

Shorter ideas:

Idea: 1

Show where the MC is self-aware of the medium and constantly tries to avoid being the MC of an anime so he can live a quiet and normal life. He meticulously cuts, styles, dyes, and gels his ridiculous hair down to look normal, makes sure he's never late for school, avoids sitting in the back-left seat of the classroom by the window, never gets into fights, calls the police instead of stepping in to help people vigilante-style, isn't dense, immediately dates his childhood friend while bluntly turning down any other girl, keeps to himself if anything supernatural/magical happens, and always interrupts the theme song when it comes on.

Idea: 2

An artist gets stuck in the show/manga he makes, and has to get back to his own world with the help of his characters.

Idea: 3

Youjo Senki meets Death Note meets Game of Thrones. A WW1 and 2-esque alt-history following multiple characters from multiple countries taking part in the outbreak of world war. It would have the moral ambiguity, mind games and thinking scenes from Death Note. The action and sfx from Youjo Senki. And the # of characters from GOT, where fans are fighting over who should live or die and are always on the edge of their seat on what will happen next. Of course the geography of the planet would also differ greatly from reality unlike Youjo and many plot twists would follow suit. Also Kenji kawai would do the music and one of the characters would be a cute, deadpan female officer. If this were to exist I would be able to die happy.

Idea: 4

It would be a sports anime in which two teams consisting of 4 people cook with ingredients, that they get thrown in the arena and the can throw ingredients that are not very useful in the opponent teams cooking

pot and who made the best food wins. The main character would not like conventional food like pizza Spaghetti or stuff like that he would like to cook weird stuff, which is why he would be rather good at the sport but his weakness is that he can't identify good ingredients.

Idea: 5

Two Harem protagonists meet and fall in love with each other, so chaos ensues as their respective Harems desperately try to make them break them up! Every Harem member represents a different cliché character, and both Harems try to outsmart each other so their own Harem Protagonists don't end up being the "Bad Guy" in the break up.

Idea: 6

A group of friends wake up to find themselves in their DnD campaign as level 1 versions of their characters, with the DM waking up as the villain.

Idea: 7

A show about a Dieselpunk mecha version of WW2. It starts as a Jung french woman witnesses a battle between heavy german Mech (note these are not conventional mech but really clunky steadily smoking mechs with heavy guns all over the place) and a mech from the rebellion whose goal is to free occupied france (note these are way more fragile and closer to nightmare frames).

[Epic fighting scene insert]

The german mech barely manages to win. She rescues the German pilot and second lead of the show. Because of his wounds she has to amputate his legs(the use of legs is essential in piloting a mech. Over time she starts repairing and fusing the parts of the two mechs (cause of plot energy or something her dad was one of the scientists who created the first mechs) also she starts bonding with the german pilot and starts to not only see things in black and white..... She wants to join the rebellion..... She witnesses the rebellion is as evil or even worse than the germans.... She gets in a fight and ends up fighting on german side..... She sets her goal to ending the war from the inside.... A lot of politics and intrigues... A lot of strategy and fights.

Idea: 8

A truck-driver who has had his life ruined by constantly running over average otaku high-school students finds himself, after his untimely death, reincarnated into a fantasy world, where, coincidentally, all of his

"victims" have been living the dream isekai life, complete with a harem of non-useless female party-members and unbelievably OP powers. Driver-kun and his mecha-truck will now have to exact their revenge on these countless self-insert protagonist, one after one. Along the way they will come across several colorful characters who have all been fucked over by the various brown-haired NEETs who are so powerful that it's really just bad writing. After he has defeated the last of the protags in a long battle, involving a lot of screaming and the first OP, Driver-kun realizes that because he killed his enemies with his trusty Truck-kun, they have all ended up in ANOTHER another world, where they again are free to cause mayhem for the sake of wish-fulfillment and fan-service. In a tear-jerking emotional climax Driver-kun drives Truck-kun over itself so that they can both be reincarnated into the new isekai world, to once again protect the native isekaians from soulless LN-adaptations.

"To be continued in season 2..."

A second season is never announced.

Idea: 9

Had this one concept I played around with but never actually developed.

Person A is summoned to be an isekai hero, but is too antisocial to try to understand where he is or why he got there. The culture is too different to understand just by looking, so he assumes the summoners are savages of some sort, so he steals and kills, just to survive.

Person B is summoned to compensate for the first failure. Person B is more typical of a hero, but he doesn't get his quest to defeat the demon king. Instead his quest becomes to stop Person A's wrongdoings. The people however are very disappointed after seeing or being victims of Person A, so B doesn't get any proper help or information either. Instead he is hated and despised as he follows A's tracks.

The idea was to have a dual-protagonist story with Person A who changes the world (in a bad way) by making mistakes, and Person B who starts off bland and boring, but is changed by the world he now inhabits, as result of a twist of fate.

Idea: 10

An isekai anime but the main character used to be a balding, overweight dad from the American Midwest, and he doesn't understand "those darn video games" or "them Chinese cartoons". He is very upset that he can't find a Christian church anywhere in the world and that "witchcraft" and "demon worshipping" is everywhere. He doesn't even learn how to open his inventory or check his stats until the fifth episode, and even then he still doesn't understand it. He misses his wife and kids very much, but he only shows it when he's alone. Also, everyone still speaks Japanese except for him, so he can only barely understand them through repeated gesturing or a few Japanese loan words. He tells every girl he sees to "put on something decent for Christsakes", and the only way he progresses is by remembering stuff his weeb son was mumbling about online as he watched football in the other room.

Idea: 11

An anime where each episode parodies a different genre of anime but replaces all characters with kitchen appliances or cutlery with Whisk-Sama and Spoon-Chan being the main characters each time. For instance if they were parodying an isekai then they would wake up in a dungeon of sorts where the broken parts of wooden spoons and kettles are strewn on the floor, Spoon-Chan is nervous but Whisk-Sama, wanting to impress Spoon-Chan, acts like none of it affects him and starts looking around, though Spoon-Chan notices he's shaking. They'd fight some enemy, maybe a microwave which fires radioactive blasts at our protagonists. Maybe they find some treasure there and it's like a fuckin roll of duct tape to repair any damage on Whisk-Sama or Spoon-Chan. Maybe they meet a new character along the way, Knife-Kun.

Idea: 12

I want to see a legitimate story addressing the actual culture of overwork in Japan. Hell, if you're critiquing the country, maybe even something that addresses historic racism and classism. I want to see some rebellion against the established sucky lives that people get ieskai-ed out of. Let's see an anime French Revolution, or a 1917. Show me a struggle for power as these disparate factions fight the state.

Idea: 13

An anime with a clash between two different aesthetics (art nouveau and art deco). Or artistic movements as characters?

Idea: 14

A mentally insane bitcoin peddler meets a mysterious girl who tells him of a potential way to make absurd amounts of money by exploiting a loophole in the market through illegal dogecoin shorting operations. Things get out of hand quickly, and the peddler soon finds himself entangled in the web of the underground dark web crypto mafia. As the situation becomes more and more dire, he must fight back to save his money, his life, and the fate of the girl, which he has grown attached to. Can he use his insanity and complete lack of risk aversion to his advantage and manage to beat the mafia at their own game?

Idea: 15

A murder-mystery where the protag. can only solve crimes by reliving the night of the murder until they figure it out.

Idea: 16

The main character is sent to a fantasy world, but without being a hero or having any superpowers. Instead, he introduces this new world to the science and technology from earth. The rapid technological advances among with the resulting chaos would be fun to watch.

Idea: 17

I want to see how other people would see my life. Like, a show from the perspective of others, and how I've affected them. In whatever ways that may be, positive or negative. The series finale would be an episode of my perspective of life, and the movie would be a biography in an attempt to compare everything to the narrative structured from others.

Idea: 18

Ok so here me out. It's a show about a dude who develops a terminal illness, and then he meets this girl. They eventually fall for each other. Eventually they find a cure for his disease and it turns out that she didn't actually exist and was just a personification of his disease that he created in his head to cope with dying.

Idea: 19

Hear me out: Shounen set in a fictional medieval Caliphate (Muslim empire), where to prevent succession crisis every sibling of the successor would be killed off (historically accurate). However, here it's a tournament. It'd be one season, follow the youngest, and the final boss would be the eldest brother, and those two share a mother, the Caliph's favorite concubine. But the tournament isn't gladiatorial combat, everyone's just locked in a mansion, and only one person is allowed to leave. And it's traditional muslim fantasy, so there's magic, djinn, ifrits, angels, etc. The whole thing is drawn very geometrical, as geometry was an important part of Islam early on. For the record I'm a white non-practicing Catholic.

Idea: 20

A boy and a girl wake up as the last humans in a post-apocalyptic world with no memories and a note between them apologizing for causing the world to end. Unfortunately that note isn't signed. Not knowing who is responsible they travel the world together to try to answer the infinite questions they both have. Considering they literally only have each other they yearn for a relationship but are hesitant to become attached to someone potentially responsible for killing the entire human population. Once they eventually found out who did it, they have to make the choice of whether to forgive them (or themselves) and have a chance to preserve humanity or hang on to their morality and part ways (or perhaps even kill them or themselves as revenge for the innocent people they killed.)

They both learn of the events that lead up to the apocalypse occurring and this gives some semblance of humanity to the character that is responsible, making the decision more difficult. I don't know who would be responsible or what ending it would follow, and this is probably already a book or movie or something, if not an anime lol.

Idea: 21

MC's life starts to deteriorate in front of them. Everything they know and love is slowly erased. People and places, suddenly fade. They come to realize that they have actually died, and this continuation of their life is an after image of sorts. It seems depressing; but, as MC comes to learn, the slow degradation serves to show how much value their life had, and the beauty of a fleeting life. After all, one cannot know how much something is worth until it is gone. MC understands the necessity to cherish each and every second they have, regardless of how it beautiful or ugly it seems as they experience it. It ends with the last person, the one they loved the most, who stayed with them as their entire world became nothing, finally also goes. With this, MC is able to face the cold emptiness of death satisfied and grateful for the true gift that was their life. MC rests in peace.

Idea: 22

Anime in black and white but the protagonist is only one in color having arrived from world with that and now causing confusion around while spreading colors

Idea: 23

It would be rather hard to animate but my perfect anime would be something where laws and concepts of the universe would be breaking. Not the shounen way that always benefits the protagonist. It should be rooted in science as long as it can. Until even the science itself breaks and we just have philosophy to try to understand the universe. As for why this happens It would be a cosmic romance. Think of big bang as the beginning of the universe. Two forces that create it would be light and dark here. Ultimate concepts from these two forces (gods if you wish to call them that) would be the ones in romance. As a result the universe itself starts to slowly break. I would like to see effects of this from the tiniest bugs to biggest galaxies. I would expect death cults to universal eradicators to those that simply try to live their lives to those who try to escape their fate by trying to surpass the "gods" themselves (Think dwemer and xianxia). Then we would end it with a Grey Garden-like ending (with the gods attempting to re-establish the universe in a way that can accommodate their new relationship).

Idea: 24

An anime where the protagonist has thought bubbles over his head that everyone around him can see. He is perverted and falls in love with a girl who likes how much she thinks about him even though his perverted thoughts about her are in a classroom for everyone to see. There would have to be hilarious hijinx, romantic drama about why can't he just keep his thoughts private, maybe a few depressing thoughts about killing himself and the protagonist has to be super smug with everyone when they don't like what he thinks about so he purposely thinks about it more

Idea: 25

A school setting (because there aren't enough already). The anime is based on 18th century Holy Roman Empire. Austoria-sama is the high class ojou-sama Kaichou and Hungary-sama is her fiancé. She is the school idol and crush of all Catholic principalities; Styria-san, Carinthia-san, Tyroru-kun and the mysterious kuudere Bohemia-san are her loyal supporters. Bayerunyan is the Dirndl-wearing maid sidekick with big oppai. Porussia-san is a yandere who is obsessed with her militaristic strength, but very caring and protective towards her twin imoutos Ansu-chan and Kurumu-chan (Ansbach and Kulmbach). Hanno-kun (Hannover) is the nerd who is always missing. In a later arc, it turns out the reason for this is that he is the son of an extremely rich family (Great Britain). The headmaster is the Pope, Romu-sensei. The theocracies Körun-sensei, Toriru-sensei and Mainsu-sensei (Cologne, Trier and Mainz) are the teachers. The rather useless main character is Mekuren-kun (Mecklenburg). Porussia-san for some reason falls madly in love with him.

Idea: 26

A show where the entire season is the directors and VA talking about and producing the show and the last episode is the actual product.

Idea: 27

A student gets his hand on a pen that changes reality to fit his dumbass answers/guesses he put down on tests. Would be hilarious or horrifying as to what would happen after said student takes a physics test, or write a 5 page english paper dissing a famous author.

Idea: 28

Cyberpunk hitman who can control people remotely using advanced neural augmentations, but when he controls someone they die and there mind splinters, but the hitman unknowingly takes a piece of their minds with him and over time develops Dissociative Identity Disorder (split personality disorder/DID) leading to moral conflictions. An hitman becoming more and more insane killing people for no reason until eventually the good personalities that he gains turn on him and force him to kill himself.

Idea: 29

Ok hear me out. So basically the story revolves around a *high school* chick that finds school boring right. So then she receives this power to just like skip the day. Like whenever she just wants the day to be over she just like presses a button and it's like she just finished the school day. Here's the catch though. Even though to her, she just skipped the school day, to everyone else she went throughout the day normally. Each episode is her trying to figure out what she did each day because she doesnt know what she did cause she skipped the day but not really. :)

Longer ideas:

Idea: 30

Not my idea for a perfect anime, but my idea for a unique anime: an anthology series where we follow different "Deres" on their wedding days.

We jump between past, present, and future: we see the walking cliches they were in the past and the flawed boys/girls they fell in love with. We see how they grew as individuals alone and together, as they struggle to grow beyond their tropes and find happiness in love and life. In the present we see how this affects their views on marriage. For some, it's a happy ending to a long journey, for others it's a rough beginning to a longer road. Each episode ends with a little snippet of what the future holds for each "Dere", whether it be a happy relationship, a life alone and full of adventure, or a life of sadness due to them being unable to accept themselves as more than their "Dere" labels.

The tone is bittersweet, roping you in with classic tropes and keeping you for the feels as the layers on both the "deres" and their love interests are pulled back to reveal who they really are.

If you guys like this idea, let me know. I'd love to make a manga out of it. I can write, but can't draw for shit. Yes, this is all anonymous...so whenever the results come out, just type a comment that says "Dere Wedding Bells". Whomever types it, I'll dm.

Idea: 31

A fantasy/dystopia (similar to the world of Darker than Black but with more Tolkien style fantasy combat instead of superpowers) in which the main character is a witch. Ideally she would be rather tall, somewhat flat chested, and around 19 years old (this is just a self insert for me so probably not everyone's favorite traits).

The main conflict in the story is from a group of demons who are trying to claim the Earth as their new domain/kingdom. The main character, during her studies of being a witch, encounters one of these demons and in order to survive the encounter ends up contracting with the demon to be a catalyst to conquering humanity. The anime is therefore about the girl's journey throughout the world acting out the will of this demon—the murder of other people, burning towns, etc—while still trying to justify her actions to herself and avoid putting the world in chaos. She wouldn't be the only person contracted with a demon, but she would be one of the more powerful ones.

There would be a lot of psychological/thriller aspects in addition to the fantasy/dystopia themes due to the focus on her personal conflict of caring more about self preservation than the lives of complete strangers but also not wanting humanity to become the subjects of the demons.

This is the perfect anime in my opinion since there would be a lot of interesting, sometimes dark, themes with entertaining battles, and the main character would be at least mostly relatable to me in appearance and also not always being the best person when in fear for her life (not that I have ever been in a situation at all similar to the idea for this anime. I just get tired of main characters being paragons so often who constantly "have to save everyone"). There are a lot more details that need to be worked out or that I've excluded, but this is the general idea of the story. I'm not going to tell how I think it should end.

Idea: 32

Okay, so, I don't think we have any good chess anime out there. There are some that have it as a side concept, but I want one with chess as the main focus, like Haikyuu with Volleyball and Prince of Tennis with... Tennis etc. etc. Now I know what you're thinking: who the fuck would be interested in an anime about chess? Well that's why you have to make them actual battles. For example, with opening surprises, you can easily make that into a fight scene, where it's a sneak attack, but when caught, it leaves you open for your opponent's attacks.

And you can have so many different characters depending on their playstyle! You can have the smart and cunning typical tournament player, who always plays safe, but goes all out when you least expect it, or the hot headed attacking player, who just goes for the king whenever he can! Or you can be a bit spicy, and do things like: make a silent and calm girl a merciless attacker when she plays, you know, that sort of stuff. There are so many ways you can go! I was thinking off something like this:

So, we have this young boy, probably around the age of 13-16, he always spent a lot of time on chess but could never really get to the top. Yeah, he's a known player in the youth scene, but always marked as the guy that just wasn't quite good enough. Then, at a tournament, he gets a message from a former member of his chess club, who still follows the young players from there. They chat and the man, who is also a master, decides to teach the boy. The boy's playstyle is timid, he always wants to go for an attack but just can't finish it, this resembles his personality, he really wants to be out there, make friends, get a girlfriend/boyfriend idk, but he always lacks the confidence to do so. I know, this is a little cliché, but when you link it with chess I think it could work.

And the story is just this boy trying to go for the top, while still having to deal with real life problems, like his father. His mother and father divorced and the guy lives with his mom and stepdad, who he both loves very much. I don't think stepdads get enough love, I don't want another dick stepdad, but a loving and caring one that is loveable. But his dad always causes problems. The father isn't allowed to see his son, but still tries to manipulate him and cause trouble. I want the father to be a villain character that the MC hates, but in the end, he will realise that even though his father's methods were wrong, he's still human and just wanted to see his son. Don't get me wrong, in the end, the MC will still hate his father, but he comes to understand him. Also, remember when I said MC would really like to make friends? Well, it's not like he's a total social outcast, he still has to be relatable, but he just sees his current friends as people that are sometimes nice to him, and nothing more. I know I will still have to add a lot of characters, like a

rival type or something, and probably a love interest, but this is the prototype, I want a healthy balance of chess and real life problems.

Idea: 33

Here is my idea for an amazing anime: There is a young nerdy scientist. I will call him MC. He lives in a world much like our own, so there is no magic, mechas, or any other staples of Sci-Fi and fantasy universes. This perfect anime has no fanservice (I absolutely hate fanservice because it takes away from the show).

MC builds a time machine and decides to visit the future, after all, he is a nerd and wants to know how far technology progresses in a few years. He takes it easy on his first trip and travels only 10 years into the future and finds that he will become the ruler of the world. Confused, but determined, he decides to stop this from happening. He is constantly being chased for his time machine and he learns some pretty dark things about world governments trying to use the time machine for their own good or something along those lines but worse. He joins a resistance force to fight against future him. The rebels are known for their iconic masks. Together they struggle against the King's (future MC) well-prepared security. After many failed attempts, what happens is the King's closest companion betrays him. He sacrifices himself to give the rebels an opening and MC delivers the final blow and kills the King.

By the end of the season, MC will realize that the world is fundamentally flawed and that only he can save it. Throughout the show, we NEED to see changes in MC's thought processes, to allow this drastic change to be more realistic. He has brought three companions with him on his journey. I will call them Friend1, Friend2, and Friend3. Friend1 will sell MC out (to the past governments or the new world government that future MC will live in) before the final battle against the King, giving MC a hard lesson on trust and simply human nature.

At the beginning of the show, the conversations he has with his companions are hope-filled motivational speeches. However, by the end, they simply devolve into MC constantly fighting his friends because they disagree with him on various matters as he struggles to come to the conclusion that he cannot trust anyone. His originally optimistic outlook gradually devolves into a nihilistic and cynical outlook. I suppose in a sense this perfect anime would be like Guilty Crown done right in this aspect (If you didn't watch it then I don't recommend it to you, but I do recommend giving the soundtrack a listen). Well, after killing his future self, he decides that human nature is fundamentally flawed. This is when he decides to take over the world. Season One has officially ended.

First, he wants to return to his home time period. At this point, he does not care about human life so he'll kill anyone that opposes him. This includes any friends he has. Friend2 doesn't support his decision to return home and take over the world. Now he is left with one companion. He returns and makes his attempt to control the world. MC becomes the president of Japan (or whatever country you would like) and his friend becomes vice. Together (through militaristic and diplomatic means) they expand Japan to take over the entire world. He gives himself the title of "King of the World." There is a small rebel force lead by Friend1. This is the same force that MC joined in the first season. MC knows all of the rebels' plans because he worked with them in the first season. He managed to survive all of the rebels' attacks.

We are starting to reach the end of the second (and last) season. MC gets attacked as usual, but this time he was caught off guard. His closest friend, Friend3, has been working with the rebels as well, and he decides to sacrifice himself to stop MC. Confused and bewildered, MC struggles to regain control over the situation. A sad song starts playing as MC is bombarded with attacks. He makes his last attempt to fight back by firing at the rebel leader (Friend1), and killing him. Then the song picks up as MC spots a group of very familiar men. It is his old friends, (Friend1, Friend2, and Friend3) from the past. Most importantly, he spots his past self. His life flashes before his eyes as he regrets his countless mistakes. He has learned his lessons. He has become a changed man. But it is too late. Past MC puts the gun against the King's head. The King accepts his fate with tears in his eyes. With one shot, it's over. The camera pans upwards as the final shot resonates in the air. The music slowly fades away as we have our end credits. We gaze upon the graves of each friend (one at a time because they were all buried in different places). And thus, our tragedy has ended.

To be the perfect anime, this show needs to force its watchers to think and question. After every episode was a preview of the next episode, but in the last one, the preview has been replaced by something else. It is a short 5-second clip of Past MC shooting Friend2. This implies that the loop will continue. The main theme of this anime is the inevitability of fate. How inevitable is fate? In his attempts to stop his future self, MC BECOMES his future self. He tried to avoid his fate, but only brings it upon himself. Perhaps this is only me over-analyzing a story I made up. I do not know. I just hope others would enjoy it as much as I would.

Idea: 34

* I love cgdct+comedy+yuri, but these shows get 3 seasons à 12 eps at most while there are shonen shows running indefinitely, so we take what the shonen shows do right we have a certain goal lying infinitely far away.

* Our story needs some meaning. While cgdct is great when watching bunny girl senpai I noticed how much I missed real feels in my usual shows.

* Also Idol shows rarely show them actually having to practise, choreograph etc. which would be the actually great part right? If you skip that the show gets weird.

* I liked Idol Incidents because it gave the idols a reason to perform etc.

* And I don't like action shows showing character only having power instead of skill. If someone does not even dodge the enemies punch I lose interest in a fight. (Twin Star Exorcist's episode two pissed me off on that.

You get this backstory on how he is a great fighter and then they show how he will fight this huge monster now, and ... he kills it in one punch. There is a reason OnePunchMan is a parody. If we have a highly skilled fighter, he has to actually fight well. Not just catch blades with his hands or cut them with his own and shit like that.)

* I dislike when magical girl shows go a similar route as shonens do. When it's only about who has the bigger lazor-magic then why bother.

If your power is based on friendship and love then we want to actually use that concept.

So we have a world like ours, but people lost "hope". Everything is grey and everyone is boring/working we have poverty and distrust, kind of cyberpunk-ish. This negative energy manifests as monsters . They are thematic to their source. So an abused child would cause a monster attacking parents etc(think Panty and Stocking). The monsters would not be these huge towering creatures. They're mostly human sized. They are stronger than humans or have fitting powers etc, but I don't want unnecessary power creep. Imagine a real girl fighting a strong adult men with a sword. That's pushing it already. Considering the creature has powers and is most of the time in close proximity to the civilians when our heroes arrive, there is already a lot of danger in that situation.

Our heroes are a group of girls who are told by an older (like 30-40yo) ex-idol how the monsters come to be and by acting as idols they are basically magical girls because their friendship/happiness counteracts the monsters. If a character wields a sword and gets overthrown by sadness the sword stops glowing and won't hurt the monster anymore. The others would need to comfort her for her to be able to kill it. Most episodes we would see them training to dance, sing, fight, learn to be friends (I don't have to tell a fellow weeb that that is not something everyone just can), scouting new members or investigating for some monster while in parallel we follow the development of the monster. Killing the monsters would happen parallel to resolving the issue that caused it by rescuing the abused girl out of the house her monster destroyed.

Remember that in this show when they get hit they should actually get hit. There should definitely be injuries in fights which then have effect on the story later. We could have characters learning to walk again, retraining after an injury, getting permanent marks like scars or eyepatches. Death should be rare but the viewer should always consider it a possibility, so maybe one death every second season or something like that. (I loved that part of Yuri on Ice; even at the final, there could be people just messing up jumps. it keeps viewers on their seats.) It is important on the other hand to not go into game of thrones territory where characters are replaceable, but because we want the show to live longer we need something to stir up the cast.

The girls would also have to manage their trust in humanity seeing all those cruel things (injuries to themselves and others, loss of friend, etc), creating conflict inside the group. Many of them might themselves have had similar bad experiences in the past. One of the characters could have had a rough life up until taken in by the idol group. She had to take care of her little sister, no parents, she worked hard to be able to believe in the good in the people, she would be jealous of the girl that we get to know first (which is kind of our newgirl/mc who gets scouted in the first episode). She is optimistic and has a very supportive relative. It is the equivalent of talented hero vs hard-working antagonist. She should not be completely sheltered or smth. she knows about the world, just had a parent taking care of her, but when the mc is then exposed to all the bad things through her idol/magical girl work she will be hit harder by the circumstances where then the hard-working character comes around, comforts her and plays a senpai like role for her as well.

There could be an arc where one of them leaves the group for her family or the groups safety and develops a monster because she misses them, so she would be the antagonist of that arc. It is important that it's not just a new monster every show. One monster every 4-6 episodes creating mini-arcs where we learn about the people causing the monster, the issues, the heroes finding them, finding out the backstory which means finding out how to fight it and then the final episode with the fight. (I liked that about the 4 first episodes of jojo. A season is too slow and an episode is too short.) In general the cast would be

optimistic and trusting in humanity though. which is kind of what made them candidates for being part of this idol group, so you could have some fun and games where they take an episode or two off. (I liked this about Star Trek with it's holodeck episodes, because it built the characters but also the world while being fun)

Idea: 35

Okay, grab some popcorn, it's isekai time, because this is an idea that's stuck around with me for a while. Our protagonist is isekaied in the usual fashion (shocker) and wakes up snowbound in a tent surrounded by strange people. They pity him and take him in, nurse him back to health, and he learns their culture and integrates into their society. Slowly, he learns that the world is an eternal snowstorm, and survival is not freely given, but clawed tooth and nail from the unforgiving wilds. He and the rest of his tribe migrate ever forward, away from the harshest parts of the storm and in search of herds of animals.

He also learns of their cultural superstitions, and is warned not to stray into the blizzard where strange engraved stone totems have been spotted, as they are considered a bad omen. Naturally, he goes and looks anyway, and finds a writing and belief system completely unlike the one he knows. Among the unrecognizable letters, he finds engravings of a boundless desert, a harsh unforgiving sun, and a people who do not live in fear of the storm. The inkling of doubt planted, our protagonist steels his resolve and walks off into the cold of night, searching for an answer to his burning curiosity.

He finds his answer after nearly collapsing of exhaustion, and he lays eyes on a world the very antithesis of the one he knew. The sun shines high in the sky, and the danger presented is not the bitter cold of frostbite, but the blistering heat of the desert sands. The last thing he sees before his strength fails him is the most beautiful girl he's ever laid eyes on, rushing to his aid. She nurses him back to health, again, and he finds himself among a people that live, as the strange totems depicted, as nomads in the desert.

The protagonist inevitably falls for the girl and vice versa, and they spend the next arc exploring the world together before discovering a magic macguffin that can restore the world to its former glory, but they need the two now disparate tribes of the cold and hot halves to come together and reconcile. Thus begins their quest to reunify the world, and bring the two groups that have come to fear one another back together. The rest of the show explores the overcoming of cultural and personal differences to make a better world (literally) and how the whole can be greater than the sum of its parts.

Also left plenty of room for Shinzo Abe to stick something in there to assuage his continued fears of the declining birth rate by having the main couple get married and settle down at the end or something.

Idea: 36

Alright so hear me out i've had an interesting idea for an anime (or book or comic, something lol) but i don't know if its been done already since there's so many out there that honestly would take several years to watch. Let's have our protagonist be named Jabu(name doesn't matter). Jabu is a poor boy from some tribe either from Africa or the Amazon or some other region that still has indigenous people. His tribal

leaders hold some ceremony praying to their tribal gods as they do every harvest, but this time they actually respond and some deity (lets call em Erx) comes down and inhabits Jabu. The deity tells the villagers that all gods created by humans actually exist (Allah, Ganesh, Odin, etc) and that he has come down in a plot for his pantheon of gods to be the dominant power. The power of gods is proportional to the amount of followers they have so his power is minimal but his plan is to kill the other gods by taking down the other vessels of the gods. He tells Jabu to go for the weak vessels of gods with few followers first so that Erx can consume them and grow in power to take on the vessels of stronger religions. Jabu, through the blessings of the tribal pantheon, travels the world taking on small, dying religions (Greek Pantheon, pagan gods, Aztec pantheon etc) and slowly grows in power enough to challenge larger religions.

This culminates in Jabu taking on the Abrahamic religions whose god is so powerful there have to be three different vessels one from each of the Abrahamic religions (Christianity, Judaism, Islam). Along his journey he learns the vessels are actually not vessels at all but guardians of the holy chains (don't ask why chains, im writing this as i go along lol) that would pull God out of heaven. Jabu takes the chains and forges himself some armor and a weapon to fight God. The reason he doesnt pull God from heaven is due to his immense power that would purge the earth of all life. By the power of anime and plot holes, he finds a way up to heaven to fight God.

Now there's a lot of "meat" i left out in there mainly cuz this is an idea i don't completely have written in detail lol. Like the reactions of people once they know gods are real, how the world is affected once a god dies, and what happens to people if their respective deity is consumed among other things. If there's some anime out there like this, i am not aware of it. The closest media i can think that is like this is obviously God of War, with Kratos going from pantheon to pantheon killing shit. A difference in this i suppose would be it being situated in the modern era (early 2000's) and the gods being from relevant religions throughout history as well as those that exist today. Certain problematic scenarios would occur if someone were to write a story like this let alone it being adapted into an anime due to Christian fundamentalists probably boycotting it (think Da Vinci Code), Islamic extremists conducting terror attacks if Allah or Muhammad is mentioned, and probably people from other religions being pissed for their gods being depicted in this type of medium.

Idea: 37

Ice Hockey anime. I would die for a hockey anime as well done as Haikyuu! Ideally it would be a fairly fresh and creative story, but since I am neither my idea is loosely based on the premise of Goon, while taking plenty of cues from Haikyuu as well.

MC - Plays forward and is a pretty good player who is smart, has decent hands, and an accurate shot. However, he is held back by being both small, and pretty slow. He has to make up for this by hustling very hard. He is enthusiastic about the game, very determined and always plays his hardest no matter the score. He is unabashed about his flaws and continually works on finding ways to minimize how much they hold him back. He starts the show by joining a new team that is at a higher level than he's ever played before. He is one of the worst on the team overall, but stands out in tryouts from his hustle. MC usually plays center, and he is good at it, but is forced to start at wing when put on the same line as the best player. He struggles to adapt to wing for a few games.

Play style: Jordan Staal but shorter

Foil - Best player on the team and is a typical hockey bro. They are skilled as hell and can do pretty much whatever they want on offense, but they are also super cocky and lazy without the puck. He plays center on a line with MC, and instantly dislikes MC. Character development is important for this guy, should be revealed to be deeper than originally thought and slowly turn into more of a team player as episodes progress. Based on Laflamme from Goon.

Play style: Mackinnon

Teammate 1 - Goalie, above average but can steal a game when he is on. He is that guy that is super weird and no one quite understands, kinda like Luna Lovegood, Gowther from Seven Deadly Sins, or maybe like Kitamura from Toradora.

Plays style: Hasek

Teammate 2 - Defenseman who is one of the best in the whole league at defensive play in his own zone, but has a hilariously weak shot and can't contribute on offense. Glasses character and is very responsible. Alternate Captain.

Play style: Vlasic

Teammate 3 - Another center and team captain who is a pure hustle guy with pretty good skills. He is a good mentor and everyone (even cocky best player) respects him and his leadership.

Play style: Prime Toews

Teammate 4 - Winger who is very unassuming and average at most things, but is a wizard at passing the puck. Very shy, humble and easily embarrassed character.

Play style: Patrick Kane but less scoring

Teammate 5 - Another winger is an absolute unit who specializes in screening the opposing goalie, especially on the power play. He stands in front of the net and can't be pushed out of the way, and has extremely great coordination to deflect pucks on the way to the net. His character is a strong and silent type, says very very little (kinda like Mori from Ouran HSHC).

Play Style: Holmstrom

Teammate 6 - (based on a friend of mine) Defenseman who is insanely fast but skates so out of control that he often blows out from turning too fast. He is also checks really hard but often misses, and has a rocket slap shot that usually misses the net. He is fairly normal off the ice, but plays hockey super intense and has a temper, often yelling and cursing after making a mistake.

Play Style: Ryan Danials

Teammate 7 - Not sure how much I want fighting in the show, but it would be funny to have a smaller, feisty player who loves to fight but almost always loses. He would always be confident that he would win the fight and talks a lot of trash, but then gets his butt kicked. He also plays defense, and one of the few times he wins a fight is when the other team is too rough with the goalie.

Play style: Duncan Keith (when not fighting)

Teammates 8-10 - Three brothers (based off Hanson brothers from the movie Slapshot) who are all on a forward line together. They are all slightly above average size with average skills. They are all known for just loving to hit. Other teams fear them because whenever their line is on the ice, every player who

touches the puck is hit hard. They are all pretty much the same character (partially to take up more roster space without coming up with too many distinct personalities). They are kinda on the dumb side, enjoy more childish interests, and love to eat sweets. They get really hyped up for hockey games though, especially when the other team is known to be hard hitters too.

Plays like: Hanson Brothers but less fighting

Teammate 11: Forward who is a former figure skater. Amazing in all types of skating but doesn't like to get hit. Embarrassed of his fear of getting hit, doesn't like to be teased about it.

Plays like: Teravainen but faster

Teammate 12 - Defenseman who blocks shots better than anyone in the league. They always know the right spot to be and often throw their body recklessly to block a shot. Get hurt a lot from getting hit with shots but always toughs it out to go back out. When protecting a lead he is paired with Teammate 3 to shutdown other team.

Plays like: Hjalmarsson

Teammate 13 - Defenseman that specializes in stretch passes. Gets the puck in his own zone and pinpoints the puck to a forward way up ice. Relatively minor character with a generally normal and nice personality.

Plays like: Krug

Coach - Sees potential in MC but also hard on him because he holds him to a high standard. Haven't thought too much about him, but I've always liked the "quirky/corny coach who gets serious when needed" type.

Manager/Assistant coach - Female character (need at least a few and I feel like this is probably the best place for one) who is super passionate about the game, knows every detail about hockey rules, history, stats, and tactics. More nuanced parts of the game are usually explained through an aside of her explaining what is going on. Attractive but no love interests, team defends her from guys on other teams the way Haikyuu does for Kiyoko Shimizu.

That's pretty much it. The tone is like Haikyuu in that it's mostly light with lots of comedy, but can get serious at times and gets super hype when there is a big game. It would have to be made by someone who really knows hockey, so they can keep a balance of authenticity when they get crazy and exaggerated like sports anime does.

Lines would be:

T5 - T3 - T4

MC - Foil - T11

T8 - T9 - T10

And the defense would rotate partners, but with T2 and T12 on the penalty kill and T6 and T13 on the power play.

Idea: 38

The anime is based in a futuristic world, comparable to Bladerunner somewhat. The protagonist is a young adult male that goes out late at night looking for criminals. He then goes to them and kills them through combat or other means. One day, he is captured by a special division of the government of his country and sent to an underground city. In this city, there is a massive building. The building is a place where those who commit acts against the law on extreme levels are sent there where they undergo a kind of gladiator-styled deciding of fate.

There is technology that completely transfers the very body and soul of Humans into a virtual world. NO THIS IS NOT LIKE SAO. This technology makes your body in real life disintegrate and be transported into the virtual world. You can return to the real world in a similar fashion. This world is about the size of a small country. You have powers of your choice in this virtual world and you can evolve those powers. If you die in the virtual world, you are truly dead as you don't currently exist in the real world. The protagonist likes this idea and takes it as an opportunity to eradicate more criminals. The story follows his journey through the virtual world and his journey of massacring his opponents there. But, along the way, he meets a few people that he befriends for circumstances. They may have done criminal acts but they weren't exactly evil, similar to how he did criminal acts but it was just him killing other criminals.

Idea: 39

Hear me out. Isekai, done right. 『Draco』

The anime starts off baiting you into a slice of life with this deadbeat high schooler who has minimal social interaction. He's heading to school and it seems like a slice of life anime for 15 minutes, school ends and all of a sudden he sees this large futuristic DiTF style mech fall from the sky, destroying his neighbourhood complex.

His parents, friends, even the girl he was going to finally ask out, has died in a massive explosion. The MC is stunned, but still can't believe his eyes. All of a sudden, a large craft descends from the sky above the burning complex, the craft is hundreds of meters off the ground, but is large enough that the clouds form a hole around it. All of a sudden a deep rumbling can be heard, and everything goes to hell. The once peaceful world has become a warzone.

A shaft of light descends from the sky, and a voice can be heard by everyone on earth. "Behold humans of earth, the time for your retribution." Magic soldiers with modern military gear (sort of how "seraph of the end" combines modern military with magic) Start killing left and right.

As the MC, clearly traumatized by the sudden death, ducks for cover and attempts to hide, another, guilded ship hovers over the street he's hiding in. The bottom opens up and a dashing middle aged human jumps down, heavily armoured and wielding a large axe. A single swing of the axe demolished the street the MC is hiding in. The MC lifts off a piece of rubble when the axe wielding being looks at him, he goes for a swing to kill the MC, but is stopped by a scythe wielding person of similar looks, later finding

out they're related. "Not that one" he utters, "he's the one we're looking for". The MC desperately tries to get away but collapses on the spot. He wakes up aboard an interstellar ship above earth. He can see the planet deformed and changed just before irrecognition. It is then he breaks down into tears. (End credits of EP:1)

The anime goes on to explain about the 3 main empires, the Dracovians, Wyvonians, and Serpentians. Each magical-galactic kingdom used to be united under one ruler long ago, but civil unrest with the new kings caused a bloody war. It was king sepelchure who was responsible, and king sepulchre was the father of the 2+1 men the MC saw. Kaos (axe wielder), (AE)vil (sword wielder), and H(ae)l (scythe wielder). Them, along with Queens Ord'r, Good, and Haven rule the Dracovian kingdom. A land revealing the dragons and the art of conquest. The wyvonians are led by Queen clestia and her husband Kyro, the wyvern based land has been warring with the dracovians for millennia. As for the serpentians, they revere the serpent arts, and remain mainly neutral.

The beings described look very much human, they are known as Etherians. The main difference is that they can wield magic. On top of various other evolutionary traits, such as only needing 3 hours of rest, having a faster, more balanced metabolism, and superhuman strength, they outmatch humans physically. Furthermore, with superior technology and access to magic, mankind stands no chance against them.

(Speeding is the plot here)

MC is the "hero" who will unite the kingdoms as per say of the divine 7, 7 godly-powerful beings in charge of using elemental powers to ensure the universe is in check, or to destroy it. However, seeing everything die before his eyes, MC becomes extremely resistant, gets thrown in jail, cunningly escapes, hides on the ship until it lands on the home planet of dracovia, grabs a mask because the air is unbreathable, and escapes off into the wilderness.

Eventually he finds a group of people instigating a prison break out for many other captives during the invasion. He later sees the diversity of species on this world, nekos, borderline furies, alien humanoids, scabies, etc. Moreover, they all can use magic except him. Turns out, earth was a project by the dracovians to see how a species would evolve in a magicless world. To no one surprise the lack of magic really stunted the progress of mankind, with problems of oppression, greed, starvation and is being essentially at the mercy of the elements, mankind is a laughable race. But the group of rebels sympathized with the MC, for their species too was subject to mass experimentation. The MC befriends one female from a planet where the dominant species was dominated by 90% males. Out of pity for the others, and realizing they have a common goal, they get together to make the revolution even stronger.

The group of rebels band together and decide to hold a small military camp hostage, taking over all operation, including a small hospital. It turns out that directly applying magic to the heart and soul of a being will give them a weak ability to use magic. However, it must be done so through a risky surgery as the magician must directly touch the heart. The MC decides to do so, and perform what is called "assimilation". Where the genes of the perfect Etherian race are mixed into his genes. He becomes significantly stronger, and is able to compete on par with some etherian soldiers, however, when the MC is going through the second surgery to implement some sort of magical ability within him, a sudden surge of magicules creates divine lightning, striking and killing the magician applying magic to the MC. After serious complications, the MC survives, but is not granted magical abilities.

(FFW)

The rebel arc concludes with a large raid on a Dracovian military establishment where a high ranking official is supposedly making a visit to, said official was Kaos. As he decimates the army, Kaos, being more brawn over brain, decides he cannot forgive the MC for the humiliation caused by that prison break.

Individuals are ranked magically from and elemental:
User<Master<Grandmaster<Underlord<Lord<Overlord.

Few individuals have the overlord status; however, royalty such as Kaos are born with it. Being immensely powerful, he nearly kills the MC, however, the divine 7 offer up an offering to the Dracovian Royal Family in return they spare the MC. The long lost middle daughter of the Family is returned. It is learned later that in Dracovian culture, it is required that a queen have a male partner of Distant royal blood in order to take the throne, and each royal may only create two children. Of the 3 pairs of kings and queens, the royal pair creates 6 women.

They offer up all their children to the divine 7 to be blessed with a son, and are left with no response.

Presently, the Divine 7 respond after the return of the middle daughter that they will bring them all back if they are to complete 6 trials. Furthermore, as they're promised, they're given a young looking man, 17-ish, red hair, bearing a striking resemblance to Lord Sepelchre. The gods made this boy out of the same blood as Lord Sepelchre. However, having no mother of a royal affinity, his blood is royal, yet not related to any of the Dracovians/Wyvonians/Serpentians, a clean slate.

This works to their advantage as the kingdoms, politically, do not want to intertwine their children, and incest should stay with hentai.

The boy is named St.Dauntē Inferno, the successor to the Dracovian throne, along with the first daughter, Princess Gravelyn, Daughter of (AE)vil and Good. The MC slowly integrates as the chosen one with the Dracovian family, while Daunte's character forms into being a charismatic, isekai protagonist level of perfection, but also kinda fun, sort of dude. The MC didn't really have many friends, and hated his family, this isn't too struck by it being all too gone, but the image of the harshness of the empire left a bitter taste in his mouth.

He lives a 5 star lavish life and befriends Dauntē, while Dauntē forms a tsundere relationship with Princess Gravelyn. Eventually, the entire royal family, including Dauntē excluding the MC, gets a vision of their first trial. They all head to the divine battle a star-child, a mythical entity said to not be intelligent, rather a puppet for the divine 7.

This begins the "lost 6 arc" it ends when Dauntē finishes all the trials, and the MC gains the trust of the family by being a crucial assist in the final battle against the divine 7, which ended in a draw.

Next begins the "Unification Arc" where Dauntē, being an isekai-level womanizer woos the daughter of the Wyvonian Empire, and the Serpentine Empire. It is then ordered to follow prophecy by Dauntē becoming engaged to the 6 Dracovian daughters, and the 2 other daughters. A side story is the queen of Serpentina, reappearing after being lost for many years, approaching her daughter in secret to murder

Dauntē, only to be saved by MC, as he takes a bullet for his friend. He gains the trust of the 3 families all together.

After the “Unification arc” starts the “corruption arc.” The 3 kingdoms, which are the puppeteers of most of the known galaxy, falls to many ailments. A robotic revolution as a result of their technological progress, corruption among the overlord-class heroes, causing them to turn on one another, and multiple hivemind, disease wiping out a large portion of the known universes population. Mankind’s lack of magic has made them extremely cunning and clever as compared to the other races. As the MC takes over the 3 kingdoms, he sets out to solve the problem, and stops most of them diplomatically. Amazed by his quick response, they accept him as royal blood, and he undergoes the divine cleansing, spiritually giving him “royal blood.” The MC, with royal blood, becomes the apostle of the soul element.

Each magical class is based on a single element, Kaos is the overlord of the Chaos element, Dauntē is the overlord of the Fire element. However, MC-kun, who was already grandmaster of the soul element, has grown into a theorized rank, apostle. Fearing his power, the kingdom vowed to always keep him in check. Being hundreds of years old, yet physically has only aged a couple months, MC was still your “don’t give a shit, edgy, weeb teen.” However, he was still disdained by the tyrannies of the three kingdoms.

They find the source of corruption, large split at the end of the known universe, where it seems that nothing can pass. It’s later found out to be a magical barrier in a magnitude the size of the entire universe. Where the cursed 3, the corrupted soul of Lord Sepulchre, a masked stranger, and an ethereal cloud, reside, puppeteering the puppeteers, the magical barrier is taken down, but the cursed 3 flee. It is later found out that the actual universe was split into two, and that a smaller, yet sizeable half of the universe was still unexplored. There, they meet 3 other kingdoms, those of sand, earth, and rock. There Dauntē makes fall for the 3 daughters of those kingdoms, thus forcing their royal families into a peace agreement. However, despite having an engagement of their daughter to the Dracovians, the kingdom of earth decides to wage war. The kingdom of earth has an army sizeable to a 40/60 disadvantage to the 3 kingdoms. However, various other rebel groups bring that to an 80/20 advantage. For now the 5 kingdoms are up against the 6th kingdom, who is also the largest of the 6, the kingdom of earth (dirt, not the planet earth) and 40% of the 5 kingdom’s colonies. AND a sudden reappearance of the cursed 3. MC decides to form the Univian council, a single body of government for the 5 kingdoms, and leads into victory, with the help of everyone, the defeat of the kingdom of earth. The daughter assumes throne, and the divine 7 grant MC kun the legendary 『Kami Element.』 MC gains power beyond imaginable, and is no longer classed in the magic scale, however, he’s grown fond of the other rulers, and poses no threat to them... yet.

(As the new queen of earth, TOUKO ‘names are in progress’ decides she wants to start the wedding for Dauntē. And so the other 10 follow suit, having a nice little wedding movie, where it is promptly attacked by terrorists, but MC with his newfound powers causes 0 deaths despite a large mecha-attack)

We then begin the “revolutionary arc” I’m running low on time here, however, this arc is the MOST important part of the story. Oh, and I’d like to thank the perhaps 1 or 2 people that’ve actually read this far, I hope you liked it so far. However shortly surmised: The 6 kingdoms now decide to control their newfound population with the simplest option, genocide. A genocide of ethnicity, race, gender, ideas, and of all religion, takes place without MC’s knowing. Furthermore, an experiment revolving around mixing DNA of the Majestic 12 (Dauntē and his wives) with Chators (the dominant species of Dracovia/Wyvonias/Serpentia, a panther-like, black cat being as large as a horse, more intelligent than a

man, and able to speak while still retaining its animalistic qualities, also deemed as the most “genetically superior being” in the known universe) the United Kingdom’s seek to create one genetically superior race as to solve all their problems.

This didn’t sit well with the MC, as he loved the diversity, had human morals, and was somewhat religious. After the experimental children are born, a neko girl and boy twin, both of immense magic potential, as well as a second neko girl, based of ROYAL Chator blood , with far greater power than the other two, King Dauntē and his wives decide to raise them as they were somewhat their children. MC kun, assumes the role of the “cool uncle” all the while finding love at last with one of the last 100 assimilated humans, ever since the invasion 1,200 years ago.

MC, however, decides to give an ultimatum to stop the genocide or forceful and possibly violent action will ensue. After it is ignored, and MC instigates a massive interplanetary riot, Queen Celestia sends her daughter, one of the wives of Dauntē to confront MC. The confrontation becomes violent, and MC ends up killing the princess. A violent revolution breaks out, with the tyrannical, however powerful majority of the Etherian race, against every minority in the known universe. In that time, MC recruits FerHer, a female nazi-themed war criminal, Cavanah, a maid for the Serpentians, who was already planning an assassination of King Vaenme of Serpentia, and finally X, later named Nasade, a person born with tremendous magic potential and was locked away for ‘national security’ all of these individuals have a bone to pick with the gov’t. And so an inter-galactic revolution begins. MC must go through the heartbreak of saving thousands of faceless individuals, all while killing those close to him. As the war ensues for 70 years, many of the planets are destroyed, countless individuals are killed, and MC is falling into depression after he was forced to kill his niece, the last born of the Hybrids. However, the Univians decide to retaliate by going around the main line of war and hanging MC’s new family of his wife, his daughter, and twin sons. MC walks into the room of hanging bodies, breaks down in tears, and unlocks the Nova-Kami forme, decimating Dracovian royalty, until he comes upon his final opponent. In order to save trillions of lives and create a better world for the entire universe, MC must kill his closest and strongest friend, Dauntē.

After a devastating battle, the divine 7 descend and inform them that this whole war, was as a result of their puppeteering. Dauntē and MC-kun are on their last legs, as most of their energy was spent on fighting each other. The divine 7 call for the death of the two, and go for the kill. However, the Cursed 3 come forth and give their powers to MC. mC uses those powers to shield Dauntē, effectively ending the war. Moreover, Dauntē learned that as MC killed those close to him, he also downloaded their conscience, so it is only needed that a divine entity accept some kind of offering to resurrect the royal family, unfortunately, the same can’t be said about MC’s new family. The combined protection of the Cursed 3, a Nova-Kami wielder, and the new Apostle of Flame, was sufficient enough to somewhat survive the combined attack of the divine 7. However, the pair are sent to Limbo, to rest for eternity.

The pair then meet the regional divine entities of Limbo, Aphrodite, deity of lust. Who turns out to be that girl MC befriended way back in the rebellious arc. Those two are the last “humans” left. They fall for one another, and she agrees to resurrect them all. However the pair must go by a rite of lust, in where one must obey the commands of another, permanently. Dauntē, knowing that MC is morally superior, trusts himself in the hands of him, and MC confirmed that trust. When the pair is resurrected, a small skirmish occurs between the newly resurrected Royal FAMILIES and traitor MC. However, an understanding is reached and they all focus together to defeat the divine 7. They defeat them, MC gains new family with his nieces and nephews, and the anime concludes.

Idea: 40

Eldest son of a powerful Japanese political family who is popular is head of new party is poised to sweep his party into power on a platform of a new Tokyo (Great Tokyo Coalition). However at one of their rallies, the entire family is assassinated by the Yakuza. The coalition descend into chaos over who will succeed as it consists of many factions not all in agreement.

One powerful faction decides to elect the only survivor of the family left as their leader and new governor of Tokyo - a cute high school girl who was still alive as she was at school during the assassination. The show will depict the transformation of this cute girl from what seems to be a kawaii imouto into a ruthless political leader, House of Cards style as she seizes power of this new party, fights opposing political parties and inside factions attempts to topple her and avenge the death of her parents.

There is some comedic elements as well as this imouto will miraculously navigate through situations such as assassination attempts or political situations by ridiculous chance, new-found skills and the devotion of her close bodyguards to defend this imouto, secret service style.

Also along with all of this happening, this imouto is trying to complete her high school studies, so these secret service folk will be setting up a perimeter, patrols within an all-girls high school as well. She plans her schemes in the presence of a 'cute girls doing cute things' environment, during lunch, in club session, gym etc.

Style over substance as episodes will take place in Tokyo nightclubs, nighttime Shinjuku, night time school festivals. A good real life example to picture this anime is John Wick films, the atmosphere, action and cinematography is amazing, but knows its audience acknowledges the overall absurdity of the entire situation. As for the imouto's appearance and voice, think of Kaos-chan from Comic Girls.

Idea: 41

Episode one would go something like this (this question caught me off guard and it took me a while to write this out, and "you" refers to the protagonist): You lived a decent life, getting through high school without much care and average grades, got into a decent college, got some cool new roommates and bonded with them instantly over favorite games and shows. Your classes aren't too difficult, and money hasn't been much of a problem since you won a scholarship from some essay competition about the meaning of life or something. You vaguely remember writing something about how the meaning of life would change if one day you found out that this was all just a simulation. Ironic.

Every day seems repetitive, at this point you are just going through the motions, devoid of enthusiasm but at the same time not quite depressed, it's closer to a limbo of sorts. On your way back to your dorm room, something seems off. You can't quite place it, and you try to ignore it, but there's just something different that until now was rather unimportant. Is it the neighboring dorm room? Maybe it's just that the fire drill

earlier in the day shifted your schedule and its messing with you? No, not quite. It might be the annoying sound of cars on the road along with the rather busy pizza place across the street. You look out the kitchen window which usually has a view of the busy road and notice that there isn't a single car in sight. No one is at the pizza place either, and it's starting to really bother you, so you call out to your roommates to ask if they've noticed anything strange. No response. That's strange, you could've sworn that someone was in the dorm when you came in. Most people would describe you as a calm person who's never really taken many things too seriously, this was an exception. You can feel the blood pumping in your veins, you can hear your heartbeat quicken, you can feel the hair on your arms stand up. Rushing out of your dorm, your sprint to the nearest university building, flinging the door open, scanning the lobby for signs of life. Negative. Next building? Negative. Maybe there's someone in the other dorms? Negative. Your knees give in, dropping you to the ground in defeat. Where is everyone? Hours go by, your mind still racing to come up with some explanation, but at this point it's hard to tell if you are even capable of logical reasoning. Slowly you fade away, probably passing out from the stress.

You wake up in cold sweat, gasping for air. Where are you? Why are you in your dorm room? Something is off. The street is busy again, it sounds like your roommates are back. What happened wasn't a dream, that much you know. There's something off. Wasn't the fridge supposed to open the other way? The more you look around the kitchen, the more things you notice are slightly different. You ask your roommates if everything was always like this, but you hear an unfamiliar voice in response, what happened to the people you lived with? (Cliffhanger ending that i'm rather shit at)

Idea: 42

A young boy seeks to embody the true Spirit of Japan, so he begins training. After a few years, he is suddenly the greatest baseball player in Japanese high school history, he's a master of kendo, sumo, and karate, he can assemble master grade gunpla blindfolded, he is a top ranked PVP'er in the most popular MMORPG of the moment, and he even had accolades for his performance in kabuki theater. You know, very Japan stuff. However, his straight laced and respectful personality means he has yet to master the essential Japanese high school spirit of delinquency. This is his story as he walks along Bancho Road! OP theme by Masaaki Endoh. ED sequences use traditional cel animation.

One ending sequence early in S1 explores the protagonist's road learning what it means to be the Spirit of Japan with an upbeat Megumi Hayashibara tune. The ending sequence by mid-late S1 is a "Welcome to delinquency" theme featuring both some comical failures and some success, all set to a song from an unknown high energy rock band. S2 ED from ep2 until late is a slightly nonsensical chill song featuring a handful of female side characters hanging out like a slice of life school anime just to flesh out the idea that this is still a normal world even with the Spirit of Japan right next door. Late in S2, the ED theme is a cheerful tune about making the most of today and looking forward to tomorrow as a reflection of our protagonist growing up and learning a few things about life. After two seasons, the anime wraps up with our protagonist trying to decide whether to attend Tokyo University like his parents always dreamed or aim for a career in NPB.

A four part OVA is released soon after where he has chosen Tokyo University, only to find himself completely lost in modern Japanese culture. A fashionable and trendy young woman takes it upon herself to help this man who was once known as the Spirit of Japan adjust to the normal hell of adult life. Rather, she helps him understand that success is not found in blueprints but drawn individually. He takes the brave leap of faith leaving Tokyo U. despite it disappointing his family. He sets off on a motorcycle and trains with a wise old baseball coach to restore his high school skills and ultimately makes it on the Hanshin Tigers roster. The OP for EP1-3 is a toned down cover of the original OP sung by anyone except Endoh. The ED for EP1-3 is a melancholy tune by Bump of Chicken lamenting how everything fades away. The OP for EP4 features Endoh returning with a 200% hot blooded remix of the original theme demanding the Spirit of Japan awaken once more! The ED for EP4 uses an instrumental theme utilizing the motif of the OP, much in the same vein as Evangelion's "Good, Or Don't Be" in another cel animation sequence showing our protagonist playing, his girlfriend cheering him on, kids watching and dreaming to grow up like him some day, and after a shot showing a walk-off home-run win, our hero proposes to his girlfriend right on the field.

The series also includes an idol concert sequence with full song, much like Idol Defense Force Hummingbird, a cameo appearance by Mike Tyson as an exemplar of fighting spirit and delinquency, and the old baseball guru is Sadaharu Oh, Japanese baseball career home run leader.

It's a story of youthful idealism, growth, trying to make everyone happy including yourself, but since it is fiction, effort always pays off, happiness is always within reach, and a cute waifu is just waiting to drag you out of the boring routine your life has become and into succeeding at your wildest dreams.

Idea: 43

We'd follow a band of refugees, who managed to escape their old country after some sort of accident, along with some very vital intelligence. They travel around a dystopian world, trying to survive and deliver this intelligence to an opposing nation. They all stick together even after they left and looked out for each other.

No matter what happens they have to keep moving to survive and to get the intelligence to the nation opposing their original country in war, which means we get to see them travel through this new world with fresh eyes. (Their old country was big on censorship, so the environment is equally new to them as it is to the watcher. They were all brought up in a harsh environment, so fighting is second nature to them, this means they sometimes pick up whatever work they can find to earn the money they need.

We experience all the people they meet and the places they go as they move, giving us mini-plots that explore each character's personal demons, motivations and backgrounds, as well as a main overall plot of being hunted and how they cope with that. We have a few main characters who sort of lead the group so they tie more into the main plot.

There's a lot of emphasis placed on the idea of just keep moving forwards, which means everything we get to experience can be beautiful, tragic, unique, amazing but always fleeting. Sprinkle in a little

romance, some tragedy and lots of character progression for the main 3-4. As the show goes on we'll lose a few characters and gain some new ones, who have their own motivations, but are equally as lost as the refugees.

As the main plot comes to a close, they make it to their destination and deliver the intelligence, which leads to freedom and their old country losing this big war. After this, none of them really no what to do without a common goal keeping them together, until they conclude that they'll do what they've been doing since the very beginning; just keep moving forwards. And with that, they continue to explore the world together, take on more jobs and just survive best they can with what they have.

I'd want to take roughly 2 seasons of 24 for it, due to a lot of focus being on the environment around them and the sub-plots surrounding that. I'd want this to have the same sort of "feel" I get from Cowboy Bebop's style/theme but have it's own unique spin too. Not sure if this is garbage or passable but I kinda like it haha.

Idea: 44

ok so it would be set somewhere in space, the main cast would be some girls with different, interesting personalities (not only different hair colours) and one guy, BUT it's not a harem bcs they all have a normal friendly relationship without some useless forced romance. yikes. yeah and they are all some kind of mercenaries who work for a federation that governs all solar systems and constellations belonging to the human race (bcs its all far in the future and humanity is currently conquering space bcs our original sun is already close to dying).

so the main group goes on missions around space and one time they encounter remnants of an unknown race WHICH is very strange because humanity hasn't encountered any aliens throughout their spread across space. so then it turns to some mystery kinda shit where they discover things from that unknown race and they start connecting some dots and bOOM some big plot twist happens idk yet but yeah they probably find some other ppl to join the party along the way and later they uncover some deep top secret about humans and stray from the federation and maybe do some rebellion??? and meanwhile using the clues found on many different planets and stars and shit they get to that unknown alien race and turns out those guys have been managing the whole universe from behind scene and humans are so irrelevant to them that they just don't give a shit about them.

so our party meets those aliens and asks for help against the federation but the aliens are like 'girl hell nah' but eventually humans get to the aliens themselves because they've been following our party because they know too much and so it turns out that humans have been looking for this ancient race for eons so they fight. meanwhile our party is guided by some important guy from the alien hierarchy towards some place which holds all the answers to the connection between humans and the alien race. in the end when they're close to uncovering the truth, they're caught and one of our beloved girls sacrifices herself so the rest can go on. so they keep going and they keep finding pieces of the puzzle and when they find out the truth (along with the viewer, because it's better when the viewer is learning along with the characters in this type of story), the whole place explodes or something and they die BUT when they die it

turns out that after death their tissues dissolve and become another lifeform - the UNKNOWN ALIEN RACE OMG I WANT TO WRITE THIS.

yeah and the whole big secret/truth was that humans after death became those aliens who had no idea they used to be humans and started building their own civilization light years away and humans had no idea what the remnants of those aliens, scattered around the galaxy, really were, so you know its like they were looking for those aliens not knowing that those aliens used to be them and aAAAA WHAT THE FUCK IS WRO NG NWITH ME

Idea: 45

The series would be based around the student council elections at a prestigious high school for the sons and daughters of the elites within society. Those who attend the school would be held to a high standard and groomed for their future positions amongst the rich and powerful, in which every students level of success is de facto rated on their position within the unofficial hierarchy of students. Imagine a school not unlike that in Kakegurui. However, in this school, the positions within the student council are highly coveted, and achieving a position within a council practically guarantees success wherever one goes in the future. The series would be set the year after a set of third years have completed graduation, and within this set of third years would be the majority of the old student council, who would've held their positions since their first year, and have been unopposed for their entire time at the school, holding on to power through their family connections and underhanded tactics. With the prior year's graduation class containing a majority of the old council, two or three members would still be left at the school, and would lead prominent factions who dominate within the schools hierarchy.

During the story there would be several factions vying for positions within the now open student council, each forming groups of 5ish students or so, and each having one or two distinct leaders. The main character of the story would be the son of a well known politician and was just transferred to the school for his second year. The MC would have grown to be rather frustrated and disheartened with his position by this point in his life, unhappy with how he feels he is being forced down a vague path against his will, and constantly having to put up with his family name, feeling as though he will only ever be seen as his father's son. Needless to say, such sentiments don't exactly promote the confidence our MC needs to be an effective leader or organizer, further magnifying the underlying self doubt constantly haunting the back of his mind.

These issues cause our MC to try and keep a low profile wherever he goes, making sure to keep as little a presence as possible, blending into the crowd as to best conceal his identity and prevent any opportunity for people to figure out where his outside connections lie. Such efforts wouldn't do him much good for long however, as the school he just transferred to has ways of bringing things out of it's students, for better or for worse. Around a week before the first day of school, the academy holds a tour day for new students and transfers, and the MC gets to go on a one on one tour of the school, lead on by one of his new peers.

The chaperone to our MC is your standard, generic high school girl who leads him around the luxurious corridors of the academy, housed within a chateau inspired exterior. Towards the end the MC is glad that what seemed like hours of walking up and down stairs, empty hallways and pretentious babbling about

the "prestige with which the academy wields" is almost over. What's more is that his identity seems to have gone unnoticed by his guide, something that he felt was a good sign of things to come. As he is guided out his peer reminds him that clubs start accepting applications four days after classes start, and tells him she wants him to check out the club she'll be running. Without much thought, our MC agrees, not wanting to seem rude and thinking of the invitation as more of an afterthought that wouldn't be remembered.

Eventually, the start to the semester rolls around and classes start. Our MC manages to keep a low profile for the first few days, and although his name initially arouses some suspicion amongst his classmates, their collective understanding of who he is seems to be either weak, or lacking impact, considering the elite nature of the school. The first two or three days see some interesting events involving squabbles between some of the established factions in the school as they go about bringing certain clubs being set up into each of their respective folds, along with reaching into the personal lives of a few select students. The effects of these squabbles would be seen in short sequences from the perspective of our MC as a removed observer of those around him, and would contribute to our MC's concern with being noticed, as there is now the added threat of getting tied up by one of these groups in the back of his mind. The classes on the fourth day would come and pass rather uneventfully for the MC, until his old guide would come approach him idle at his desk after class, asking him to fulfill an obligation he had forgotten soon after making some time ago. She had come to goad him into joining her club.

By this point, our MC has an understanding that the majority of clubs simply act as satellites to the factions within the academy, with few exceptions, a fact that he was naive of when he made his promise. This, along with her persistence, immediately set off red flags. He never expected such a simple transaction would come to bite him in the ass this badly, and immediately starts his verbal maneuvers to escape his commitments. But it's simply to no avail, every excuse is met with a compromise, and where she won't compromise the MC has no way to counter. She is proving herself to be a very skilled, and aggressive, diplomat. Eventually our MC is backed into a logical corner, as his excuses and stories can't seem avoid spare him from interaction with this club, our MC starts to feel as if he has been defeated. After a few seconds of silence as our MC tries to recollect his thoughts, trace back where he went wrong, but then the final nail in the coffin is slammed in with the force of a truck. "I believe that, given your lineage, this club could help build just the skill set you'll be needing in the future". That sentence shot through him like a surprise shotgun shell to the back of the head. She knows who he is, and she definitely wants something. Not wanting his name and potential significance to get out there, he has no choice but to accommodate her "short visit" to the club he negotiated her down to prior; knowing the kind of power she has over him now, he's glad she didn't roll back on all her compromises she made earlier right then and there. In one sentence he's been wrapped around her finger tighter than a lonely weeb to a body pillow. On the walk to the club room, he can't help but wonder how he got here, how she knows who he is, and just who is this girl. Suddenly he starts to wonder just how far back this was planned. These thoughts are cut short however, as they walk into a little storage room, it's edges crowded with art supplies covered in dust, and with two lonely fold out chairs facing each other occupying it's center, the whole room dimly lit by the ambient light from outside the window. He really starts to worry about what he's gotten into. "Have a seat" she offers, the MC really in no position to oppose. As his once guide closes the door behind her somewhat cautiously, she moves to take the single seat opposite of him. "I need you" she says. What is she asking? "You are going to be the face of our effort". Those words make his heart sink, as a mild panic starts to build in his conscience. Her tone seemed notably solemn, almost desperate, far from what it was a few minutes ago. It occurs to him that there is no club, this is something different. "I know why you've been transferred", these words loading a second bullet into the figurative MC threat machine. "So don't think you can just run away". "I have people lined up for everything I need to enter the run, except for a

president, and you are just what I needed...". And just like that, our MC was made to run for Student Council President as a essential puppet to someone he practically just met.

The story from here on would deal with meeting the other people brought on by the chaperone girl for their run for the student council for a bit, along with meeting and getting acquainted with the leaders and prominent members of the various other factions running for the student council as each group vies for influence in the power vacuum left by the graduates last year. The whole situation would be kinda like the sengoku period with various factions fighting over a pretty important spot. In a place where plenty of power is localized amongst these groups, they will be consistently led by the students with the highest status. The campaign period would last several months and see chaos as these factions within the academy conduct diplomacy, form alliances, and generally "war" with each other for the top spot.

This will include such (underhanded) methods as:

- Manipulation of various individuals
 - Manipulation of the school, it's staff, and it's rules
 - Driving opponents into deep depression through various methods
 - The occasional "freak accident"
 - Destroying an opponent's social image and status
 - Slowly dismantling enemy factions through bribery, threats, and other means
- *And many more!*

Hope you've had fun reading this if you made it this far

I've sure been having a fun time thinking about it

I've had this in my head for a good month now and haven't been able to get it out

And my mind refuses to allow me to study my math

Help

The sun is rising

Idea: 46

The story of the one man woke enough to connect the dots and discover the deepest-running conspiracy to have ever deceive the public - birds are government drones. It begins in England with the protagonist reading about the arrest of some barely-known actor in the newspaper. His crime? Killing a swan. The punishment? 6 years. The reason? Swans are a protected species in the UK - but the *real* reason? He knew too much.

The benefits of disguising spy drones as these "birds" is obvious so instead I'll explain how the government failed to keep their plot in the dark. After all, the scientific method is based upon doubting both authority and our unwavering beliefs.

First you must question all assumptions - how do we know swans are even alive? A common mistake is "they breathe you fuckwit" but this is simply incorrect. Have you ever seen a duck take a breath? Of course not. It doesn't happen. What are those holes in their beaks for then, you may ask. My car has holes in its beak and you aren't arguing that all cars are alive, are you? Exactly - that would be ridiculous. They just help reduce drag.

Why do we believe that some birds "fly south for the winter"? This lie is so widespread because, for the average person, it is simply irrefutable - I don't see many people tailing a sparrow all the way to South Africa. In 30 years bird migrations will be a thing of the past due to much improved battery life (and the convenient excuse of "global warming" has already been made part of mandatory education to once again pull the wool over the eyes of the sheeple masses). Flying itself serves no actual evolutionary purpose and is instead a man-made invention disguised as a natural mechanism to lend credibility to the scam. Falcons have great eyesight? The only thing I know that can see things from not-nearby is a telescope; another lie woven into the fabric of this false reality.

Have you heard of a niche novella entitled "The Ugly Duckling"? Textbook example of propaganda. It's also impossible from a narrative point of view - the small rodent adorned with feathers pretending to be a duckling/smol swan would have been replaced at the crucial plot-twist with a slightly undersized swan drone if it were real, and would therefore have been unable to continue its train of thought past that point.

The secret has persisted so long due in part to the ability of the swans themselves to dispose of any suspected of prying for information. Anyone deemed suspicious can, and will, be hunted down and destroyed by the swans. This not only enables the continue operation of the system but reveals their secondary purpose - national security. As women and children take up arms to repel foreign invaders, government swan drones shall identify any threats to British Sovereignty and deal with them accordingly. In a 1v1 scenario between a swan and a Volkswagen Beetle containing no less than 3 humanoids between the ages of 0 and 14, my money's on the bird.

Anyway the plot is based on this guy killing swans before being hunted down by the Queen who maintains her life by consuming the souls of those arrested for swan-swatting, in order to present a reasonable punishment to the outside world while eliminating the risk of the truth getting out.

Idea: 47

Ok I had this story idea for a while, could make a decent anime. I started writing it down and it became long as fuck. But read it if you like. I think my English is decent, but try to forgive the occasional nonsense.

Setting is a fictional medieval world. The kingdom is under constant attack by demons. The church, which rules the country, teaches that demons feed on people's sinful tendencies, and by devoting themselves to the angelic beings, who reside on the top floor the cathedral, they can become free of them. If they unite humanity under the church and the angels, the world will be saved.

The main character is paladin serving the church, along with his best friend. Their job is to fight the demons, as well as the heretics whose sins endanger them all. His sister is one of many hundreds of priests serving the angels in the cathedral.

When raiding a heretic demon worshipper, he gets hit with a curse, which causes him to sometimes see the faces of people in the demon. Later, he fights one, in which he sees his sister. He returns to see her, but he's told she was killed when she went out one day.

He wants to believe, but can't shake his doubts. Was it the same demon that killed his sister? No, he fought it elsewhere, the same time she had died at the capital. But what connects them together? The church says that man and demon are connected by sin, but she was the perfect in devotion, pure, sinless.

One day a paladin with soldiers show up and surround him. He has been tainted, and must be purified. Knowing that the process would leave him, (as most people who go through it) either dead or broken in mind, he tries to persuade the paladin, by telling him what he saw. He takes it as an attempt to corrupt him, and charges with weapons drawn. The hero, although in self-defense, kills him, and escapes.

He heads south to the lands of the heathen barbarians. Demon worshipping is a common practice there, so the kingdom is fighting a holy war to subjugate them, and make them devoted followers of the church. He travels through the wilderness, to avoid the eyes of kingdom.

One night a small shadowy figure calls out to him from a distance: "I have answers to many questions, even those which you have not yet asked". As he gets closer he realizes what the figure is: a demon. On instinct he immediately attacks, but the demon just jumps away.

"Don't you want to know the truth about your sister?"

"How do you know about that?"

"I know many things about you. I sense what troubles you. What you saw. I can make you see the truth in those cloudy fragments, if you are willing to listen." "Speak, and make it good"

The demon started to tell him a story.

Demons one day came to this world. They were small and weak. But they could feed upon the emotions of humans, and as they did, they became stronger and stronger. Some preyed on the humans, killing them, and devouring their souls. Some made themselves known to the humans, offering their magic gifts in exchange for their devotion. Some remained small and hidden, seeking to live off the everyday lives of the smallfolk.

Five of them however, had greater ambitions. They had already grown large, with great power, and many smaller demons followed them. Their minions were let loose upon the largest of the human nations, and caused great destruction. Although the humans have seen demons before, they have never seen such a massive invasion. It seemed like country would soon be overrun.

But the five, in the forms of beautiful angelic beings appeared at the capitol, promising to help save the world from demons. They selected the most valiant knights, and bestowed holy miracles upon them, to fight off the tide of demons. Thus the paladins were formed.

With the power of the five the invasion was defeated. The church was established, and many began to worship them as saviors. Their teachings were spread, their rules became laws, their authority absolute, their worship mandatory.

The kingdom became utterly devoted, and the five grew immense in power. Under their guidance it grew ever more prosperous, and powerful. The holy wars began to spread the faith the edges of the earth. Now mere decades later, it seems that no man or demon has the power to stand against it.

"An interesting story, but I don't see why I should believe you. And you still haven't told me about my sister."

"Well I think that would be better seen than heard. Because you're right, you shouldn't believe demons. Go back to the cathedral. I have a little spell for you, it will let you see past all their illusions."

"Go back? I've just barely escaped"

"Yes, then go wander around aimlessly in the south. You can probably last a few years before being hunted down. Sound nice and fulfilling."

"Fine, let's go"

The two of them manage to sneak back into capital, and they manage to make it to the top of the cathedral, where the five reside.

"Oh lucky we're just in time, it's about to start"

"What is?"

"You'll see, you'll see. Oh time to pop the spell"

The hero's vision split into two. He saw priests approaching beautiful angels who embraced them in warm, loving light. He also saw five demons, larger and more hideous than he ever saw, ripping the priests apart, devouring their flesh and souls bit by bit. What left of them they molded into demons, feral and bloodthirsty. Very much like the ones he used to fight. A portal appeared in the room, on the other side he saw a small town. The five threw the newly born demons through it, and they began to rampage across the town.

The hero runs away in shock and disgust.

"Why? Why do they do this?"

"Well for one, because they can. They also need demon attacks to keep people in line. If the threat ceases, people won't be as devoted as they are. And any demon with sense has long been avoiding this country."

"We have to tell people. Somebody has to know what's going on!"

"But a lot of people know. Or knew. They are the heretics you used to hunt. Well congratulations, now you're one of them."

"So what, and you are the good demon or something?"

"Good, bad those are just words from someone's perspective. Do I care about humans? No, so long as I have my fill. But soon the entire world will be their table, and I won't even get scraps."

"And you picked me to stop them?"

"Hah no. I just happened to meet you by chance. If you intend to fight, you'll be lucky to see a new year. But beggars can't be choosers, got to start somewhere."

The hero's best friend, the paladin, comes upon them. The hero tries to tell him what he saw, but the demon by his side just convinces him of his guilt. He tries to arrest them, but they escape. As a parting gift, the demon puts the same spell on him.

Some of the hero's words do reach his friend, and starts to doubt some things too. He goes back to the cathedral to talk with the angels. Upon looking at them he sees the five angels as before, but he also sees them as five demons. He feels emptiness, as his faith being ripped away.

Devastated, he realizes he can't live without his belief, he tells them about the hero and demon, and asks the five to help resolve his doubts. They praise him for his faith, and clear his mind of any doubts. As a reward, they bestow the greatest miracles upon him, and task him with hunting down the hero.

The hero and the demon head to barbarian lands, to find people (or demons) willing to stand against the five. Thus begins their journey....

Wow if you read all that. So that would be the basic idea. For presentation ideally a lot of hand drawn art, minimal CG. Also some interesting music not just in the OP, or the action scenes, but especially in the conversational or "looking at the landscape" type scenes too. Think Trigun / Black Lagoon.

Idea: 48

-Will you sacrifice power for happiness, or happiness for power...?-

"They [¿WE?] have reached [that] stage... I am happy for them. It seems it is time to enlighten their world."

execute; [simulation_2]

An ancient society of humans had finally reached a utopian stage wherein technology, philosophy and sciences have reached the level of the world's creators. The scientists of the civilization decide to run a simulation of a new world to discover the billions of millions of different paths that they could have followed and to see whether this was really humanity's final stage or if there was more to discover. Unbeknownst to them, their world was about to be reset with new parameters that meant happiness, joy and positive emotions would decrease one's strength and power whilst sadness, hatred and negative emotions would increase it, affecting the health and lifespan of the humans. The final parameter was the resetting of the world into a [future] state, relocation of humanity and the retention of all physical [human] data.

Through an [?ERROR¿] our protagonist (adolescent), the son of two prominent scientists retains his memories of the past. The protagonist soon discovers the parameters of this world as his parents refused to acknowledge him as their son and found new partners. From a sheltered, perfect society negative emotions were rare for him and in his emotional stability discovered the hidden secrets of the world's parameters. Confused and afraid the boy refuses to use his strength and hides it when he is weak.

Quickly enough the other humans too discovered the secret, leading many towards a dark path in order to obtain power and longevity. One of these was the protagonist's mother who had fallen into a depression after the loss of her newly attained partner. Upon attaining her new power she sought revenge and killed the man who betrayed her. [Father] however, was accepting of the death of his new partner and lead a frail, weak yet happy life.

As our protagonist progresses through the story, he meets other abandoned children who are lost and confused and leads them with his past memories to the land of the ancient civilization. Now worn-out and decrepit, the ruins of the past now only serve as guidance for the humans of how to [Re]build a prospering society.

Follow the protagonist as he grows up along with the children to discover their own emotions, minds and bodies finding out what is absolutely innate within the human adolescent and what was instilled within the protagonist in his utopian past. How will the children deal with the [parameters] of this world? How will the adults deal with the [parameters]? Will the protagonist be able to rediscover the secrets of the old world?

was this boy really an [?error¿]

ooo boy, probs a lot of plot points missing but it opens up a lot of possibilities as to where the story can go, leaving opening for romance, drama, wholesomeness while also having the innate sci-fi, supernatural,

mystery and dark undertones. U can get the feels train, relatability of growing up in adolescence and/or being an adult and can be light-hearted at times.

I've always been fascinated about the notion of world simulations -see [simulation hypothesis] in google and also the thought of putting the evil in power and the happy in [not power] idk dont @ me. The main notion of the anime is to achieve true Utopia and I wanted the old world to be more fleshed out as 'seemingly utopian' but not quite there.

I know its kind of like an OC story but its gotta have

- hela bitches
- ~~-loli love interest~~
- interesting story
- moral dilemmas
- romance
- emotional depth
- Great fucking visuals

On that last point I want my perfect anime to be animated by Kyoto Animation, since their style is so beautiful (and the made Kyoukai no Kanata -fav anime). Also I feel the music should be more ambient with overarching piano theme with soft woodwind and strings.

Idea: 49

Buckle up. So it would be a space opera that takes place like 150 years after aliens visit Earth, and humans tried to kill the aliens but were just shit on in the war. And now humanity has to live with the realization that they are an inferior species in the universe, and Earth is like a vassal to a larger alien civilization. The story would follow humans from different parts of Earth as they try to dip into the political sphere of the galaxy and try to get Earth recognized as an independent colony. Earth starts out as just an observation planet where the conquering aliens observe humans for research, and eventually they use human concepts to help them in political situations.

Eventually a human is given status of overseer over Earth and humans start to gain political hold in the government and start to become a greater influence to how it operates. Through the series problems of human life are solved with alien concepts and technology, while many alien problems are solved with human ingenuity and creative thinking. All sentient life thinks they are above others, but realize that cooperation can lead to greater progress than solo ideals. Ultimately the humans help their new civilization win a major war with another alien empire, and their influence on the government is at its max. But ultimately, the new empire (influenced largely by humans) strats to collapse on itself as those in power start to fall back into the train of thought that there are certain species, ideas, and solutions that are ultimately greater than anything not yet proposed.

When a new planet with sentient life is found, the humans aim to conquer over cooperate, causing several other galactic empires to team up and remove the human empire from existence. The eradication of the human empire is taught by every empire in the galaxy as a lesson about not getting corrupted by

power, and how cooperation and amalgamation of ideals is greater than singular thinking. So pretty much humans teach a lesson, betray it, then all die so the rest of the galaxy can learn from their mistakes. And like an ending could be where one empire discovers another planet with life on it and they make the decision to use force to impose their will, showing intelligent life will never learn to not be arrogant and corrupt. (this was typed on a phone. It would be longer if not)

Idea: 50

ALRIGHT BOI I AM ABOUT TO FUCKING LAY IT ON YOU. The best anime would be a better adaptation of Legends of Demons and Gods (read it it's a webtoon... lk but plz plz) or a continuation of Hunter x Hunter where gon and killua 3 years later meet up to find all the guys that went to dark continent including his father, They go there and find that all hell's broken loose. (Gons a specialist now btw). Anyhow they reach there and gon trains under ging for real now.

Gon learns his techniques becomes more op and goes through some emotional crap. I.e presumably death of killua who is then resurrected in secret by Gons grandfather DON Freecs. Who takes killua with him and and teaches him about the continent where as gon trains extra hard to go and "save" Killua and Kurapika who are missing. Leoro who also tagged along then searches for medicine to be created and somehow creates a semi cure for the diseases but needs more equipment. They then fight the local monsters/ enemies to get him a ship to the main world. Where he researches and stuff.

He manages to fix some ppl but kills some which leaves him distraught. He then copes with it or tries to anyways as he searches for the only man to successfully cure this disease in the main world. Who so happens to be Don Freecs. He searches for his book and gets in some trouble etc. Finally it is revealed that the phantom troupe has the book or more specifically Chrollo. He then makes a bargain or gathers some hunters to steal the book after the bargain fails. He then has to fight chrollo or work around him in the end he promises him the cures formula for his crew still in the dark continent. Meanwhile Killua learns from Don on how to be a specialist at will or change your nature at will. A special af technique. Killua doesn't know this guys identity but goes along cuz he looks extremely identical to gon etc. He then sees him often holding a book/ writing it. He asks the man about the book (DON looks about the same age as Killua and Gon) to which he replies its the book of eden and will guide the world to salvation if found. The book contains all secrets of NEN and also how to make weapons with it or how to optimize it to the max. Plus several techniques example how to control animals with it and even cure diseases like (Nani Ka).

Gon finally goes into the deeper forest and almost gets killed but gets saved by a prince of the forest who is insanely strong (about a bit less than meruem but he is 1000 years old but in his race this number is extremely small. He looks a bit human and a but he has wings(Black wings made of magic/nen/flame) and or magic powers to control the forest . He tells gon about the 7 factions or leaders of the dark continent (Toriko vibe here) The 7 kings are the strongest but usually don't care.

However, it's finally time to choose a new king of the forest since the old one is dying. Don Freecs (who is actually a really amazing scholar actually came to restore this balance to the continent and to teach the prince combat/nen) He is the royal tutor and also the doctor but gon doesn't know this and the reason the prince is kind to him or is attracted socially or is curious is because of his nen which is extremely similar

and his talent to communicate with the forest. The king of the forest whose name is Vadal is actually an old friend of DON and is waiting for him to finally heal or make his son a great king. But his son who is blessed by fire cannot rule over the forest. Therefore the struggle to crown him. DON has been working on this for the last 100 years or so but hasn't found a cure. He cannot leave the continent because the other kings won't let him. This will create a power imbalance and the human world might gain a new king because DON is very powerful. As Killua and DON roam around he finally takes him to the kingdom while Gon and the prince who become good friends just roam around the kingdom to get a good feel and to find some info on Killua.

The two parties haven't met yet. Obviously they meet as DON goes to meet the KING Vadal and is horrified to hear that the prince of the Sea Equador is launching an invasion on the forest. He goes to capture/stop but the first prince of the forest stops him by asking him to let his little brother the one with Gon handle it. He informs his brother using Nen and he and Gon then proceed to fight. Gon learns a lot and they both gradually push the water prince back. They capture him and plan to bring him back. This all happens as KILLUA challenges Vadal to a brawl because he doubts Vadal is sick and is only doing this so Don and the other kings work towards helping the forest. Killua is surprised to see Vadal is insanely powerful but in truth is massively injured due to the wound given by the late war which separated the Dark Continent from the mainland. Vadal gets interested in Killua and asks Killua to stay in the continent and learn from his sons. Killua then refuses and chooses to find Gon but is surprised to see him returning with the second prince covered with bruises. Killua asks what happened and is surprised. Gon then introduces the prince to Killua who gradually become friends. Then Gon finally meets Don and to his surprise he finds DON to be exactly like him. DON tells him about himself and his past etc. Then Gon tells him about Ging and all.

Anyhow, Gings group is although still discovering more areas as vigilantes and aren't in the forest Don agrees to train Gon and Killua so they can venture out in the wilderness and find their group. Vadal then asks Don to let his second son participate in this so he can also learn and become stronger. Thus they go on a journey across the continent.

Several arcs later once Gon finds all his friends he sees that there is a tournament for the strongest in the continent (for the younger generation) him and his friends enter from the forest's side. Face all the other princes and stuff. Only to find the hidden truth behind this continent and why it split. The massive war that is. He then finds that some of the kings want to conquer the main land. (The kings vary from beasts to Humongous creatures all extremely powerful). He then asks Don to guide him towards the real secrets that the lost humans left in the dark continent and finds that it is a graveyard. This graveyard contains many graves but the one that surprises him the most is the grave of his mother but he doesn't know this. He is although naturally attracted to this grave only to find that it is empty with the tombstone saying "Queen of soul lies beneath but darkness engulfs all." He finds that the grave was not filled to begin with but is very astonished to find some markings within the grave. It is a very primitive form of the Nen pattern which functions using Nen. He and the group decides to put some Nen in it which it then reveals is a gate to the past and the future. It is the soul World. Where all answers lie. He goes in there to find nothing but his whole life repeated until now after which he is thrown out by his own afterimage. He isn't ready it says. Likewise with the others. They then go back to his father and Don finally meets Ging. They talk about a few things mainly Gons mother. After which Don disappears into the forest and Ging goes with him. Don takes him to the kings after which Ging negotiates with them to stop the attack on the main land.

After a few bargaining chips he challenges one of them to a duel. Only to lose but cunningly copies their abilities. Unfortunately for him Don is actually the master mind behind all this and wishes to truly connect

the two lands to so he tries to find the power to use nen and the power of the continent to connect a road/gate to the mainland. Ging barely escapes from death and copies some of Don's abilities too. A lot of shit happens but Gon and Killua must enter the soul realm before anything so they find Maha Zoldyck in the main land and ask him some stuff about Don and shit. To which he replies that Don was the most talented of his generation but was too curious for his own good. He left the main land etc etc.

Gon and Killua search very hard to find a way in the soul realm but then are forced to divinate it using someone's nen. He tells them that it's impossible and only the dead can enter. To which they ask Nanika to help them enter. She helps them do so but tells them that she originally came from there. The only way to enter is to store your nen and then have your soul leave the body and then if your body survives then your soul can reenter the body. Everyone joins them and kinda succeeds but are spread across the soul realm. They then try to rendezvous. Ging and Don find out and Don finds this the perfect way to possess Gon's body and use his best physique in the history of his family to achieve his goals. Ging who has now trained the copied abilities faces Don one more time to protect the bodies of Gon and the others. This time though Ging dies but manages to heavily wound Don who goes into seclusion to heal. Ging enters the soul realm as his soul truly leaves the body. (A coincidence if u say so) and because the Soul King orders his soul to do so.

The Soul King and his daughter (Gon's mother actually) finally meet Ging. Ging meets his wife and after so many years is kinda emotional about it. She finds out that her son is actually in the soul realm and is scared because u need to die to get here. He tells her not to worry and explains. He then asks the Soul King to stop Don. While Gon's mother goes to find him and his friends. Gon's mother finds him and spends time with Gon. Gon wishes to grow stronger and his mother teaches him how to control his soul power and she also teaches this to the others. A lot of shit happens but Gon finally leaves the soul world with his friends knowing that Ging will stay with Gon's mother because he has no body. Ging warns about Don and then Gon leaves. Gon and the others now must fight Don to save the world. Some arcs later it finally happens and Vandal stops Don and goes against him only to find out that Don actually was poisoning and weakening him because Vandal was too weak to be a King he thought. Don kills Vandal which sends the prince to a frenzy he awakens his form and fights Don. Same with the other princes and Kings and Gon and Killua etc. None of them can fight Don who has found some of the ancient relics containing immortal nen. Gon is about to pull another pitou on us but Killua stops him. They both try to work it out but in the end can't. The only way is to kill Don directly which is almost impossible.

Leorio who is with them decides to let Gon offer his body to Don to possess in agreement that he won't kill anyone. He makes Don drink a potion of cure that he developed and as Don possesses Gon's body he remembers his younger self with his family because of the sudden powerlessness and the potion. He although obtains Gon's powers and all decides that his whole life he worked towards nothing and leaves Gon's body realizing it would be almost impossible to completely unlock his potential. Gon then wakes up realizing he stole some of Don's nen and that his body unlike others is fine after possession. Gon and Killua then use this nen to destroy the relics Don found only to be dragged in a battle royale where every King almost suicides to kill Don. Don finally loses to them and gets his nen stolen.

Without his nen Don loses some combat power and is finally brought down. He is sealed within the continent's core never to be seen again. He cannot die because he is immortal. Anyhow the threat is stopped and Gon and his friends decide to explore the continent then return to the mainland. They are regarded as heroes and become great hunters. After 4 years though a strange occurrence occurs. Someone looking like Don meets Gon and Killua. It really is Don he tells them he means no harm and is now going

to explore the deepest parts of the world alone. He leaves them with his 2nd book a traveler's guide to the world and invites them to join. They refuse although gon is tempted.

Don apologises for his actions and says that if he had won he would join the two continents because that was his will as an explorer to find the lost land. He tells them he might try again in the future and then laughs and disappears. The series ends as Gon and Killua overview their achievements and then help new hunters whereas Leorio becomes chairman and Killua starts his own company to become rich boy. Gon and Killua become explorers and revisit some of their destinations. Gon then vows to find the places Gon wanted to and to carry his legacy whereas Killua tags along. They would definitely find a different answer to finding the lost land than Don to which he is happy to realise as he observes from the shadows. The series then ends after 10 years where Gon and Killua reunite with the mainland after finding the lost land and travel back and Don finally willingly leaves the world after giving his 3rd and final book to Vadall's son as an apology. Gon and the others have a party and then talk about their past and laugh as the anime ends. Gon makes a grave for his father and mother whereas Killua makes one for his brother (yeah Illumi dies cuz shit happens). Gon finally returns to Mito-san and all after meeting her and saying his goodbyes returns to the association and then watches over as a supreme hunter with Killua and teaches the new generation as part of the new Zodiacs.

-End-...

Haha don't u regret asking me to make it long now lol.

Idea: 51

My perfect anime would take place in an alternate history scenario where the Soviet Union occupies Japan after WW2. The story would center around a group of resistance fighters as they mount a war of resistance against the invaders.

These resistance fighters are mostly orphans, with their parents dying during the Pacific War. These mere boys will have to struggle with their conviction to honor their country's pride and having to mature into adults, marred by the violence they commit.

What would make this show so amazing would be not just the conventional story that would be taking place, but rather exploring the psyche of these boys. Since war is never black and white, they are bound to hurt or kill innocent people in their supposedly just cause. Coupled with the general sense of war weariness among the Japanese people after the Pacific War, the question permeating this story will be not if they will succeed in their idealistic goal of defeating the Soviet invaders, but rather, WHY and SHOULD they resist them at all.

With that said, my choice of director would probably be Hideaki Anno. His work on Neon Genesis Evangelion clearly shows he is the best one suited for exploring the minds of people and displaying their emotional struggles.

And of course, I want this show to be a visual masterpiece, something akin to Mamoru Oshii's Ghost in the Shell, which in my opinion is the greatest looking anime film ever made. The insane amount of detail would serve to drive the world building, displaying in a show-don't-tell style of how Japan has been devastated and transformed by war and the subsequent Soviet occupation.

Even since I've watched Code Geass: Lelouch of the Rebellion, I've longed for a more historical and personal take at a liberation of Japan. This would obviously be a much more serious anime than most and

would tackle very touchy subjects, which is probably why it hasn't or probably won't ever be made, unless it's a 2 Hour anime film.

Idea: 52

A shounen anime where the protagonist is an overpowered female and her rival is your run of the mill shounen male protagonist. The girl is really strong, smart and *balanced* ie she behaves like a normal person, not a yandere, tsundere, or any other fucking dumb thing. Personally I would prefer her to be cute and tomboyish but only if the story benefits. The guy likes fighting, keeps getting stronger after every fight etc etc you have seen it before but he is never able to surpass the girl. He is very angsty and I-will-end-all-evil-ey and never-kill-anyone-under-any-circumstance-ey. The story takes place in some post post apocalyptic world where aliens invaded earth but humans awakened a new mystic power within them with assistance by another alien nation that was fighting the aliens but it turned out that humans had a very strong potential for that power so they easily defeated the invaders and then the people helping them because they thought they had created monsters.

With a planet wreckt from years of fighting, some humans decided to seek out their own future in the galaxy instead of living in a dumpster fire. This was heightened by them finding out that the level of latent energy was so much that they needed to keep eating their body weight in meat every five hours to sustain themselves. This girl is one of these adventurers who was born with very high latent energy and was a colonel due to her sheer power at 11 when the aliens were defeated. She was born and raised in a slum and by abusive parents so once she obtains her own ship she kills and eats her parents and then leaves earth. She finds employment as a mercenary, not being particularly motivated to conquer anything as long as she could do her own thing, being a teenage girl. Over the years she decides she likes eating sentient beings alive and that later becomes her preferred way to dispatch people she didn't like or people she could kill in her own time and still get paid.

Over time, while she still keeps a conscience and moral compass and a normal life, she becomes renown as an assassin. The anime begins when she is 17 when her boyfriend of 3 years gets sick and dies on some planet where the most advanced civilisation is in the feudal era while they were on a job to kill some mafia boss hiding on a planet. After finishing the job with the help of an undercover agent of a nearby alien empire who was a close friend of his boyfriend, she decides she kind of hates the planet and starts slowly massacring everyone on it. The agent, abovementioned rival, is horrified at this and demands that she stop, and challenges her to a fight when she refuses. After an intense fight he is beaten. He expects to be consumed any moment but is surprised when she uses her energy to heal him, and then tells him that all he did was increase her appetite.

She then proceeds to massacre the entire planet in front of her. Remembering her reputation for eating people alive, he accepts his fate and reveals to her that the virus that infected her brother was part of a new weapons program being developed by the main villain which will allow him to infect everyone in the galaxy. This enrages her and she asks the boy why he did not reveal this before and he says he was protecting state secrets. She tells him she would not have massacred the planet if she knew it wasn't the cause of what happened and leaves him alive with the knowledge that he genocided a planet. The boy

manages to get up and make his way back to his nation but finds it subjugated and crushed under the villain's empire. Both have the same goal now but go their separate ways to achieve it.

Idea: 53

Quick Note: Things within tildes (~~~) are not shown to the viewer, only described in some way.

Main character is a goody-good hero (like really... "super good-guy" "power of friendship" "SAAAAASUUUUUUKEEEEEEEEE!!!" type of hero) that comes from a long line of demon-summoners. The world is in danger or whatever, so he heads out and attempts to summon the most powerful demon he can, and oh boy does he get one. The most powerful, purest-of-evils demon rises up from the summoning circle, and... it's... a cute girl?

The Hero falls to his knees, wide-eyed and clutching at his head, as if his sanity is being destroyed by the presence of a Lovecraftian-esque horror. (He REALLY has a weakness to cute girls, huh.) He eventually regains his composure, and with a single utterance, the ritual is complete...

"Obey."

Post ritual-wrap up, blah-blah, they start heading towards town

The dirt-road they are traveling along is flanked on both sides by meadows, with yellow flowers in full-bloom. Up ahead, the Hero spots a man and a young girl. The young girl turns towards him, and with wide-eyes, begins to walk towards the Hero. Clutching something to her chest, she walks past.

"You're so pretty, this is for you!"

The man begins laughing at the scene behind the Hero, the man cups his hands to his mouth...

"Wow, she likes you a lot!" He yelled.

"Ain't that the cutest hug I've ever seen!" He yelled.

"Hmm? Cute?" The Hero thinks to himself. As he turns around, what enters his vision is anything but.

The young girl not older than 7 or 8, ~~~claws indenting against her flesh, hundreds of teeth resting upon her tiny head.~~~ Even the slightest of shivers would cause her to come apart.

"Let go!" Yelled the Hero.

"Why?" Replied the Demon, somehow resisting the command.

"Let. Her. Go!" He yelled.

"I'm not doing anything wrong." It spoke back.

Closing his fists, the Hero challenged the ~~~pale, hunched, abhorrent being.~~~ Down his left arm, he channeled protective magic, and down his right, destructive. He lifted his right fist to his chest, palm inwards, and took a sudden step forward.

With his left arm outstretched, he placed his palm on the young girl's upper-back, protecting her from harm. Stepping in while unfolding his right arm, he unleashed utter fury with the back of his right hand.

The young girl and the Demon were apart.

"You... You MONSTER!" He yelled.

"HOW DARE YOU!" He yelled.

Yet, those weren't the words that left the Hero's mouth. In fact, the Hero had not spoken since the exchange. The young girl ran screaming, crying, back to her father. The Hero's gaze followed.

"If you've hurt my daughter..."

The man crouched down and eyed her over, relieved as he eventually determined her to be unharmed.

The Hero began to speak, "It's not-"

"You're lucky, you know that?! How can you even live with yourself, abusing an innocent girl like that!" And with that, the man and his daughter turned and hurried out of sight.

With no others in sight, the Hero turned towards the Demon, immobilized by magic, its mouth distorted into a smirk.

"Oh, that was wonderful, wasn't it. I think I might actually enjoy this!"

"How did you resist me?! You're supposed to obey me, are you not?!"

"Obey? What's your obsession with this 'obey,' you think a simple word can control me?"

The Hero once again channeled magic into his right arm.

"You're too weak, 'hero'. You will never control me."

The Hero began to speak, yet his lips, like his fist were closed tight. As if mimicking the language of the Deaf, the Hero retorted.

Yeah, so basically the hero is the only one that sees the demon's true form, everyone else including the viewer only sees a cute girl, but the viewer does get some small hints about its appearance.

Hopefully it wasn't too cringey of a read (oh, it totally fucking was), but I basically wrote this all on the fly. I figured a short-story would explain the concept better than just a quick paragraph.

Quick Note before this gets brought up: This might sound similar to Shield Hero, but I've had this concept in mind waaaay before the anime was even announced (I'm anime-only on Shield Hero at the moment). So far, Shield Hero's MC's relationships are reversed compared to what I have in mind. I want the MC to 'hate and abuse' his partner (just trying to control it, really), but treat everyone else kindly. No idea if Shield Hero changes that way, but if he does, then it'll be 'the perfect anime', and you can disregard this whooole post!