

Half Term	Autumn A		Autumn B	
Curric links	PSHE: Change & Relationships	Geography: Spatial Sense (Autumn A) Science – The Human Body	Design Technology: Mechanisms	
Planning Sequence	 <i>The Bear and the Piano</i> David Litchfield	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>The Polar Express</i>
Final Written Outcomes	Own version narrative about bravery	Environmental campaign	Fantasy world narrative	Own version diary
Half Term	Spring A		Spring B	
Curric Links	Science: Living things and the environment (Autumn B)	School value: Tenacity/Curiosity	Literature: A Twist in the Tale	
Planning Sequence	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>Wolves</i> Emily Gravett	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child Unit also includes: <i>You &amp; Me</i> and <i>Goldilocks &amp; Just the One Bear</i>
Final Written Outcomes	Own version narratives	Persuasive letters	Non-chronological leaflet	Sequel Story
Half Term	Summer A		Summer B	
Curric Links	Science: Plants (Spring B)	Science: Materials and Matter (Summer A)	Exposure to Classics: Poetry	Science: Astronomy (Summer B)
Planning Sequence	 <i>House Held Up By Trees</i> Ted Kooser	 <i>The Dragon Machine</i> Helen Ward	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Toys in Space</i> Mini Grey

Final Written Outcomes	Newspaper	Narrative	Rhyming poems	Fantasy world narrative
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Year 2