

©2016 KINTO Minami



《exhibition title》KINTO Minami solo exhibition 《year》2018 《place》 dongsomun, Seoul, Korea《material》Performance, video installation, photos





Statement

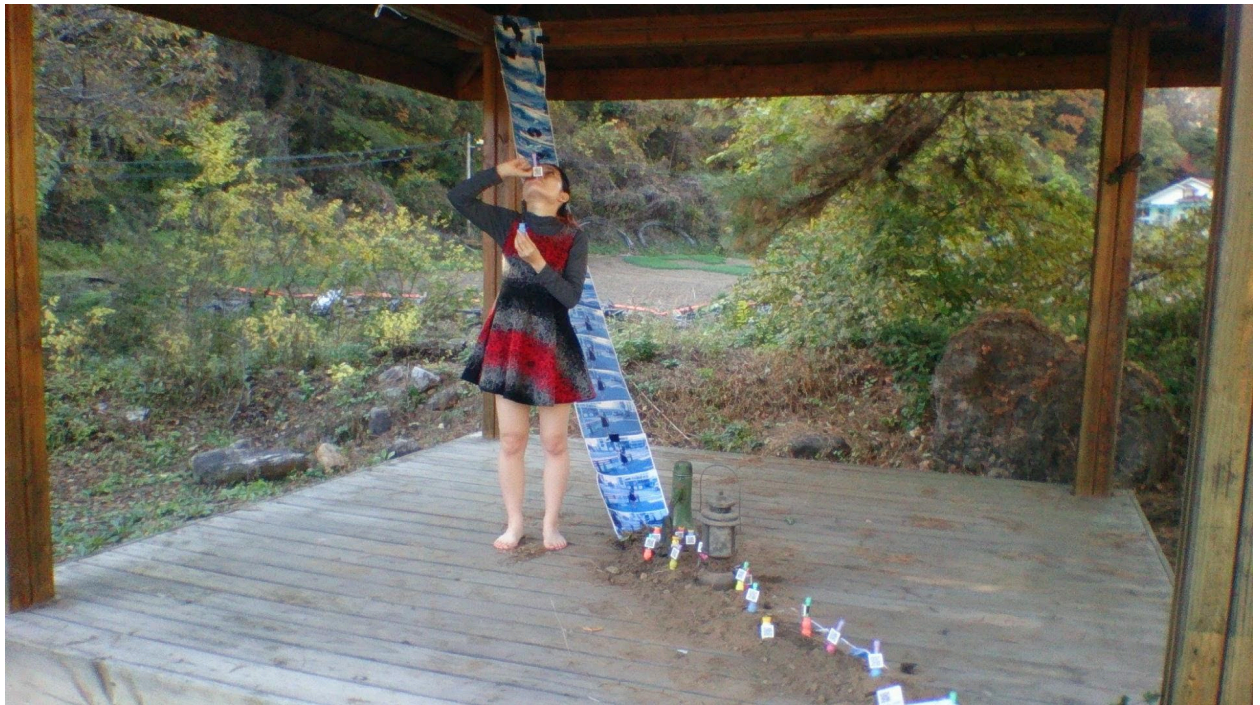
This is my first solo exhibition in Seoul.

I will show you the old video installation works and new performance.

The mask, the new sexism, the back to life perfume, the DMZ..., everything I will show you is **how to love the stranger**.

People are often afraid of strangers, they say “It is not one of us. ”, then accepting the stranger is hard, though all problem have to solve with other people. **My answer is**, to cry with them as the alien, as the tourist and as the friend. To treat those relationships as the same value at the same time is very important. First, I will know how to make the mask of the society which eliminate the minority, then I will change my face, body, behavior as an alien, and also move it. I am in the alien side always. There is a touch of irony in mine. If you're as terrified of an irony of fate as I am but also endlessly fascinated by it, then my art works is for you.

I will show you how to love the town. I cry and walk on the lands, under heavens for them. This is my answer.



《exhibition title》신오쿠보 부메랑 시위 행진 / 新大久保ブーメラン デモ行進 / SHIN-OKUBO BOOMERANG
the demonstration march《year》2017 《place》DMZ《material》Still photographs, Chabon containers,
Chabon Straw and ink on the paper《size》300×300×260(cm)



《exhibition title》Return to Shibuya 《year》2017 《place》 GALLERY X BY PARCO, Shibukaru Matsuri
。《material》text, video installation, paint on the paper, people with paintings 《size》This time,
valuable



《exhibition title》Return to Shibuya 《year》2017 《place》 GALLERY X BY PARCO, Shibukaru Matsuri
。《material》text, video installation, paint on the paper, people with paintings 《size》This time,
400×300×250 cm





《exhibition title》BOYS LOVE -flower- 《year》2017 《place》 Nogata no kuhaku

Photo by Marina Lisa Komiya



Video still《exhibition title》BOYS LOVE -flower- 《year》2017 《place》Nogata no kuhaku
《camera》tomotosi 《model》KINTO Minami and KOBAYASHI Taiyo



《exhibition title》BOYS LOVE -flower- 《year》2017 《place》Nogata no kuhaku





《exhibition title》BOYS LOVE -flower- 《year》2017 《place》Nogata no kuhaku



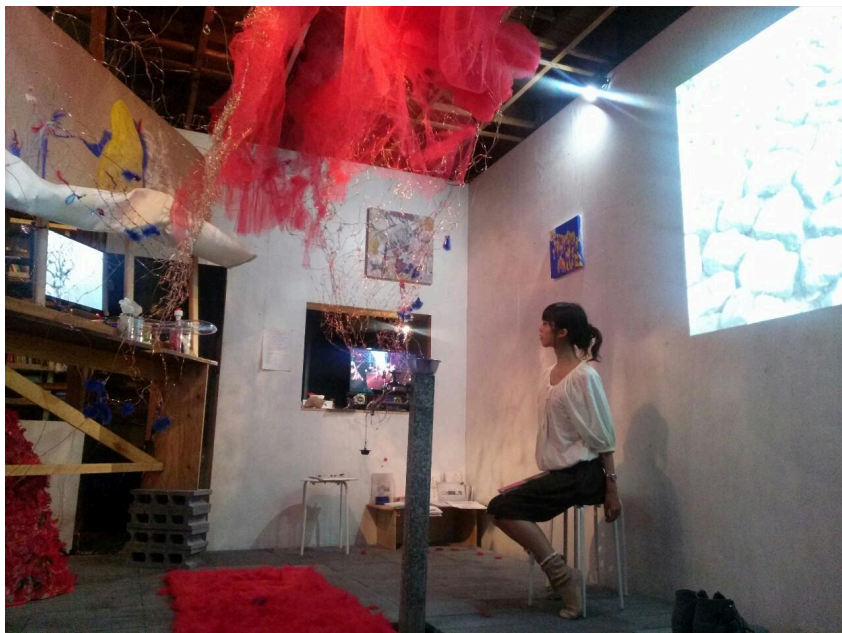




《exhibition title》Nike Curator's selection#01 Art complex 《year》2016 《place》Joshi gallery nike



《exhibition title》Mask 《year》2015 《place》Residency at Vyt - The Art Students League of New York



《exhibition title》Sumida-gawa kiss suru-fu-ta-tsu 《year》2013 《place》awoba-so, Tokyo



《exhibition title》pla-monsters 《year》2015 《place》Taro Okamoto museum,Kanagawa

《publish》2015 Taro Okamoto prize exhibition



《exhibition title》Shin-Okubo Boomerang 《year》2013 《place》Tama art Univ.



《exhibition title》Achela 《year》2013 《place》Tama art Univ.

chapter.1

Sudden transformation into a monster



《title》Mask jumping 《Project year》2015

《material》single channel video installation

《publish》Vyt. the artist student league (NY)

《comment》Recently, I challenged to transform the others identities, it was head, by taking the balance is important for me, so just do dance with my friends in the forest.



《titele》Achela, IMAGINE 《year》2013

《material》giclee print 《size》118.9×84.1(cm)

《comment》Image my true body.



《title》Project Achela, To discontinued line 《year》2012

《material》C-print

《size》117.5×83.1(cm)



《title》Achela 《year》2012《material》C-print 《size》83.1×117.5(cm)

《comment》Go to find the place where I belong there.Also carry the house.



《title》Achela is watching herself in the monitor 《year》2011

Project Achela, To see a forest in a monitor

《material》Video insteration/FRP, feather, monitor, movie, wood

©2015 Minami KINTO



《title》Project Achela,Back and forth the river of Ooka. 《year》2012

《material》C プリント 117.5×83.1(cm) cooperation:Mizube-so

《Location》Sakura-sanbashi -BankARTStudioNYK

《English》Project Achela,Back and forth the river of Ooka. 2012

chapter.2

transformation into other's thought





《title》Mask #014 《year》2015

《material》Double channel videos including sounds, A digital print, Fabrics (420 x 530 x 35 mm)

《publish》Vyt. the artist student league (NY)

《comment》A mask for Carole who loves french movie.



2014,
Mask #011
#art #kintominami #mask
#Philippines



《title》Mask #007 《Project year》2012

《material》A digital print, Fabrics(Fake cream) (420 x 530 x 35 mm)

《Publish Place》Just collected by the artist

《comment》Fake Cream mask