## A Boy And His Dog? One-Shot

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Genres: 1-Page Comedy.

Page Count: 2

Synopsis:

A boy might just be meeting his new best friend.

## Script:

Page 1:	
L1 Panel 1:	All that is seen in the darkness is a pair of pure white, oval shaped eyes. The eyes seem to
	be sadly rummaging around, hungry.
L1 Panel 2:	The eyes look over, the darkness stretching out until fought off by the light at the end of the
	alleyway. Standing there is a sad looking young boy.
L2-3 Panel 3:	Establishing Shot: The boy is downtrodden, whispering to himself. SFX: <b>Sigh~</b>
Boy:	I wish I could have a dog too
L2 Panel 4:	The eyes shimmer in the darkness.
L3 Panel 5:	Ground Shot – Foreground left: Shadowy foot stepping out of the darkness.
	Background Right: Boy glancing back noticing this happen.
L4 Panel 6:	Establishing/Reveal Shot: A strange mangled looking gremlin creature on all fours, just
	standing there awkwardly.
Dog?:	Waff. Waff.
L5 Panel 7:	Lower-to-Upper Shot: The kid looking down with a judgmental and slightly disgusted look.
Boy: 🤛	What the hell is this thing?
Dog?:	Waff~! Waff~!

Page 2: Bad End		
L1 Panel 1:	Pulled back shot – Foreground: Boy pointing down at the Dog? With a judgmental repulsed	
	look.	
	BG: Dog? Unphased and not moving at all from the last panel's position.	
Kid:	You're a disgusting little freak. I bet your mother didn't love you. You would do the world a	
	favor by dying.	
L2 Panel 2:	Medium Shot: Kid, now very self-content, turning to go. Dog unphased.	
L2 Panel 3:	Kid looking back in shock and horror, as a squirming shadow looms over him.	
L3 Panel 4:	Kid already halfway dragged into the shadow of the alleyway, hands scratching against the	
	hard floor. Tears flowing from a horrified expression.	
L4 Panel 5:	Darkness.	
L4 Panel 6:	The Dog's? eyes open in the darkness.	
L5 Panel 7:	A second set of eyes open in the Darkness, next to and exactly resembling the Dog's?.	