

Name _____

Carol Cabrera

Instructions: Listen to the song and annotate any literary devices you can find in the lyrics!

Blowin' In The Wind <i>Bob Dylan</i> <i>released in 1963</i> How many roads must a man walk down Before you call him a man? How many seas must a white dove sail Before she sleeps in the sand? Yes, 'n how many times must the cannonballs fly Before they're forever banned? The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind. Yes, 'n ow many years can a mountain exist Before it's washed to the sea? Yes, 'n how many years can some people exist Before they're allowed to be free? Yes, 'n how many times can a man turn his head, And pretend that he just doesn't see? The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind. Yes, 'n how many times must a man look up Before he can see the sky? Yes, 'n how many ears must one man have Before he can hear people cry? Yes, 'n how many deaths will it take till he knows That too many people have died? The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind.	1. What do these literary devices do for the overall meaning of the song?
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2. Based on the information given to you on the slides, what does this song have to do with politics? Do you think it is effective? Why or why not? What might be significant about this song? What parts stand out to you as important/interesting?

3. What connections can you make between this song and your life? This song and other songs? This song and other subjects? This song and history or literature?