Knowledge Check 4 – Egungun and Sema

Name _____Date_____
Circle the correct answer.

1. The Egungun of Yorubaland is an fertility ritual done by the whole community.
True False

2. Ancestor Worship is a cornerstone of the Yoruba Christians in Nigeria.
True False

3. An Egungun costume completely masks the dancer inside allowing him to become a channel to the spirit.
True False

4. It is dangerous to be touched by an Egungun, possibly fatal. To catch the wind from the costume is good luck.
True False

5. In the Bata talking drum ensemble, all four types of drums "talk."
True False

6. The Sema of the Sufi Mevlevi dervish was founded in the _____ century.
a)12th b)13th c)9th d)19th

7. Their worship through this "dance" allows them to
a) communicate with their ancestors b) heal their community
c) unite with their god d) see the future

8. Training to be a Mevlevi Dervish includes
a) 1 year of study
b) being literate in Arabic and more than 2 ½ years of study
c) praying 7 times a day
d) being versed in Latin and Mandarin with 5 years of study

9. While whirling, a dervish is dressed in
a) red and brown b) black with a white belt
c) white with a green cap d) white with a brown hat

10. For the Mevlevi, Sema is a mystical pursuit of the elevation of the mind so that one may leave, unite with God, and return in a more purified state to be of service to the world.
True False