

Comic Script Adaptation

Dec 18, 2023

About the work:

A script adaptation of a portion of the song *If I Say I Love You*, a collaborative piece by Summer Salt and The Dinosaur's Skin.

A Comic Adaptation of *If I Say I Love You* by The Dinosaur's Skin & Summer Salt

[song link \(Spotify\)](#)

Characters:

2 humanoid dinosaurs (the characters are wearing dinosaur masks with unmoving faces, so expressions/ emotions don't show unless acted out through body language)

- t-rex (male, he/him/his)
- triceratops (female, she/her/hers)



*all dialogue is written in out-of-person text boxes

*comic is formatted as one long vertical strip

[PAGE 1]

"it hurts so bad to watch you rise and go to a place far far away"

page starts off with a dark blue background around the panels.

Panel 1

Setting: close-up shot of grassy fields swaying in the night breeze.

"If I say I love you..."

Panel 2

Scene: aspect-to-aspect, the starry night sky, silhouettes of the two characters seated on the field. a shooting star passes through the sky.

"Will you go catch the stars for me?"

Panel 3

Scene: aspect-to-aspect, shoulders-up shot of T-REX turning to look at Triceratops at his side, the moonlight highlighting the right side of his face (left of the panel).

"If I become the night sky,"

Panel 4

Scene: subject-to-subject, bust-up shot of TRICERATOPS looking at the sky, shot from her right side so she looks up to the right side of the panel, the lighting changes to sunrise, casting a gradient glow on her from cool tones to warm oranges and pinks.

"Can you kiss me and let in all the sunlight?"

page gradient turns from dark blue to a mix of orange and pink strokes.

Page 5

Scene: scene-to-scene, TRICERATOPS is seen standing around boxes of her belongings. T-REX reaches for her shoulder. shot from behind triceratops, showing t-rex's arm outstretched towards her shoulder.

"When I say I want you,"

Panel 6

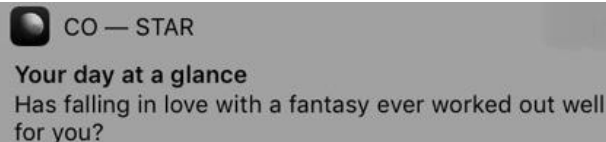
Scene: aspect-to-aspect, TRICERATOPS turns away from t-rex's touch. shot from the front, waist-up of triceratops with her head turned to the side away from t-rex's hand.

"May every inch of you be mine."

page gradient goes back to dark blue.

Panel 7

Scene: non-sequitur, close-up of a phone turned on from a Co-Star notification. The phone is atop a nightstand.



CO — STAR
Your day at a glance
Has falling in love with a fantasy ever worked out well for you?

"If there are tears in the sky,"

Panel 8

Scene: aspect-to-aspect, zooms out to show T-REX curled up and alone on the bed in a room only illuminated by the moonlight from the window and the faint glow from the phone. one side of the bed is empty.

"It's me staring too long into your eyes."

END.