

For Artist and Video Reviews and Weekly Reflection Questions

1. **Grammar (20%):** Sentence structure
2. **Usage (20%):** Subject/verb agreement
3. **Mechanics (20%):** Spelling and punctuation
4. **Vocabulary (20%):** Complexity of, usage of, and content related/appropriate
5. **Transitions (20%):** Answer reads smoothly from start to finish, with a logical flow of progression from one point to the next.

Proof work **BEFORE** submitting

RESEARCH Essays, Projects and Artist Statements

Knowing *what* you are writing about and *to whom* you are writing aids in the structure and address of how you communicate.

1. **Introduction (10%):** Includes an attention-grabbing lead sentence; provides background information, provides a clear and focused thesis statement.
2. **Body (40%):** Contains three paragraphs that follow the pattern of organization established in the thesis statement.
3. **Conclusion (10%):** Revisits the thesis statement, and connects back to an example in the introduction.
4. **Transitions (5%):** The essay reads smoothly from start to finish, with a logical flow of progression from one point to the next.
5. **Grammar (10%):** Sentence structure
6. **Usage (10%):** Subject/verb agreement
7. **Mechanics (10%):** Spelling and punctuation
8. **Cite Sources (5%):** If your writing has **ANY** research or referenced-based information sources **MUST** be cited.

Proof work **BEFORE** submitting

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