



**Jillian Huntley**

Jillian lives and works on Kombumerri Country. As a settler Australian, she acknowledges that she occupies the unceded lands of Aboriginal peoples.

Jillian is an archaeological scientist based in the Griffith Centre for Social and Cultural Research and an associate of the Australian Research Centre for Human Evolution. She is currently investigating the influence of large-scale environmental shifts on peoples' use of art and ritual as seen in ochre source exploitation over time. This work traverses the human history of the most climatically dynamic region on Earth - the Australasian Monsoon Domain.

A field archaeologist with over 20 years of industry experience, Jillian strives to work collaboratively with Indigenous custodians and other key stakeholders to co-design and conduct archaeological/conservation research. She focuses on the materiality of Aboriginal, Torres Strait Islander and Southeast Asian heritage, analysing pigments and rock art (encompassing rockshelter/cave environments) to understand past peoples and their environments. Her work has taken place across rugged sandstone escarpments of the Cape York Peninsula, the Kimberley, Sydney Basin and Arnhem Land; the BIF gorges of the central Pilbara; the limestone caves of Island Southeast Asia; and the remote islands of Eastern Torres Strait.

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