion Tidestrider.

Grizzly

Gillion you go to hit the door and it almost— it looks like the shadow coming from beneath the door, slithers under it and then wraps up, the side of the door and then just acts like the shield as you plunge your weapon into it. And stops it from being hit this time.

Charlie

In other words, it's got magic.

Grizzly

It seems to have— yeah.

Chip

Damn, looks like that door got hands.

Gillion

You could make the door the champion.

[laughter]

Barron

Excuse me, if I could have your attention, Paramount Champion.

Gillion

Did someone say Paramount Champion?

Charlie

I turn around.

Barron

Breaking out will not be necessary.

Chip

Are you just gonna kill us here? We die here? Like this room? It's a kill room? Looks like a kill room.

Barron

Are you here to die? That all depends on the four of you, and of course.

Gillion

I don't understand how this establishment operates.

Chip

Hang on, I think there's more.

Barron

Normally the victors would get a reward, yes? But these actions you have all taken puts me in a bit of a tough spot. A toughie, if you will. You understand.

Jay

We'll just take the 40,000 gold. We don't really need the, the pearl, you know, if we have the choice here.

Barron

That deal is no longer....

Jay

That's bullshit.

Barron

I needed a champion, as I'm now one short, and you see, this champion, I'm willing to let him go if you're willing to stay.

Chip

I mean, maybe, it just depends. We really got to think about it, work out our options.

Barron

I'm trying to be polite and make this a negotiation, but I am out a lot of gold thanks to you. And without this champion, people may lose interest. The face being dethroned.

Gillion

Well, we are the Paramount Champions now, so.

Chip

Gill, I don't know if that's the time to be shouting that.

Gillion

Makes sense. How long do you want us for? Couple more days?

Chip

Week, maybe?

Barron

Every year, of course.

Gillion

Yeah, that sounds great. I would love to return and defend our honor each year.

Barron

Oh, no, no. I can't have you leaving and then returning. Because what if you don't come? It will be very complicated. What do the four of you— or the three of you, say— we can get you set up here. I'll even throw in the reward as promised, the mysterious black pearl. A house, if you will. I'm willing to let La Alma, the previous champion, let our arrangement be forgotten.

La Alma

What do you mean exactly by forgotten?

Barron

You know very well that if you lost today, there would have been consequences.

La Alma

Does this include the blackmail and the supposed murder that I committed?

Barron

I don't know if that's such a sweet word to use. I'd more consider it a contingency plan. You didn't want to stay very nicely, so and I didn't want you to leave.

La Alma

I tried my best to beat them. You, you saw that they beat me legitimately.

Chip

Yeah, he beat the shit out of me.

Gillion

No craps.

La Alma

There was no real mention on what happens if someone were to beat me fully, legitimately.

Barron

Well, I can get to that, or you can accept this offer. We can do it fairly. You—

Gillion

I've got a thing.

Barron

Despite of the reasoning.

Chip

Yeah, I think we've all got a thing now, Gill.

Barron

Whatever you want to call it, La Alma, those murder charges on you are real. And if you leave here, you will be imprisoned.

Gillion

Murder is a crime down in the Undersea.

Jay

It's a crime everywhere, Gill.

Bizly

I just put my hand on his shoulder.

Chip

Never change.

Barron

But we can do this very easy. Just stay, be the champions, be set up, live a life of luxury here on Joaldo.

La Alma

Luxury?

Jay

Okay, and what if we lose next year?

Barron

I can assure you the new champions will never lose.

Gillion

Oh, well, that sucks. I'm out.

[laughter]

Jay

Word.

Chip

Hang on, hang on, hang on, hang on. So, you talk about this luxury, this life that we can live, but La Alma here speaks very, very poorly about your service. What guarantees us anything better?

Barron

Perhaps we've learned from our past mistakes. It seems as though commodities were not enough.

Condi

Insight check.

Grizzly

On who?

Condi

On the big cat, man.

Grizzly

On the Barron?

Barron

I don't see him, right?

Grizzly

You just see these two large eyes that are looking at you, the voice coming from everywhere.

Charlie

Oh my god. You know what I do? You know what I do? Okay. While they're talking, while he's explaining his master plan, I reach into my briefcase, I pull out the callin' shell, and I basically put it on speaker and turn it on so that everything he says, Marshall John hears.

Grizzly

Okay, you turn it on.

Charlie

So it'll just start broadcasting. Yeah, it's basically like if you just took a radio and just held the talk button so you wouldn't get anything back, but whatever would just come through.

Grizzly

Right, but you know from the last island that's not how that works. Whenever you turn it on, Marshall John can speak and be heard.

Charlie

Oh. I turn it on anyway.

Grizzly

So if you turn it on, you would immediately hear,

Marshall John

Hello?

Charlie

Yeah, I'm trying to be all like, yeah, we got him in the act. I just turn it on.

Grizzly

I will say if you make a sleight of hand check, maybe. But if you want to do it—

Charlie

Oh yeah, Gillion is awesome at this. No I'm doing it, 11.

Grizzly

Okay. You click it on and then you cover the open end of the callnch shell to try and muffle it.

Gillion

Hey, John, you got to hear this guy.

Grizzly

And you very faintly hear Marshall John say something but you don't actually make it out. And you assume that because of the lack of reaction, there was no— he might not hear it. What is your roll, Jay?

Condi

Oh, for insight?

Grizzly

Yeah.

Condi

I didn't know if I could actually do it or not, 17.

Grizzly

What are you trying to ascertain?

Condi

Basically—

Bizly

Ascertain? Good shit, man. That's a big one.

Grizzly

That's the only big word I know.

Bizly

I know, I like it. I like that. I'm proud of you. You're doing good man.

Condi

Basically just like how much he's telling the truth here—

Charlie

Copulation.

Condi

With learning from his past mistakes.

Bizly

[laughs] Charlie!

Condi

Not that I want to be here.

Grizzly

Oh yeah. He seems to be taking a new approach, so it's pretty truthful.

Condi

Oh.

Gillion

So you're telling me now that we're the Paramount Champions, you're going to try and lock us down here like you did the past Paramount Champion?

Barron

Out of politeness and respect for your boldness. I'm attempting to give you the option to say yes.

Gillion

And what if we say no?

Barron

Do you say no?

Chip

No, we don't say no. No one has said no. All we're trying to figure out is if you're going to give us this respect that you talk about.

Gillion

I mean, I personally, I would say no.

Chip

No, Gill, Gill, I know you wouldn't normally say no. But right now, I think we have to think very carefully.

Gillion

It's like that first offer when you tried to pay us 40,000 gold to throw such an awesome fight..

Chip

Very carefully about what we're doing here. I think this could be a very good offer for us.

Bizly

I'm looking at Gill and a little wide-eyed for a moment.

Grizzly

Roll a deception check.

Bizly

I'm not trying to deceive Gill. I'm not trying to deceive Gill.

Grizzly

No, but you are speaking out loud.

Bizly

Yeah, 16.

Grizzly

And the Barron can hear. So I just wanted you to roll to see.

Chip

So maybe we do accept. What happens to our friend here? He just walks off on his own, on his merry way? Or do you dispose of him like trash, like he's talking about? I'm not—

Barron

Like I said, there's no need to do that another time. If you do stay, then La Alma can return, be free, do whatever he wants.

Gillion

You certainly have a powerful door.

[laughter]

Gillion

Where is this room?

Charlie

I'm trying to get him to tell us the location out loud.

[laughter]

Pokay

That's smart, actually.

Barron

You're in my office.

Grizzly

And La Alma, you would know that is true. You guys, if you walked around outside of the circle of light, you would probably bump into a desk and whatnot, but it's just all kind of shrouded by shadow. There's maybe peaks of little bits of furniture peeking out, but that's it.

Pokay

Okay.

Chip

This is a really weird office.

Jay

This is a strange room.

Chip

There's normally like a desk and stuff. This is just like...

Grizzly

A bit of the shadow moves back and you see no longer obscured, almost as if a Dungeon Master revealing some of the room.

[laughter]

Grizzly

And you see a, very finely made mahogany wooden desk.

Pokay

I was going to say mahogany. It better be mahogany.

Grizzly

It is.

Chip

Oh, there is a desk.

Grizzly

And on top of this golden pedestal, this very small stool, is that black pearl.

Bizly

Okay.

Grizzly

And then the shadow moves forward again to cover it.

Chip

So you do have the pearl.

Barron

Of course I do.

Chip

It wasn't bullshit.

Barron

The desk?

Chip

Alright.

Barron

I'm giving an attempt, an honest one.

Charlie

Can I try another history check? Because I know this thing is a religious artifact, but I assume seeing it up close maybe makes it a little easier for me to tell.

Grizzly

Yeah, roll it.

Charlie

Yeah, yeah, I'll assume it won't be good, but let's give it a shot here. Okay, it's a two.

Pokay

Ooh.

[laughter]

Gillion

Funny rock.

Grizzly

Maybe if you touch it, you might get— just kidding.

[laughter]

Grizzly

Yeah, you remember the same thing.

Gillion

I recognize rock.

Chip

But here's what I'm thinking. That pearl, 50,000 gold, La Alma walks free, and maybe we'll consider being your Paramount Champions.

Barron

Is the life of another not enough of an offer for you?

Chip

We've all got something to gain.

Barron

Because of you, I have lost very much.

Chip

And you'll win a lot more.

Barron

So if I'm taking an offer, I need to know if they're going to stay and be the champions.

Bizly

I look over at Jay.

Condi

I look over back at you.

Bizly

What is your expression on your face, Jay?

Grizzly

What is La Alma doing?

Pokay

I'm just kind of like sitting there. My fucking ass got beat, dude. I ain't trying to fuck with them again.

Charlie

Wait, did I— No, wait, you got healed by Jay or something, right?

Condi

I did heal. Yeah, a little bit.

Bizly

So what was your expression?

Condi

Unimpressed. Probably just willing to take the risk and say no.

Bizly

Would that— I mean, you wouldn't say that with your expression, but there's like—

Condi

It's very stoic, like straight-faced, like not kind of having his shit.

Chip

All right, you drive a hard bargain, man. Let's do it. Let's be champions!

La Alma

You can't be serious.

Gillion

Yay! We're champions! Wait.

Chip

Of course I'm serious, La Alma. He's gonna do much better for us than he did for you. He said it himself.

La Alma

He's obviously lying to you. I've mentioned this many times. Did you not even listen to anything that I had to say before this?

Chip

I don't know. This weird two cat eyes floating around me just looks awful trustworthy.

Gillion

No, I trust La Alma more. He threw us really hard.

Barron

What's the matter, La Alma? Accept the deal and you're free. It's too good for you to pass up.

Chip

Exactly, we accept the deal and you're free.

La Alma

You guys are pirates, right?

Barron

Exactly.

Chip

Something like that.

Gillion

We don't know.

La Alma

Clearly you guys like going on adventures then, right?

Chip

What's your point?

La Alma

Do you really, really, really want to be chained on this island for who knows how long, not able to leave at all?

Jay

No.

Gillion

No! That sounds terrible!

La Alma

Then why would you accept it?

Jay

I— okay, so maybe Chip's accepting it.

Gillion

Because then you would get to go free! But it's—

Jay

Okay, so here's the deal. Chip will be your paramount champion and me and Gillion will walk free, and also La Alma.

Gillion

Okay, but then, Chip, but we got to—

Chip

That's fine. I mean, I ran the fight anyway.

La Alma

That's debatable.

Chip

I'm really the only one you need.

[laughter]

Gillion

Well, that's, no, but— so he's, Chip, you're going to be the Paramount Champion.

Grizzly

Roll a persuasion check, Chip.

Gillion

But I want to be the Paramount Champion.

Jay

Gillion, you don't want to be the Paramount Champion.

Gillion

I still do, I still do.

Bizly

Fuck, ten.

Barron

No chains involved La Alma, but if they don't stay, there will be chains for you. I hear the Navy is not very gentle with their prisoners these days.

Charlie

Yo. Okay, wait, hang on. My thing is still on. All right, sick. I just lean down.

Gillion

Bro, you getting all this?

[laughter]

Condi

I rolled a 19 on insight on that.

Charlie

Ooh.

Condi

Not on the Navy stuff, okay.

Grizzly

I mean, there's no face to read, right? But his voice is very—

Jay

Very sincere.

Grizzly

There is no— Yeah, you're not getting any kind of hint of, like, he sounds like he knows what he's talking about.

Condi

He's not bullshitting.

Bizly

I want to just kind of stand up.

Chip

Alright, so what's the hold up? Put us up in our— or me. If they don't want to join, that's fine. I'll take on your next challengers? Set me up, let's do it!

La Alma

They really don't owe me anything. I don't even know why they're offering to help me. They beat me fair and square.

Chip

La Alma, let's just get out of here.

Grizzly

[whoosh] You see apparating with the sounds of paper whirl right in front of your face, Chip. There is this very clear beige colored paper.

Condi

Oh god.

Grizzly

It is a contract.

[laughter]

Chip

Where do I sign?

Grizzly

A little feather quill pops right next to it.

Gillion

Whoa!

Barron

I'm willing to accept just one of you. I'm going to need one champion. That's very clear.

Jay

Hey, can I read this over first before Chip signs it?

Gillion

Actually, I really want to read this over too. I need to read this over.

Chip

Don't worry about it.

Gillion

Yeah, here, let's all— Chip, we all need to read it over.

Chip

How about you just stand back, alright? You guys aren't the Paramount Champions. I am.

Pokay

As they're leaning over.

Chip

So let me read my contract.

Pokay

I want to sneak up and attempt to rip the contract.

Charlie

Yeah, I'm going to ready an action for when he starts to move up and rip the contract to explode the contract.

[laughter]

Grizzly

Alright.

Bizly

I'm going to—

Pokay

Do I need to roll a stealth check?

Condi

I'd like to eat brownies over the contract.

[laughter]

Grizzly

Yeah, you can—

Charlie

As long as we all do all of these at once.

Pokay

Surely nothing will fail, right, Chip?

Grizzly

You don't have to roll a stealth check, but I will say to roll sleight of hand.

Pokay

So plus five, that'd be 23, right?

Grizzly

Okay, okay, okay, hold on. Okay, let's go down the line because I'm lost on what everybody is trying to do in this moment.

Charlie

Yup, yup.

Condi

Let's initiative order.

Bizly

Why? Because you have a fucking plus a million?

[laughter]

Bizly

That's why, you asshole.

Charlie

He wants to eat the contract in initiative order 40. [nomnomnom]

Grizzly

Okay, so in order of what you guys said, this contract appears And Jay, what were you saying that you were trying to do, or were you just talking?

[laughter]

Charlie

No, commit dude. It was funny. Commit. It was funny. It was so funny.

Condi

I'm going to eat it.

Grizzly

Well, okay so— and Gillion?

Charlie

I was readying an action to explode it.

Grizzly

All right.

Pokay

Holy shit.

Grizzly

Well, I mean, easy enough for La Alma. As soon as you grab this pen and you go to write your name. You start with C and it gets on the line, the ink touches the paper. You see a claw right past your face and this gash mark from La Alma striking and the contract, it [fssssh] flutters into a million pieces.

Chip

What the hell?

Charlie

Okay, I blow up all the pieces.

[laughter]

Pokay

It's just a chain reaction of different things piling up as Chip just freaks out.

Gillion

Jay quick!

Pokay

That's fucking funny.

Chip

The fuck is the matter with you guys?

Jay

[gobbling noises]

[laughter]

Gillion

Nice, Jay!

Pokay

Jesus Christ.

Chip

You know what, I think you guys are just jealous.

La Alma

I will not allow you to sign this. You'd be signing your entire life away.

Chip

And what are you gonna do, beat me? You already tried that.

La Alma

No, I'm just gonna— I just tore up the contract like I don't need to fight you again. There's no purpose here. I already did what I wanted to do.

Barron

Hmm. It appears there is a conflict impeding our agreement.

Grizzly

Yeah, so make a wisdom saving throw. Just do it like a wisdom check.

Charlie

Ten!

Condi

Nineteen!

Bizly

I got a four.

Grizzly

[foof, foof] The two of you, Gillion and La Alma, you guys [fsssh] would disappear. It's the same feeling, and you would find yourselves reappear in that tunnel entrance of the coliseum, and as you do, you would look down, and you would feel this sizzling as the chain bracelets on your wrists start to dissolve away, and then the particles just flow or release into the wind. And it's the two of you standing now outside. There's still daylight. There's still people exiting the arena. Yeah, and Jay, you are now in this room with Chip alone.

Condi

I cross my arms as I'm sitting there. I'm looking at Chip.

Chip

You didn't want to get her out of here too?

Jay

No, I'm just too powerful to be...

Barron

It depends. Your friend has a reason to stay. So how about we try again?

Grizzly

[ffffhtt] And then this contract repeats.

Condi

I mean, I'm full of paper. He called me Jay Ferin.

Charlie

I ain't full yet!

Chip

Okay, Jay, please don't eat it this time.

Jay

Chip, look at me.

Condi

How does Chip look at me? Is there—

Bizly

I'm looking at you, like, kind of squinting my eyes, like, come on, let's get the fuck out of this.

Grizzly

Wait, so sorry—

Condi

Insight, yeah. I'm just trying to get a message off his face, like does he seem—

Grizzly

Oh, no, you don't have to roll insight. Bizly you can just tell her, but I thought you were about to eat the paper, so I was about to ask you to roll something.

Pokay

She's so hungry.

Condi

He poisoned the paper this time.

Bizly

I have that look that I always get when I have a really bad plan.

Condi

I look very concerned.

Bizly

I give you a little wink and I turn back.

Jay

Okay, I assume you know what you're doing, then.

Bizly

I sign it Chibo.

Grizzly

Okay, so you take it and you sign it?

Charlie

Yep.

Pokay

Oooh.

Condi

Ooooh.

Charlie

Oh Jesus.

Pokay

Oh no, he's doing the anime laugh. Oh god.

Charlie

You're going to accidentally have just also changed your legal name to Chibo in the contract.

[laughter]

Grizzly

Hey, don't give me ideas, bro.

Condi

Is Chip even his legal name?

Bizly

No, Chip does not legally exist.

Grizzly

Much like a retractable curtain, the contract rolls up and the quill pen in your hand disappears.

Barron

Excellent.

Chip

Okay. What now?

Barron

How about I give you the night to say your farewells to your friends, yes? And then you'll meet back here. You'll know where to go.

Chip

Sounds good.

Barron

Welcome to the family.

Grizzly

And the two eyes [psssh] disappear and the shadows start to close in on this spotlight. Do you do anything?

Chip

Can I leave? Do I leave? Do you blip me out?

Grizzly

Okay, so if you guys are resisting teleportation again.

Bizly

I'm not resisting shit.

Condi

No, I want out.

Bizly

Get me out of here.

Grizzly

Yeah, then in that case, [fhht, fhht] you guys disappear and you reappear right in front of La Alma.

Condi

I should have tried to grab the pearl first. Shit.

Grizzly

I mean, I'll let you recon if you want.

Condi

Yeah, yeah, I'm going to try.

Grizzly

But you would have to make a sleight of hand check.

Condi

I'm going to go for it.

Charlie

What's he going for, the pearl?

Condi

The pearl.

Charlie

Sick! I was hoping someone would.

Jay

I'm going for the pearl. Ah, that's a 12. That's not good.

Grizzly

You just reach over and grab it. It's not like a high DC or anything.

Condi

Okay, cool. I grab it.

Charlie

Woo!

Condi

I apologize—

Grizzly

But you just barely, because you— I'll say because you have the observant feat, you are able to use your passive perception to even locate it as the shadows start to consume the room at that point. And you manage to snag it and you guys appear right in front of Gillion and La Alma.

Gillion

That's right, John! Code red! Code red! Office! Office!

Jay

What are you yelling about?

Chip

Holy shit!

Jay

Chip, what are you thinking?

Chip

Dah!

Bizly

I'm kind of just sitting there very calmly for a moment while she yells at me, and then I turn over to both of them, like, very slowly.

Chip

I told you!

Jay

Told me what?

Chip

I. Told you!

La Alma

Please tell me you didn't sign it.

Chip

Of course I signed it!

Jay

He signed it.

La Alma

Why?

Gillion

Jay, why didn't you eat it again?

[laughter]

Jay

Listen, Chip told me not to, you know? I can only go against his wishes—

Gillion

What, did he eat it?

Jay

No, no.

Chip

Look, I either sign the paper or your eulogy. Which one would you prefer?

Jay

I don't think they were gonna— maybe they would have killed, you know, I don't know. I think I could have taken that guy.

Chip

Yeah, you could have taken the two floating eyes in the weird cold room where he can teleport you anywhere he wants.

La Alma

The one that also just beat the fuck out of me.

Jay

Yeah, but you were only three.

La Alma

With an ease.

[laughter]

La Alma

What a fucking bitch.

[laughter]

Jay

I beat the shit out you prior to that.

La Alma

You didn't do shit. I drop kicked you, motherfucker. What are you talking about?

Jay

I shot you several times.

Gillion

Guys, I'll be honest that entire time I was trying to figure out—

La Alma

You missed half your shots.

Jay

The fuck do you mean?

Gillion

I was just trying to figure out where to stab that whole time. I wasn't sure if I should, like, if I should go over the eyes or maybe like in between them.

Pokay

I thought you were still looking at the door.

[laughter]

Charlie

That door was tough.

Charlie

Pretty tough door.

Jay

Anyway, so I have— I pocketed this before we left, so I mean, at least you got a prize.

Gillion

Oh cool, I feel like I recognize that from somewhere.

Grizzly

She's holding with two hands this bowling ball-sized black pearl.

Charlie

It's bowling ball-sized?

Condi

Oh, I thought it was way smaller.

Grizzly

Bowling ball-sized.

Gillion

You have huge pockets Jay. It's very progressive.

Grizzly

So you basically lunged over and grabbed it and [foomph] and also—

Condi

As I grabbed it, I disappeared.

Grizzly

The two of you standing outside of the coliseum now would also feel that sizzling around your wrist and watch the particles of this chain bracelet drift away.

Jay

So, Chip, what's your plan?

Chip

Don't worry about it. I got a plan. But if I tell you, maybe there are ears everywhere.

Grizzly

There is also no response from Marshall John at this point.

Charlie

No!

Condi

He hung up on you, oh.

Charlie

I can't believe this. Cry.

Chip

Look, we'll figure it out, alright? We just needed to get out of there, right?

Gillion

I think so. Jay, that's the pearl, right?

Jay

Yeah, yeah. Here, open your suitcase.

Gillion

Cool. Yeah, sure. I think I recognize this. It's some sort of artifact for my people. So by guess—

Jay

Wait, this is an artifact for your people?

Gillion

Oh, yeah. No, religious artifact of, I think, incredible significance. I wasn't really paying attention during that lecture.

Chip

We got it for beating up cat guy.

Gillion

Yeah, we can give it back to them when we see them again soon. I'm back home. Alright, in the briefcase.

Condi

Just kind of plop it in.

La Alma

What kind of briefcase is that? I thought this thing was bowling ball sized.

Chip

It's a cool briefcase we got from this guy.

Gillion

You want to stick your hand in there?

Pokay

I want to stick my hand in there.

Grizzly

Okay, well, yeah, so you basically peer over and then you watch him drop this bowling ball sized pearl into it [fooof] and just disappears into fucking nothingness. And then you put your hand in there and it feels like your arm is being squeezed by bubble wrap in a sense. There's no air or oxygen inside of this briefcase. There's no nothing. It just feels like nothing.

Pokay

I'm going to quickly take my hand out and be like,

Condi

And it's covered in bees.

La Alma

Wow, it felt like bubble wrap was squeezing my arm just then. What a weird feeling. I didn't even know I know what that felt like.

Gillion

Thank goodness the pearl won't break because the inside is filled with bubble wrap.

[laughter]

Chip

Okay, let's stop playing with bubble wrap and think about this for a second. We gotta get out of here.

Gillion

Well, I mean, Chip, you signed a contract, so you are now the new Paramount Champion forever?

Chip

No, Chibo signed the contract.

Gillion

You are Chibo.

La Alma

Wait, you're not Chibo?

Chip

No, I just, it's just— yo, I'm not gonna be their champion.

Jay

You know—

Chip

I just did that so we could get out of there.

Jay

I just don't feel like you know how like, how like contracts or like legal proceedings work with this. You know, what if it's like a magical contract and like it took your blood?

Chip

Yeah, I don't know, last magical contract that got signed, I'm pretty sure it's just a little tattoo. Maybe I'll just get a little matching one.

Charlie

You got— I check him, does he have any matching tattoos? Any sick tats? Do you have a tramp stamp with cat eyes on it?

[laughter]

Grizzly

Do you have any tattoos, Chip?

Bizly

Nothing new.

Grizzly

Okay, yeah. I mean, there's nothing new. You awkwardly search him and start pulling up his shirt and stuff and lifting up his pant legs. It's really strange, but there's no new tattoos. There's like a few.

Pokay

I'm just going to watch this, just blank stare.

Gillion

Oh, you have a full-size La Alma coming out of your ass crack and onto your lower back. That's cool.

Pokay

I want to look at Jay and just ask,

La Alma

Are they always like this?

Jay

Yeah, all the time.

Gillion

So, now that you've signed this contract, can we just leave?

La Alma

I don't actually know how that would work. If your name isn't actually Chibo and it's Chip, you ended up signing it as Chibo, I feel like that would still mean that you technically would have to be here.

Chip

Hey, hey, look La Alma.

La Alma

What's up?

Chip

It's just a piece of paper.

Jay

Oh, we're pirates! Holy shit.

Chip

Bingo!

[laughter]

La Alma

The pirates don't obey the law, of course. It's the ultimate counter.

Chip

Why would we— why would we do that? Look, the Navy's gonna be after us. The Navy is already after us.

La Alma

Well, the Navy wouldn't go after you because you have not been blackmailed like I have.

Chip

Okay.

La Alma

So you would mostly just have to worry about the Barron, which I'm not really sure which would be worse.

Chip

Listen, we've handled a lot worse than the Barron. I think we can handle the funny kitty.

La Alma

Have you? Do you know anything about the Barron?

Chip

I'm not impressed.

Jay

Listen, we, we fought a rock star who turned people to stone with their music.

Chip

Like a whole island, turned to stone.

La Alma

That's actually really cool.

Jay

Yeah.

La Alma

That's really cool.

Chip

And then there was that one town where everyone was laughing and then people were dying from laughing. I mean like actually dying.

Jay

Yeah. I don't think we fought anybody there besides bugs.

La Alma

Think about it this way. Have you even seen what he looks like? When you were in that room, did you get a single glance at anything besides his eyes?

Jay

Well, he was a calico cat.

Chip

Yeah.

Grizzly

Yeah. When he stepped out of the shadows the first time, he was still in a suit. Yeah, but he was a white calico cat. I think I just described him as a normal calico cat. He looks similar to Alky, which is in the Forgehood, that house calico cat. And then when you saw him again in the finale,

he was a black calico cat, a dark-furred calico cat. You guys, if you actually roll a— roll a general intelligence check, Chip.

Charlie

This man's Jellicle.

Pokay

Jellicle. Jelly.

Charlie

He's a Jellicle cat.

Bizly

Seven.

Charlie

The cat's pissed off.

Grizzly

The most that you can just tell that he has changed very minimal things about his appearance every time you've saw him so far, which has been twice.

Condi

Interesting.

Grizzly

La Alma has only seen him look one way, and he rarely speaks to his person. It's more always sort of a voice from the shadows.

Chip

La Alma you know, I appreciate the help and all, but you're free. You can go.

La Alma

It's not so easy. He still has blackmail on me.

Jay

What does he have blackmail on you from? The murder?

La Alma

Yes, he—

Jay

Did you murder somebody?

La Alma

He poisoned the previous champion when I first arrived here to fight said champion.

Jay

Oh!

La Alma

He saw great potential in me and wanted me to win.

Chip

Okay.

Jay

And he killed the other— oh.

Chip

And so who is he going to give this blackmail to, the Navy?

La Alma

Yes.

Chip

Let me tell you a little something crazy about La Alma. The Navy doesn't come here.

Jay

He's got a point.

Pokay

I don't actually know anything about the Navy in this, so I don't really know how to answer this.

Grizzly

I mean, there's no reason why you would, because you're from a remote island that is just pretty based around the culture of this wrestling style that you have adopted, and it's pretty far from anything political. You're not sure of the specifics or what he means exactly.

Jay

Listen, La Alma, this is outlaw territory. The Navy, I mean, apparently they attacked one or something a while ago, but they don't come here. They're not allowed to?

La Alma

What do you mean they're not allowed to?

Jay

I think?

Chip

I mean, everyone here will start shooting at them until they die.

Jay

That's true. Yeah. You know, Navy and pirates don't really get along.

Chip

They won't come here. You're getting played.

La Alma

So wait, this whole time I could have walked off scot-free?

Bizly

I just want to look around and perceive anyone because we just are exactly where he teleported us.

Grizzly

Yeah, perception check again.

Bizly

Fourteen.

Grizzly

The last of the people who were watching the finale have pretty much left. They left before you guys were teleported. You do notice sitting just a little bit, a few feet away, just staring at this clipboard and writing on some things, long kind of crooked nose, the small glasses resting on top. Just the check-in guy.

Bizly

I look like the check-in guy. He doesn't look like he's paying attention?

Grizzly

Not really.

Gillion

What's he writing if everyone's already checked in?

Grizzly

Do you look?

Charlie

No.

Grizzly

Okay.

Condi

I kind of read Chip a little bit and I'm like,

Jay

Actually, maybe we should go back to that doctor's place and see if we can go under—

Chip

Oh no, I'm not going back to that place. What, so I can join their crusade? You're crazy.

Jay

Okay, well.

Chip

They already got one problem to deal with.

Jay

Well, we don't need to— back to a hotel room? I don't know. Back to our ship?

Chip

Yes. No, let's go back to the ship. They're not going to come there.

Jay

I mean, they could. There's nothing stopping them.

Chip

Okay and if they did, we'd know. Plus Earl and Ollie are over there. You can come too, buddy.

Bizly

And I put my hand on his shoulder.

Pokay

I'm going to kind of— I'm going to ignore his just kind of like just anything he just did, I'm just going to completely ignore it. In a fit of rage, I want to basically try and find the Barron and essentially try to fight him because of, you know.

Grizzly

Okay, so I mean, you guys would watch La Alma get a little shaken. And then just after hearing that he could have just left, apparently, send him into this pissed off mood. And he would just rush down this hallway and then immediately hook a right outside of the entrance. Or not this hallway, but this tunnel. As he starts to run away.

Gillion

Hey! La Alma, where are you going?

Jay

Do we go after him?

Grizzly

Has he done anything yet? Does he yell anything in response to Gillion?

Charlie

He doesn't say anything, he just spun around.

Pokay

I'm just fucking just not even hearing anything. I'm just fucking—

Gillion

Okay.

Chip

I did my best to save that guy. I mean, whatever.

Gillion

Where do you think he's going?

Chip

I think to get some milk.

Jay

He looked—

Pokay

Fucking milk, what?

Jay

I mean, he looked pissed off.

Gillion

He looked thirsty. Oh yeah.

Jay

No, I mean, maybe those things coincide maybe he's very angry when he's dehydrated.

Chip

Alright, come on.

Bizly

And I start walking towards where La Alma went.

Gillion

Why do we need to help him get milk?

Chip

Come on!

Gillion

Why do we need to help him get milk?

[laughter]

Gillion

He's capable.

Bizly

I wanna kinda like light jog. I'm jogging. I'm trying to get there.

Jay

Listen, listen, listen.

Gillion

Wait up! Why do we need to help him get milk?

Jay

Gill, remember Clorten?

Gillion

Slow down! Why?

Jay

He needed help too!

Gillion

Do we need to help him get milk?

Chip

Someone's gotta milk the cow!

Bizly

As I round the corner.

Grizzly

All three of you follow, I'm assuming.

Gillion

What's a cow?

[laughter]

Grizzly

You would all eventually meet up with La Alma, who is currently just kind of feeling around a wall or a section of this wall of the coliseum. La Alma, this would be where you normally enter, but at the moment there, it just seems flush with the wall. It doesn't look like there is any current way in, but I would say that you can roll a d20 minus— it would be minus one for investigation.

Pokay

I want to— oh, okay. I was going to say I want to dropkick the wall, but I'll investigate first before I do that.

Grizzly

Okay. Yeah, it's just—

Pokay

D20, you said?

Grizzly

Yeah, it's just very thick stone.

Pokay

I got a 17.

Grizzly

Okay, so 16 total. This is very clearly, or not very clearly, sorry. There's a small very small crack where the doors close together. So this is the right secret entrance into the coliseum, but there doesn't look like to be any way to open it up. You can try to physically if you want, but you guys just see La Alma—

Bizly

Would we get there before he goes to do that?

Grizzly

Yeah.

Pokay

Yeah, just going to start pounding on the wall while yelling.

Chip

Woah! Hey, hey, hey, man.

Gillion

The milk's in there, really? Last time we entered this place, we had wristbands. Maybe we need them again to get the milk. Hang on, I'll be back.

[laughter]

Bizly

I'm going to grab onto his arms.

Chip

Listen, man, you're not going to get out of this by fighting your way through it.

Pokay

Fucking at this point, La Alma is basically just completely fucking enraged. I mean, he's been here for like five years. Does he even know how to even talk right now at this point? I got to imagine he probably just shoves Chip out of the way, no?

Condi

If that's what you think he'd do, yeah.

Grizzly

Yeah, it's up to you.

Bizly

Yeah, go ahead.

Pokay

He's going to, after just kind of— yeah, I'm just going to shove him. Like sort of with my elbow.

Grizzly

Mhm.

Pokay

Not in like a—

Grizzly

If you're trying to do damage, then you have to roll to hit.

Pokay

No, not damage. I'm just trying to like forcefully get him out of the way, sort of. Fucking—

Chip

Hey man, watch it! I'm trying to help you!

Gillion

It's milk time.

La Alma

I really don't need help.

Pokay

And then I'm going to continue to do that.

Gillion

2%.

Pokay

I want to drop kick the— I want to drop kick the wall. Can I drop kick the wall?

Chip

Listen, really trying to be nice here. Give me like one more shot before I walk away and mind my own fucking business.

Chip

I really want to drop kick the wall.

Gillion

It's some good milk.

Grizzly

Yeah, roll to hit.

Pokay

Uh, roll?

Grizzly

Roll a D20 plus eight.

La Alma

Gotcha.

Grizzly

So you would add eight to the whatever you roll.

Pokay

Okay, I got a 16, so 24?

Grizzly

It hits the wall for sure. So 13 points of damage to the wall. I mean, it breaks a good section of this. Where you kick it, it makes a dent in the wall made of stone, absolutely. But you assume that you could maybe eventually kick through a stone wall after some time of repeatedly doing it.

Pokay

I'd just get tired, right?

Grizzly

Yeah. And possibly make your way through if you wanted to do that.

Jay

Listen—

Charlie

And the rest of you would just be watching him.

Grizzly

It would take at least ten minutes.

Charlie

I'm not watching him. I'm running back to the admissions guy because I want to get the wristband so we can get that fucking milk.

Pokay

Yeah, I want to—

Charlie

That's where I was going. I ran away.

Pokay

I'm going to keep attacking the wall and then sort of tire myself out after a few minutes. And I'm going to remember what Gillion said about the wristbands. Then I'm going to turn around, grab Chip by the shoulders, shake him, and say,

La Alma

Where did your friend just go?

Gillion

Udders, udders!

Chip

Okay, uh, hands.

[laughter]

Pokay

Did you just say fucking udders?

Chip

I don't know where he went. He kind of just runs off sometimes.

Gillion

Straight from the teet.

Jay

He said something about the bracelet and milk.

Chip

I told him we were getting milk. It was a joke. He didn't really get it. It's a whole thing.

Gillion

Bracelet.

La Alma

Bracelet.

Gillion

Bracelet, wall, titty.

Pokay

I want to— at that point, I want to just fucking just go as fast as I possibly can to get myself a bracelet.

Jay

Hey, so, I mean, maybe if you don't rush the—

[laughter]

Pokay

Am I faster? Am I faster at all than Gillion? Is there a speed stat?

Charlie

I have been moving my arms up and down for 30 minutes!

Grizzly

He would have already gotten there because you would have spent time—

Pokay

I thought it'd be funny if I just dashed by Gillion as he's running. I think that'd be funny.

Grizzly

Yeah, yeah. Gillion, you get there and you run up into the small halfling and he's still looking at the same clipboard.

Charlie

Okay, I grab him.

Gillion

Do you have the bracelets? The milk, it awaits us!

Wimfrey

Oh, part of the Paramount Champions team. Hello again.

Gillion

We are the Paramount Champions and we deserve our milk. The bracelets, do you still have them? We must suckle the teat of victory.

Grizzly

He looks to his left. Please make an intimidation check.

Charlie

Oh, intimidation? Shit!

Pokay

Intimidation! [laughs]

Charlie

Uh, uh, uh, uh, uh, uh. It is an 11.

Wimfrey

I don't have any more bracelets. The tournament is over.

Charlie

I'm going to use my channel divinity to change that roll into a natural 20 to try and get the bracelets out of him because we need this milk.

Grizzly

You run up, you get into his face and he falls over.

Charlie

I'm still talking about his milk. Yeah, the coral on my head lights up, my hair blows back, my eyes ignite.

Gillion

Where's the milk? We need the milk!

Grizzly

The stool tumbles over as he lands straight on his ass. He's like,

Wimfrey

I don't have any more of the bracelets. I can't. No, please don't kill me. No, please. I have no way to get them.

Charlie

I grab him.

[laughter]

Grizzly

Okay, you grab him for sure.

Gillion

Hey, buddy, if you want to get out of this fat-free, you've got to tell us where those bracelets are.

Wimfrey

They don't make any more of them right now. I can't do anything.

Gillion

Where are they??

Grizzly

You start to see a little bit of his pants start to soak in a liquid of some sort.

Charlie

Oh no.

Grizzly

At this point, La Alma, you would rush up and you would see at the end of the tunnel, there's this poor halfling old man being screamed at by a Gillion going— looks like he's gone full saiyan.

Gillion

La Alma, he spent five years for this milk. You will not deprive him of its sustenance!

Wimfrey

I have no— I can't. I have nothing. I don't make the bracelets. They just hand them out. I'm just the guy that keeps track of them.

Gillion

Where do they make them??

Wimfrey

I just give them out, I can't!

Condi

Listen, La Alma, I need you to start jumping over this.

Gillion

Your bones are weak!

Pokay

I'm going to sprint over very quickly and just sort of tackle Gillion out of the way. He's going to bounce off of me, make a little yelp noise as he falls over.

[laughter]

Pokay

I feel like at this point, I think La Alma should know where these are located, right? Like, if there's any left over at all.

Grizzly

No, there's not.

Pokay

Is there literally none?

Grizzly

There's not a— it would be as similar as like, you have no idea how the bracelets are made. It's not like a made-to-order. It's not like a thing that you just like— there's not a bracelet man. It's just kind of—

Gillion

Well, someone's gotta make them.

Pokay

Would it be easy to make at all or anything? There's really just no way to get them at all?

Gillion

Who's your boss?

Grizzly

You wouldn't know.

Gillion

Who's your boss?

Grizzly

It's more of like a— all you know is that the bracelet is part of the process to have control. And the red bracelet being removable on you is sort of how you weren't really able to just leave anytime you wanted. And you would also know that all of the contestants who have the bracelets, part of it is so that whenever they fall, they get teleported away from the arena so that they're not killed publicly in the eyes of the audience, but also so that they are just out of the way and make more room during the actual games or what would usually be the bracket. But for you, especially with the red bracelet, its range and power was much more— it could be used for communication. It was to be able to teleport you back to the arena if you were too far. It was more like your own kind of shackle on this.

Pokay

Yeah.

Grizzly

And the Barron would go on just to reiterate for you he's talking about the navy not being able to come here. The Barron's deal would be repeatedly saying, you know, he would make sure that you were either killed before you even left or arrested as soon as you did.

Pokay

Right. Well, shit, where do we even go from this then?

Charlie

I literally don't know. I'm interrogating people for milk at this point.

Condi

Can I inspect the wall a little bit further? Now that they've ran off.

Grizzly

Make an investigation check.

Condi

Natural 20, baby.

Bizly

Ooh.

Chip

Jay, what are you doing?

Pokay

Jay saving us.

Jay

Looking at the wall, seems like there's a way to open it.

Chip

For what, to get the milk?

Jay

No, I mean, like, he wanted in this wall. He fucking drop kicked it 40 times in two minutes.

Pokay

Rapping drop kicks.

Chip

I'm trying the whole help him out thing, but he's making it really hard.

Jay

Oh, he's clearly very upset about his situation.

Chip

Well, you know what? It's his own goddamn fault.

Jay

Okay, and I mean, you signed a contract, so this might be your fault too.

Chip

I signed the contract so that he could get away and so you guys could get out. What would happen if we didn't sign that contract?

Jay

Okay, what about you?

Chip

We're in a room we couldn't get out of. I'll get out of it. I always do.

Jay

I mean, we could have broken the door down, you know. I'm sure Gillion would have gotten through it eventually.

Grizzly

With an natural 20, I say that if you stick your arm through the hole and sort of just feel around and reach up, you can very minimally feel mechanisms of where the door slides. And you might be able to release a latch or a lock to do it by manually open it from that inside but it would be a little tough.

Condi

Okay.

Grizzly

It would still require a check.

Jay

I think we could open this door but not by myself though. I think we need the muscle.

Gillion

[screaming] Where is it?!?!]

[laughter]

Wimfrey

I can't, I can't, I swear, man, I can't.

Gillion

I know you know, and if you don't, whoever's above you does, and we'll keep going up and climbing up and up until we reach the sweet supple drink of milk.

Wimfrey

They're given to me right on the day, right on the morning. They give me the bracelets and I give them to the adventurers or the pirates. Anyone who comes, I give them to them.

Gillion

Who gives you the bracelets?

Wimfrey

I don't know. It's this really, really like 8-foot-tall man. He looks like a cow in the face.

Pokay

At this point is like Gillion and La Alma just yelling at this poor elf?

Gillion

It's a circle It's a circle. The milk gives the bracelets. The bracelets give the milk.

La Alma

Milk?

Gillion

Where's the cow?

La Alma

Milk? Cow?

Wimfrey

[panicked] I don't know!

Pokay

After just hearing all of this, like, just nonsense from Gillion about cows and milk, La Alma's gonna calm down a tiny bit and then realize that there are no real bracelets available anymore. So he's gonna realize— he's gonna remember how strong Gillion is and think to himself that we can both definitely knock down that wall together. So I'm going to yell,

La Alma

Gillion!

Gillion

Did you find it?

La Alma

No, I've got a better idea. Follow me.

Pokay

I'm going to grab him and just run off.

Grizzly

No yeah, I say you guys easily make it back and you would bump into Jay on the way back at that point. And then the three of you would reunite with Chip, who is still standing there, just kind of fingers on the palms of his hands.

Charlie

When I put down the attendance guy and I'm like,

Gillion

We will bring you some.

Charlie

And then I put them down and run off.

Jay

Hey, so listen—

Bizly

At this point, I'm kind of sitting against the wall, just like with my head leaned up against it, looking at the sky.

Jay

Hey, so listen guys, I think I can open the door, but I'm gonna need some help.

Pokay

I'm gonna interrupt Jay there and just tell Gillion,

La Alma

I need you to hit this wall as hard as you can.

Gillion

Okay, it's not a door, so it should be easy.

Charlie

I hit it as hard as I can.

Grizzly

Roll to hit.

Charlie

I don't have like any stuff anymore to hit this wall super hard, so I'm just gonna try and hit it. Oh wait, hang on, hang on, I rolled the wrong fucking thing. Okay, that is going to be a 21 to hit.

Grizzly

Hits.

Charlie

Great. It does, 18 damage!

Condi

While he's attacking this wall, I'll stick my hand in and try to get the fucking mechanism or whatever.

Grizzly

I will say with La Alma's repeated hitting it over and over again, the giant hole in the wall, you reaching in and trying to hold down some sort of release mechanism so that it's not locked. You guys managed to break open the secret door and it's open.

Charlie

Yay!

Pokay

Woo!

Charlie

Where's the milk?

Grizzly

It is what I described to La Alma last session that I basically— now it's not even lit at this point. The fires on the torches that would normally be here, like the lanterns and whatnot, are no longer lit. It's just a dark decline.

Jay

So wait, why did we need this wall?

Chip

Oh, because he wants to go and find the guy I just got him away from, I think.

Jay

Ooooh.

Chip

Yeah.

Jay

Wait, why?

Gillion

Oh.

Chip

Yeah.

Pokay

I'm going to take a step in.

Chip

Maybe he wants to punch him.

Pokay

I'm going to take a step in and just walk in and yell the Barron's name. See if he's still there, I guess, in some way. Is the bracelet still on me?

Chip

Oh that'll be cool. Yell for the guy, yeah.

Pokay

There's still technically communication there, right?

Grizzly

No, the bracelet, as soon as you were teleported away out of the Barron's office.

Pokay

I'm talking about the one that was put on me, like the shackle thing.

Grizzly

They're the same thing. The red bracelet that you have—

Condi

Wait, does Chip have a bracelet?

Grizzly

No.

Condi

Alright, gotcha. Well, I don't know anything about the bracelets, so.

La Alma

Barron, I know you're in here!

Chip

Yeah, that's a good idea. Keep yelling for him.

Grizzly

Yeah, your voice carries down the hallway until it dissipates. But there is no response.

Chip

You know I was trying to help you, right?

Pokay

I'm just going to keep annoying— annoying? Ignoring Chip and just continue to yell his name while walking around the room.

Chip

[sighs] Alright, whatever.

Bizly

I get up and I want to start walking away at this point.

Gillion

Jay, where's— there's no milk.

Chip

Oh, hey, Gill, milk's this way.

Gillion

Oh, okay.

Grizzly

Yeah, just— okay, I mean, to help you guys out, just to save time, I know you're searching for the Barron to fight, but just because it makes the most sense, he wouldn't still be around after that. At least not here. And you wouldn't be sure where he was. I mean, with the solvent of this bracelet and what he said, in the office and with Jay's insight check to see if it was lying. I mean, the whole conversation that happened was genuine in the sense that there is no— that was pretty much it.

Charlie

So we don't really have a lead, right?

Bizly

I'm walking away.

Grizzly

It just depends on what you want to do. But if you wanted to search for the Barron and find fight him, it would be really hard to do because he wouldn't be in there anymore.

Condi

Okay.

Bizly

Well, I'm walking towards the place that we were dropped off.

Grizzly

I'm actually not even sure where I would put him so that you could go find him to fight him at this point.

Bizly

I'm walking to the— what was it? I forget what it was called. The place under the doctor's. I forget what it was called.

Grizzly

So if you're going back to the—

Bizly

The Respite District.

Grizzly

Yeah, Rudy's Respite District is it in the Apothecary House. Is that where you're going?

Bizly

Yeah, yeah, that's where I'm headed.

Grizzly

Alright.

Gillion

Hey, La Alma I don't think he's still here.

Pokay

And then after what, fucking probably countless screaming of like the Barron, I'm gonna probably give up at that point because I'm at this point fucking, what, got my ass beat like twice? First by these three and then the Barron. Fucking exhausted as well after kicking that wall and stuff. I'm probably just gonna give up at that point.

Charlie

Me too, bro.

Pokay

Just gonna kind of— I'm gonna slouch my shoulders down, turn around, just kind of take a deep breath, say,

La Alma

I guess he isn't.

Pokay

I'm gonna walk.

Gillion

It's all right, we can go grab some squirties.

La Alma

What the fuck? [laughs] Some squirties?

Gillion

Why are you laughing? It's a traditional drink of my people.

La Alma

What is a squirty?

Gillion

I'll just have to show you.

[Charlie looks dead pan into the camera]

[laughter]

Pokay

Why did you look at the cam like that?

Grizzly

Hey, you know what? That's where we would end the episode.

Condi

Hey, thank you so much to our patrons: Cheshire, Big Man Christian, The Copper Android, MisfitWolverine15, Blue Blem Blob, Elisa Washed Up Bard, Bowling Ball Iron, Zerberus, Neko Lord, Rebs, Alyssa, Dream Strider, Obligatory References, Beats, Ben 10, Zelfar Pendrig, Chrysonis Sin, Spiniax, Buttery Toast, Iridescent Cakes, Viridin, Misseladias, Expugalu, uh,

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