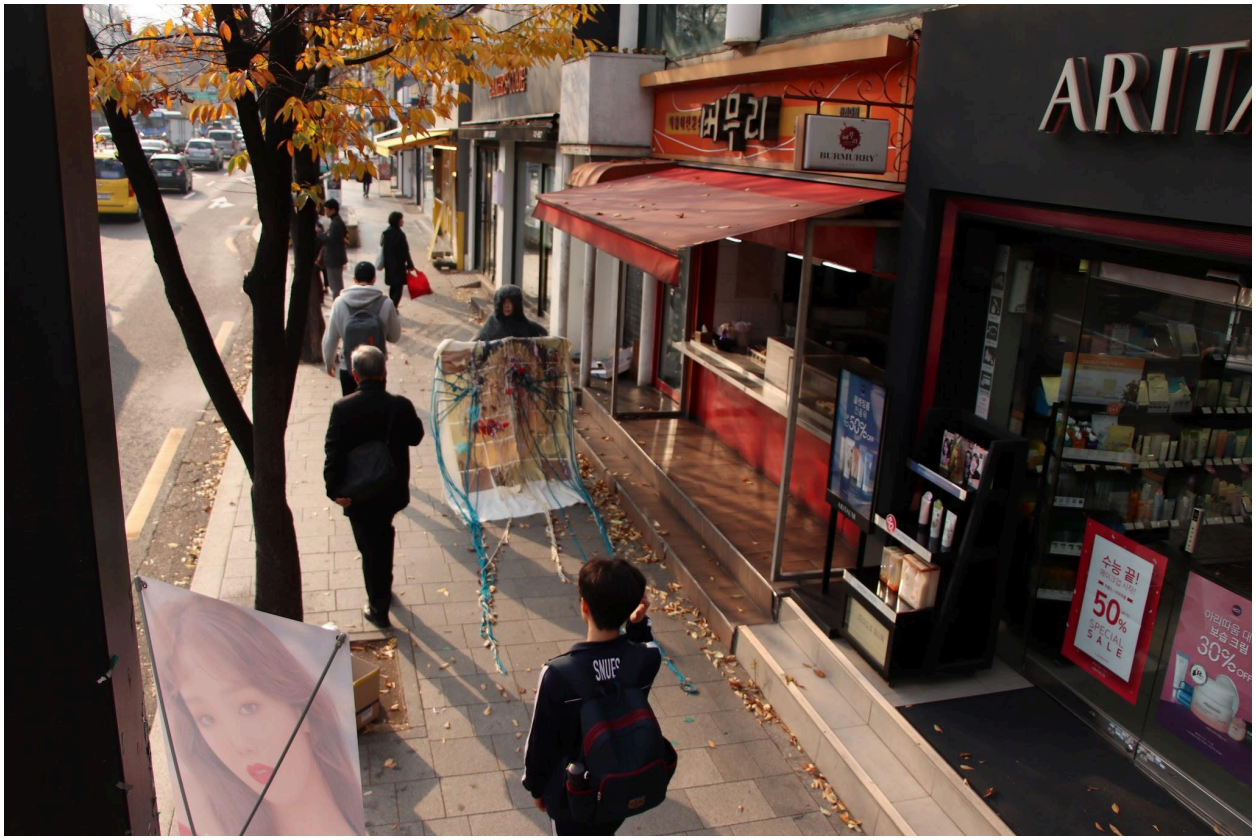
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《exhibition title》KINTO Minami solo exhibition 《year》2018《place》 dongsomun, Seoul, Korea《 material》Performance, video installation, photos







Statement

This is my first solo exhibition in Seoul.

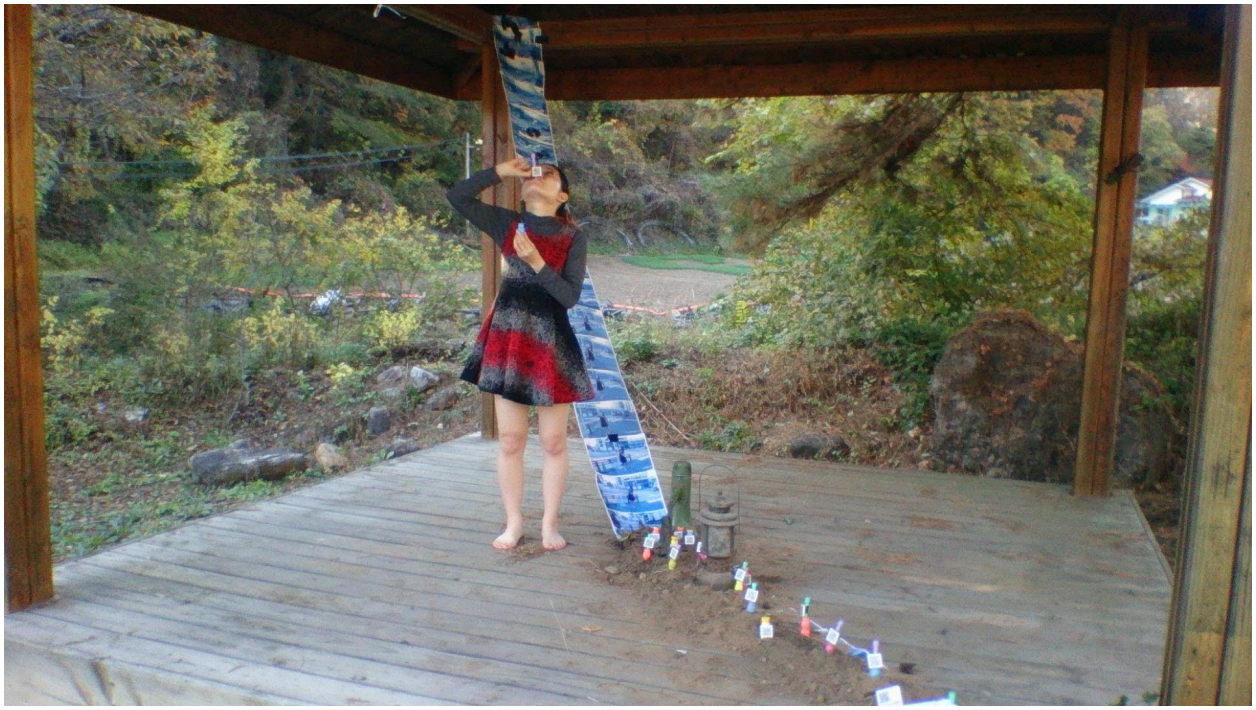
I will show you the old video installation works and new performance.

The mask, the new sexism, the back to life perfume, the DMZ..., everything I will show you is **how to love the stranger.**

People are often afraid of strangers, they say “It is not one of us. ”, then accepting the stranger is hard, though all problem have to solve with other people. **My answer is**, to cry with them as the alien, as the tourist and as the friend. To treat those relationships as the same value at the same time is very important. First, I will know how to make the mask of the society which eliminate the minority, then I will change my face, body, behavior as an alien, and also move it. I am in the alien side always. There is a touch of irony in mine. If you’re as terrified of an irony of fate as I am but also endlessly fascinated by it, then my art works is for you.

I will show you how to love the town. I cry and walk on the lands, under heavens for them. This is my answer.





《exhibition title》신오쿠보 부메랑 시위 행진 / 新大久保ブーメラン デモ行進 / SHIN-OKUBO BOOMERANG the demonstration march《year》2017 《place》DMZ《material》Still photographs, Chabon containers, Chabon Straw and ink on the paper《size》300×300×260(cm)



《exhibition title》Return to Shibuya 《year》2017《place》 GALLERY X BY PARCO,Shibukaru Matsuri 。《material》text, video installation, paint on the paper, people with paintings《size》This time, valuable



《exhibition title》Return to Shibuya 《year》2017《place》 GALLERY X BY PARCO,Shibukaru Matsuri 。《material》text,video installation, paint on the paper, people with paintings《size》This time, 400×300×250 cm





《exhibition title》BOYS LOVE -flower- 《year》2017《place》 Nogata no kuhaku

Photo by Marina Lisa Komiya



Video still《exhibition title》BOYS LOVE -flower- 《year》2017《place》Nogata no kuhaku 《camera》tomotosi《model》KINTO Minami and KOBAYASHI Taiyo



《exhibition title》BOYS LOVE -flower- 《year》2017《place》 Nogata no kuhaku

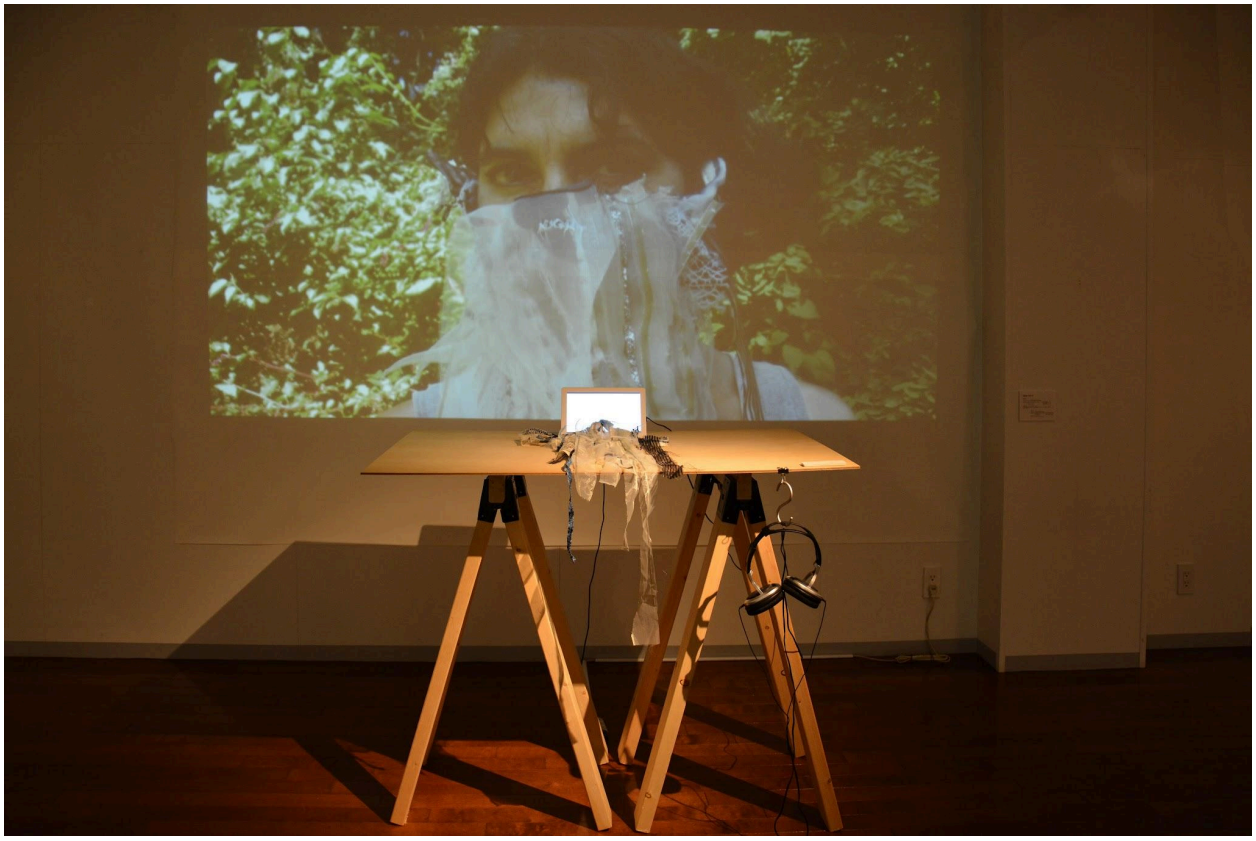






《exhibition title》BOYS LOVE -flower- 《year》2017《place》 Nogata no kuhaku







《exhibition title》Nike Curator’s selection#01 Art complex 《year》2016《place》 Joshi gallery nike





《exhibition title》Mask《year》2015《place》Residency at Vyt - The Art Students League of New York





《exhibition title》Sumida-gawa kiss suru-fu-ta-tsu《year》2013《place》awoba-so,Tokyo



《exhibition title》pla-monsters《year》2015《place》Taro Okamoto museum,Kanagawa

《publish》2015 Taro Okamoto prize exhibition



《exhibition title》Shin-Okubo Boomerang《year》2013《place》Tama art Univ.



《exhibition title》Achela《year》2013《place》Tama art Univ.

chapter.1

Sudden transformation into a monster





《title》Mask jumping 《Project year》2015

《material》single channel video installation

《publish》Vyt. the artist student league（NY）

《comment》Recently,I challenged to transform the others identities,it was head , by taking the balance is important for me,so just do dance with my friends in the forest.



《titele》Achela, IMAGINE 《year》2013

《material》giclee print 《size》118.9×84.1(cm)

《comment》Image my true body.



《title》Project Achela,To discontinued line 《year》2012

《material》C-print

《size》117.5×83.1(cm)



《titele》Achela 《year》2012《material》C-print 《size》83.1×117.5(cm)

《comment》Go to find the place where I belong there.Also carry the house.



《title》Achela is watching herself in the monitor 《year》2011

Project Achela,To see a forest in a monitor

《material》Video insteration/FRP, feather, monitor,movie, wood

©2015 Minami KINTO



《title》Project Achela,Back and forth the river of Ooka.　《year》2012

《material》C プリント　117.5×83.1(cm)　cooperation：Mizube-so

《Location》Sakura-sanbashi　-BankARTStudioNYK

《English》Project Achela,Back and forth the river of Ooka.　2012

chapter.2

transformation into other’s thought







《title》Mask #014 《year》2015

《material》Double channel videos including sounds, A digital print, Fabrics (420 x 530 x 35 mm)

《publish》Vyt. the artist student league（NY）

《comment》A mask for Carole who loves french movie.


DRAGONMART

2014,
Mask #011
#art #kintominami #mask
#Philippines



《title》Mask #007 《Project year》2012

《material》A digital print, Fabrics(Fake cream) (420 x 530 x 35 mm)

《Publish Place》Just collected by the artist

《comment》Fake Cream mask