

Cultural Center Theater

Technical specification (November 2025)

Auditorium Seating. [Seating Plan](#)

Total capacity = 280

Backstage CCT Rooms and spaces adjacent to the stage. The dressing rooms and make up room are directly backstage and easily accessible via crossover and a hallway at stage level. Sets storage room #8-201 for visiting school on the same floor connect to the stage right

- 1x Make-Up Room (capacity: 15 people)
- 1x Men Dressing room
- 1x Women Dressing
- Crossover space
- 8-201 Sets storage room for visiting schools.

[Stage Dimensions and Information:](#) Measurement Reference Points

The center line (CL): A line dividing the stage into stage left and stage right.

The plaster line (PL): The line at the opening of the proscenium, considered the front edge of the main stage.

- Width of proscenium opening: 14 m
- Height of proscenium opening: 6 m
- Distance from front of apron to plaster line: 4.60 m
- Distance from plaster line to cyclorama ground row: 8.30 m
- Distance from crossover curtain line to back wall: 2.4 m (this space serves as the crossover aisle)
- Wing space – stage left: 4 × 7.7 m
- Wing space – stage right: 2.4 × 7.7 m
- Distance from front of apron to the first row of seats: 1.53 m
- Orchestra pit: None

Stage Floor

The stage floor is painted black. Screws and nails **must not** be used on the dance floor area, but they may be used on wood floor sections with prior approval from the Technical Director.

Lighting ([Full details](#))

- Lighting board: MI Dot 2
- 5 spot moving head, Moving head wash, Led color Wash RGB plus Conventional lighting
- 2 follow spots
- Lighting position (2 FOH catwalk, 2 Wall Slots crate diagonal lighting, 3 Sidelight trees on each side, Top light)

- Cyclorama light Top & Ground rows (RGB)
- Molefay Light (focus direct to audience)

Effects

- 2 Hazer Machine
- 2 Smoke Machine

Sound System

- Mix console Yamaha digital console QL5
- Q-Lab Software for playback via Steinberg UR22 or 3.5mm minijack
- Wireless microphone If Need.
- PA System: Nexo
- Side Fill Flown: Nexo
- Stage Monitor:

Projection System (Front Projection)

- Image size on cyclorama (16:9): 14:50m x 5:75m
- Image size on projector screen (4:3): 6.00 m x 4.50 m. The projection screen is positioned 4.70 m from the plaster line (PL), and the bottom edge of the screen is 1.20 m above the stage floor when lowered.

Please bring your own adapters or dongles to connect your video sources (e.g., notebook computers). Available Video Inputs:

- 1x HDMI (with audio) at the Control Room
- 1 x HDMI (with audio) at Stage Right Wing.

Fly System (Manual-Counterweight, Fly gallery located on second level on stage right)

There are five available line sets or battens in the total system. They are:

- The first available batten #5 is approximately 1.70m. from the plaster line.
- The second one is #8 approximately 2.30m.from the plaster line.
- The third one is #9 approximately 2.60m.from the plaster line.
- The fourth one is #14 approximately 4.50m.from the plaster line.
- The fifth one is #24 approximately 7.00m.from the plaster line.

Curtain

- **The Main curtain:** black velour that draws open from the center with motorized control.
- **Mid -Traveller:** black velour that draws open from the center with motorized control. The mid-stage traveler is located approximately 4.80m. from the plaster line.
- **Back curtain:** black velour that draws open from the center with motorized control.
- **Crossover curtain:** black velour that draws open from the center with motorized control. The crossover traveler is set at approximately 10.50m upstage from the plaster line and 2.4m. from the back wall.

Legs

The stage is equipped with four pairs of black legs which can fly in & out.

Scrims and Cyclorama

The stage is equipped with 1 white scrim. The stage is also equipped with a cyclorama that hangs immediately in front of the crossover traveler.

Furniture list Please let us know in writing as part of the technical requirements.