

Low 2-C: Universe level+

Characters or objects that are capable of significantly affecting,^[1] creating, and/or destroying an area of space qualitatively larger than an infinitely-sized 3-dimensional space. Common fictional examples of spaces representing such sizes are **space-time continuums** (the entire past, present and future of 3-dimensional space) of a universal scale. However, it can be more generally fulfilled by any 4-dimensional space that is either:

A) Equivalent to a **large extra dimensional** space. That is, a higher-dimensional "bulk" space which embeds lower-dimensional ones (Such as our universe) as subsets of itself, whose dimensions are not **microscopic / compactified**.

B) Portrayed as completely transcending lower-dimensional objects and spaces in the setting of a given work of fiction.

For anything in the cosmology to qualify for low-2C the following must be fulfilled
Premise 1: Space-Time is a continuum on a universal scale with a past present and future like an entire timeline is 4D or Low 2-C

Premise 2: Whatever part of the cosmology or construct i'm trying to scale fulfills the criteria above

Conclusion: whatever realm fulfills the criteria scales at the very least to low 2-C

Why The 3 realms are space-times

The realms are directly stated as parallel universes as well as due to their different fundamental makeup we can assume they are parallel universes or at the very least independent of one another cosmological structures.

穿界門

Senkaimon

黒翅を有する蝶を携え

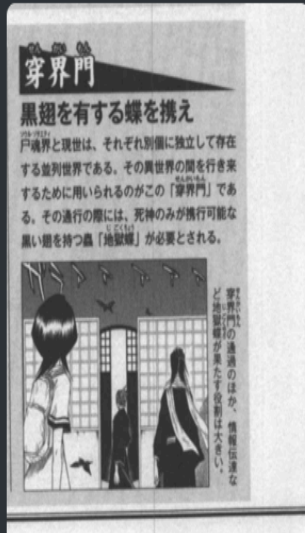
carrying a butterfly with black wings

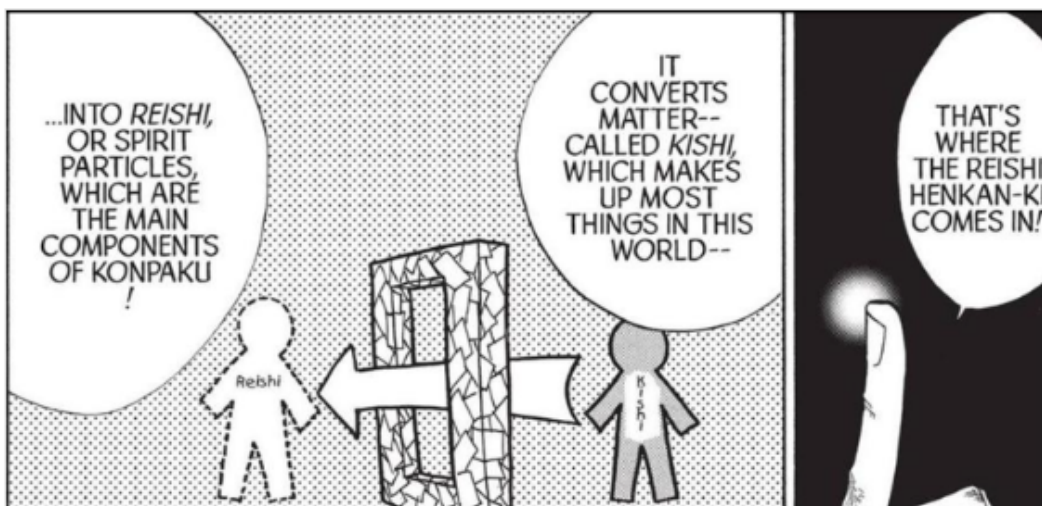
尸魂界と現世は、それぞれ別個に独立して存在する並列世界である。その異世界の間を行き来せんかいもんするために用いられるのがこの「穿界門」である。その通行の際には、死神のみが携行可能なじごくちょう黒い翅を持つ蟲「地獄蝶」が必要とされる。

The Soul Society and the living world are parallel universes, each existing independently. To travel between these different realms, the 'Senkaimon' is used. To pass through it, the 'Jigokuchō,' a bug with jet-black wings that only Shinigami can carry, is required.

せんかいもん 穿界門の通過のほか、情報伝 地獄蝶が果たす役割は大きい。

In addition to passing through the Senkaimon (穿界門), the role played by the Hell Butterfly in transmitting information is significant.





現世

7日 10日

15日 25日

尸魂界

15 DAYS 25 DAYS

SOUL SOCIETY

7 DAYS 10 DAYS

WORLD OF THE LIVING

As a result of being in an open car, Kanonji was directly exposed to the wind and unintentionally stopped the car to look back.

At the same time, Roka also looked back and shouted at Kanonji.

"Leave this place immediately! It's dangerous!"

"What? Then, I should evacuate the children too..."

Unable to understand the meaning behind Roka's words, Kanonji attempted to put the car in reverse, but Roka grabbed his hand firmly and stopped him.

"The children are in danger! Do not enter inside them!"

With the sound of wind slicing through the air, the appearances of the boys, girls, and even the small animals among the Arrancar began to subtly change. Transparent wings resembling grasshoppers, crickets, and dragonflies sprouted from their backs.

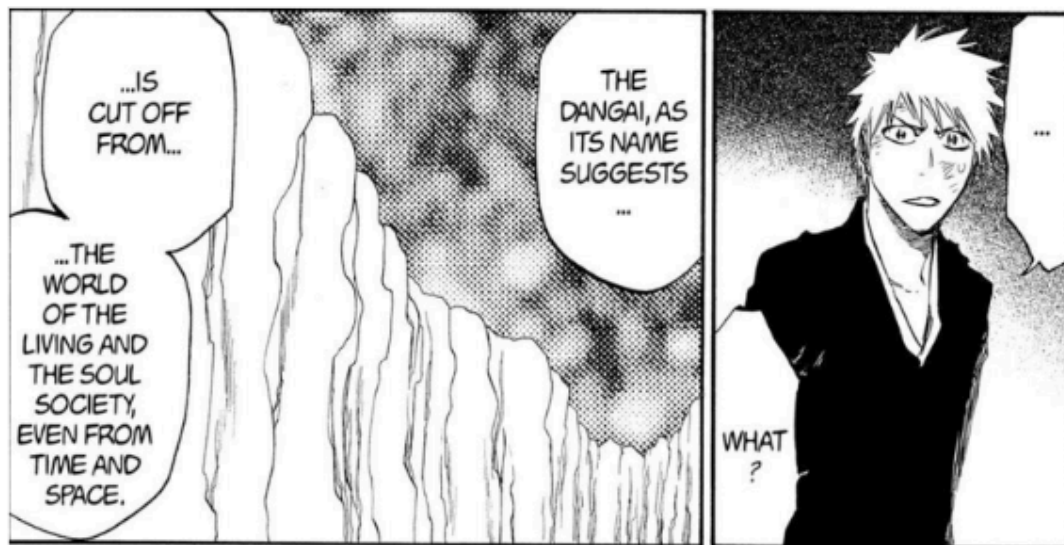
Though the change was not significant enough to make them look like different individuals, each of their spiritual pressures had risen to a level far beyond what they had been before.

Riding the gust of wind, the child-like Arrancar spread out to various locations along the main street.

"大宇宙のフォトン・ベルトに共鳴した"

大 = larger, 宇宙 = universe, cosmos, space
大宇宙 = 1. macrocosmos; macrocosm; the universe; the cosmos

And since the dangai separates the 2 realms and is as in the scan below mentioned to be cut off from their space and time it implies the notion further



Since the dangai separates and works as a space separating the 2 realms we can assume that it is a higher dimensional space as the distance between 2 space-time continuums is classified as the 5th dimension, aka 4D of space and 1D of time, this is because the distance between 2 parallel constructs is embedded in a higher dimensional distance, i.e the distance between 2 1 dimensional lines is embedded in width aka the 2nd dimension



Crossing between Universes and Higher Dimensions

Speed isn't defined by any number of spatial dimensions but simply distance over time. Meaning that it is possible for 1-dimensional characters to be faster than those who cover many dimensions. And the distance between two timelines is defined as the 5th dimension (Or a 4th spatial dimension) that separates two or more universes. Said distance is often unknown as it could be anywhere between much smaller than the Universal radius and infinite. But such details are only known to those who can travel through additional spatial dimensions. For that reason, crossing Universes is unquantifiable for speed unless details are specifically stated.

Regarding the Separation of Universes

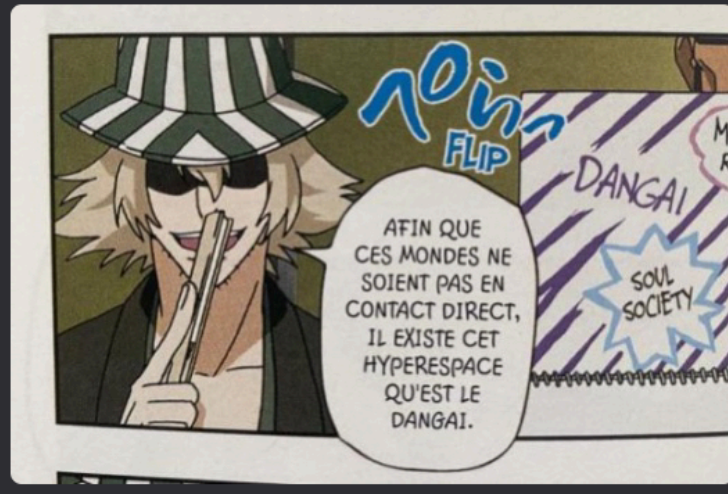
It should be recognized that travel between universes is not feasible unless through the use of a portal or similar unusual mechanisms. This is because it should be impossible for two distinct universes to be connected by a path that only goes through regular 3 dimensional space. Universes must be separated by something other than 3 dimensional distance or physical barriers, otherwise they would be considered to both be part of one large universe for our tiering purposes.

The most typical example is the presence of a higher dimensional space serving as a separator. In other words, two separate universes coexist in a four dimensional or even higher dimensional space, occupying different position along some additional dimensional axis. Therefore, in order to travel between such universes, the movement must be through the higher dimensional space between them. To summarize, two realms are separated through a higher dimension space if

1. A larger space encompasses all the universes or space-times
2. This space is of a higher dimensional nature.

AFIN QUE CES MONDES NE SOIENT PAS EN CONTACT DIRECT, IL EXISTE CET HYPERESPACE QU'EST LE DANGAI.

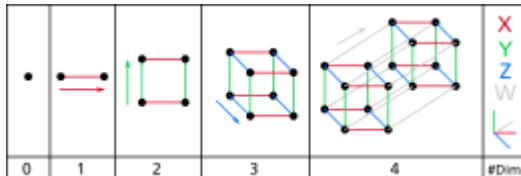
So that these worlds are not in direct contact, there exist this hyperspace called the Dangai.

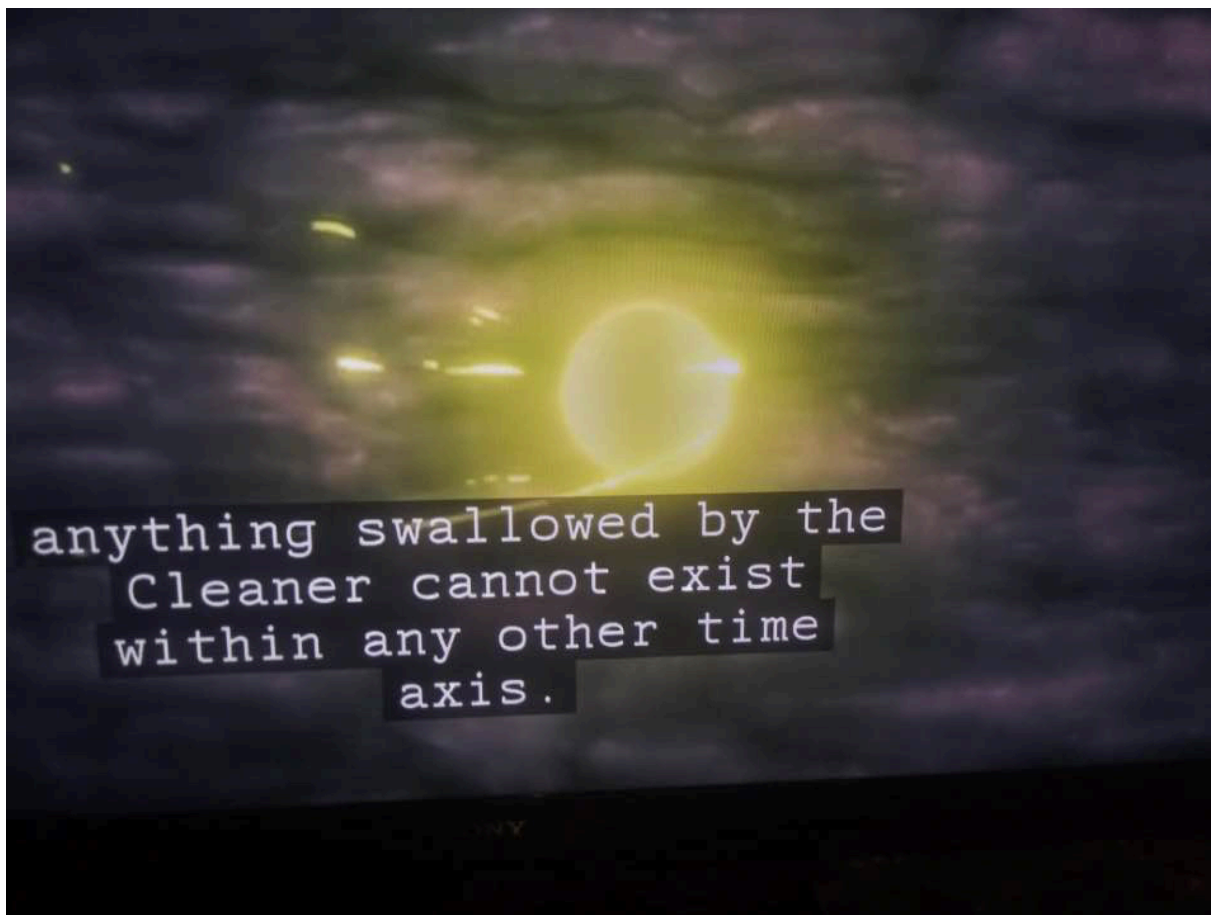
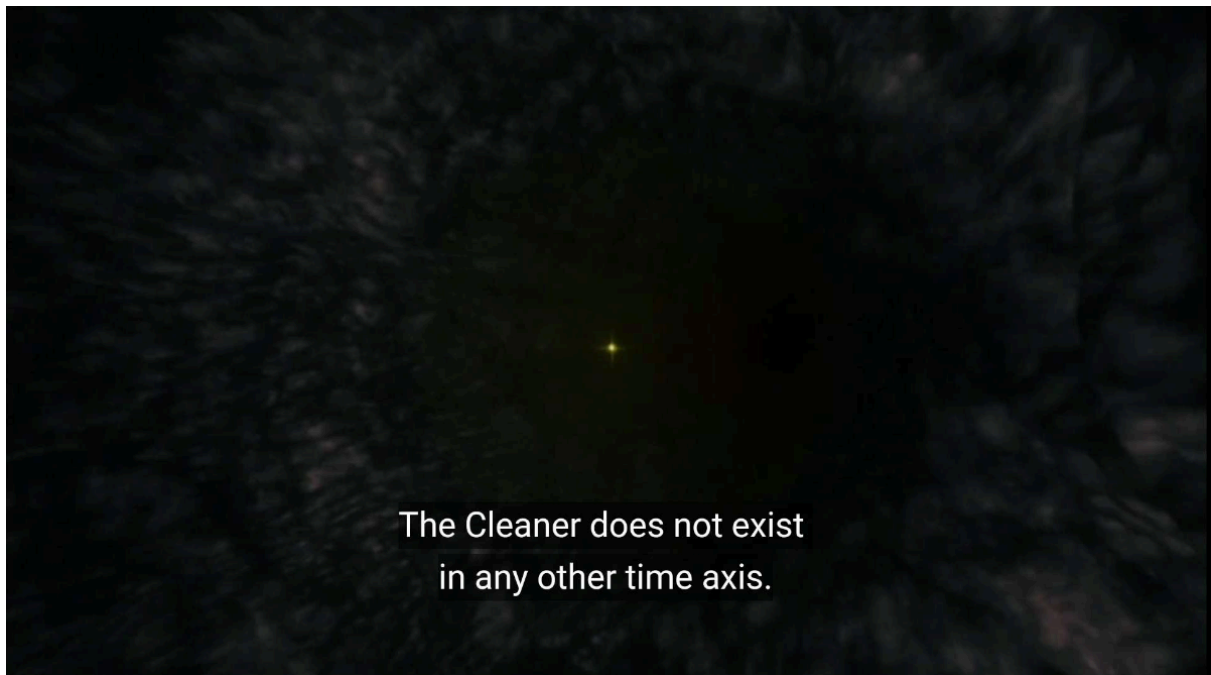


with all these statements in mind the dangai would possess 4D of space and with the following statement we find out time in the dangai flows at 2000 times denser sense, meaning the dangai has its own temporal axis, knowing that the bleach world follows special relativity time and space is merged meaning its 5D as its 4D space+1D of time



Following statements tell us that anything swallowed by the cleaner does not exist in any other time axis, which means it should exclude anything swallowed from the time axis of the dangai itself, which implies the existence of 2 separate axis of time within the dangai, as we know 1 dimensional lines cannot exist in parallel or independently of one another in 1 dimension and require the distance between them to be embedded in a 2 dimensional space allowing for separate and independent existence, following image can be found in the bleach anime and the “Dimension” Wikipedia explaining mathematical dimensions and dimensions in physics





With the following statements in mind we can conclude that the dangai is a 6D construct based on 4D of space+2D of time (a hypertimeline as evident in the case is n dimensional time, in essence just how a 1 dimensional time is adjacent upon space and hence takes snapshots of space creating a timeline a 2 dimensional time would be adjacent upon a space-time and take snapshots of the timelines which in of themselves contain snapshots of

the space resulting in this case in 6 independent of one another coordinates of displacement dictated by 4 coordinates of space and 2 coordinates of time

Moving onto the garganta, the most controversial part of the scaling

The garganta encompasses the earlier mentioned dangai which there are an innumerable amount of, the actual amount of the dangais is irrelevant based on the earlier mentioned scans telling us how multiple independent and parallel constructs necessitate a higher dimensionally embedded distance between them resulting in a higher coordinate space, in our case a spatially 5 dimensional garganta



Train Station. Any train coming from the station won't have much speed yet. He'll have time to dodge it. But ISHIDA sees the words "Limited Express coming through" on the station's notice board. A train is running towards them at high speed. They're about to clash, but Roca opens the Garganta and they disappear from the World of the Living. Leaving the people on the station platform very confused.

— Inside the Garganta

Time passes differently inside the Garganta than outside it. Cien and ZARAKI have already been fighting for over an hour. They're covered in blood. They're enjoying themselves immensely. A few Picarro appear. They hand Cien a transparent orb which has another weirdly coloured orb inside it. It's the last piece of data which

As earlier established the existence of multiple separate timelines results in a hypertimeline, n dimensional time, the

existence of multiple hypertimelines would result in a higher dimensional hypertimeline, i.e in this case the earlier hypertimeline's temporal dimensions+1, 3D of time merged onto the 5 dimensions of space resulting in the total dimensionality and coordinates of the construct as 8D, Complex Multiversal in other words, now if you don't believe the garganta in of itself is a 3 dimensional hypertimeline the general timeline of the almighty which governs the entire cosmology should refer to the time passing outside the garganta mentioned in the scan above, in the end resulting with 8D cosmology nonetheless.