

Groups:

- Take another look at the last page of the story, and think about the way that this scene is constructed and told by the narrator.
 - Are there any literary devices or narrative strategies?
 - What are the images, similes/metaphors, or strategies that the narrator uses to describe the scene?
 - **How do these devices and strategies enhance or deepen your interpretation of the story?**

Discussion:

- To what extent is Yunior a victim? Why or why not?
 - Victim of society --- boys are brought up to think females are lesser beings.
 - He's supposed to be an asshole, according to society, otherwise he's not man enough.
 - He could just be an asshole. Not society's fault.