

WAUCONDA SCHOOL DISTRICT 118

UNIT PLANNING ORGANIZER

Subject: Art

Grade Level or Course: 6th

Unit: 4 Space/Contrast

Pacing: 5 Days

STAGE 1 – DESIRED RESULTS

Essential Questions:

What techniques do artists use to show three dimensional space in artwork?

Big Ideas:

Students will need to understand the basic concepts of one point perspective also the concept that objects that are close in artwork have more details then objects far away. In addition, students will learn the watercolor techniques of wet on wet, wet on dry and dry on dry.

CCSS (Priority Standards):

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CCSS (Supporting Standards):

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STAGE 2 – EVIDENCE

Concepts (What students need to know)	Performance Tasks (What students will be able to do)	21st Century Skills
<ul style="list-style-type: none">• Students will need to understand one point perspective.• Students will need to know what a horizon line is• Students will need to understand and apply the vanishing point to their artwork• Students need to understand and apply wet on wet, wet on dry, and dry on dry watercolor techniques to their painting	<ul style="list-style-type: none">• Students will draw a one point perspective drawing (farm crop) using pencils, rulers and vanishing point• Students will add details to their drawing making sure that objects that are closer to the viewer are larger with more details, and as objects move further back in the picture plane they get smaller and have less details• Students will use the wet on wet painting technique to paint the sky in their project• Students will use the wet on dry painting technique to paint the farm crops in their artwork• Students will use the dry on dry painting technique to add texture only to the objects closest to the viewer on the picture plane.	<ul style="list-style-type: none">• This project has a close connection to math when using one point perspective with rulers. In addition, it has a close connection to science when creating a landscape painting students are studying nature.

STAGE 3 – LEARNING PLAN (INSTRUCTIONAL PLANNING)

Suggested Resources/Materials/Informational Texts

packets are created that explain one point perspective. Student will practice this technique in sketchbooks.

Suggested Research-based Effective Instructional Strategies

Students will practice the one point perspective as well as the watercolor techniques as a class before they will work on their final project.

Academic Vocabulary/ Word Wall	Enrichment/Extensions/ Modifications	Interdisciplinary Connection
<p>Essential Vocabulary:</p> <ul style="list-style-type: none"> • One point perspective • Horizon line • Vanishing point • Wet on wet painting • Technique • Wet on dry painting technique • Dry on dry painting technique <p>Worth-knowing Vocabulary:</p>	<ul style="list-style-type: none"> • Some students will get more teacher assistance and extra help when drawing the one point perspective aspect of the drawing. 	<ul style="list-style-type: none"> • This project has a close connection to math when using one point perspective with rulers. In addition, it has a close connection to science when creating a landscape painting students are studying nature.