Cullybackey Pipe Band 33rd Annual Solo Piping and Drumming Competition

Cullybackey Pipe Band will hold their 33rd Annual Solos in Cullybackey College on **Saturday 4th April 2020.**

- Enter using the online link or by downloading the registration form on CPB Facebook Page
- Entries will close on Saturday 28th March 2020
- Entry Fee:
  Novice (Chanters/Pads) ……. £4
  Juvenile……..£5
  C Grade, B Grade, A Grade…… £6
  Piobaireachd (U16/U18) ……. £6
  Piobaireachd (A/B) …… £10
- Registration from 9.30am.
- Competition starts from 10.30am, (starting time subject to change of which you will receive due notice). Novice grades first, followed by Juvenile then Junior, Intermediate and Senior grades. Piobaireachd will start 10.30am also. Open Bass Competition will be followed by Tenor Competition - starting with Juvenile grades
- Timings and draw will be available on CPB Facebook page and RSPBANI website on Tuesday 31st March 2020
- RSPBA rules apply

Achievement Awards – All **Practice Chanter** and **Drum Pad** grades will receive Certificates in the form of Gold, Silver and Bronze Achievements. The Achievement Award Grades are reserved for individuals **who have not competed** with a pipe band. Bands are encouraged to use these grades to assist in the development of their young Pipers and Drummers.

The **Novice Piping** and **Unaccompanied Snare Drumming** competitions are open to players **who have competed with a pipe band**. Competitors will receive Certificates in the form of Gold, Silver and Bronze Achievements.

The Novice Snare Drummers do not require piper accompaniment.

Competitors taking part in the beginner grades are not required to wear a uniform.

Juvenile Age Parameters – Entries to all grades up to and including Juvenile U18 will be based on entrant's age on 1st November2019

Players may enter any juvenile section allowed by their age i.e. 14 yr old could play in U18 but once they move to the higher section they cannot move back.

Piping Competitions

Beginner Piping

Novice Chanter: ……Four parts of Quick March, in any time signature.

Advanced Practice Chanter: ……Four part 2/4 March

Novice Piping (Pipe Chanter): ……Four parts of Quick March, in any time signature.

Piping

Juvenile U14: ……Four parts of Quick March, in any time signature.

Juvenile U16: ……Four part 2/4 March

Juvenile U18: ……March, Strathspey and Reel

C Grade (Junior): ……March, Strathspey and Reel

B Grade (Intermediate): ……March, Strathspey and Reel

A Grade (Senior): ……March, Strathspey and Reel*

Senior Pipers please note - Two Sets to be Submitted for Adjudicator selection

Where March, Strathspey and Reel are to be played each tune should be a minimum of 4 parts.

Piobaireachd

U16 ……Ground & 1st Variation

U18 ……Piobaireachd (1 tune to be submitted)

B Grade ……Piobaireachd (1 tune to be submitted)

Confined to: Competitors over 18 who have hitherto not been graded as Piobaireachd B by the RSPBANI.

Competitors who have not won 1st place in a Piobaireachd B All Ireland contest. Competitors who have been graded C (Piobaireachd) or below by the CPA (Competing Pipers Association)

A Grade ……Piobaireachd (2 tunes to be submitted)

Confined to: Competitors who have hitherto been graded as Piobaireachd A by the RSPBANI Competitors who have won 1st place in a Piobaireachd B All Ireland contest. Competitors who have been graded B- (Piobaireachd) or above by the CPA (Competing Pipers Association)

Drumming Competitions

Novice Drumming

Novice Drum Pad: …….. Four parts of Quick March, in any time signature

Advanced Drum Pad: ……..Four part 2/4 March

Unaccompanied Snare Drum: ……. Four parts of Quick March, in any time signature

Drumming

Juvenile U14: ……..…….. Four parts of Quick March, in any time signature

Juvenile U16: ……..……March, Strathspey and Reel

Juvenile U18: ……..……March, Strathspey and Reel

C Grade (Junior): ……..……..……..March, Strathspey and Reel

B Grade (Intermediate): ……..……..……..March, Strathspey and Reel

A Grade (Senior): ……..……..……..March, Strathspey and Reel *

Senior Drummers please note - 2 x MSR –Set will be drawn approximately one hour before the competition begins.

Where March, Strathspey and Reel are to be played each tune should be a minimum of 4 parts.

Drumming grades may be combined subject to entry numbers.

Tenor Drumming

New format from 2018

Tenors will be split in Juvenile/Adult categories, for the inaugural year, all Adult competitors will be placed in 'C Grade/Junior'. The change in format has been made to align our competition with the International Tenor Drumming Solos.

For 2018 only, the top 5 competitors from C Grade/Junior were promoted to B Grade/Intermediate (based on Ulster's and All Irelands)

In 2019, the top 3 competitors from C Grade/Junior will be promoted to B Grade/Intermediate, the top 2 competitors from B Grade/Intermediate will be promoted to A Grade/Senior

In 2020, the winner of C Grade/Junior and B Grade/Intermediate will be promoted to B Grade/Intermediate and A Grade/Senior respectively

All Tenors drummers must be accompanied by at least one piper and one snare drummer. Tenors must start with two 3 paced introduction rolls.

U14 …….…… Four parts of Quick March, in any time signature

U16 …….. March, Strathspey and Reel (each tune to be at least 4 parts)

C Grade / Junior …… March, Strathspey and Reel (each tune to be at least 4 parts) *Confined to competitors over 16 yrs.*

B Grade / Junior …… March, Strathspey and Reel (each tune to be at least 4 parts)

A Grade / Senior…….. March, Strathspey and Reel (each tune to be at least 4 parts)

Bass Drumming - confined to players who are **registered Bass Drummers only**

All Bass drummers must be accompanied by at least one piper and one snare drummer. Bass drummers must start with two 3 paced introduction rolls.

Open Grade ……March, Strathspey and Reel (each tune to be at least 4 parts)