

COREY L. RISINGER

Department of English, New York University
(919) 616-1660 • clr470@nyu.edu

EDUCATION

- Ph.D. English and American Literature, New York University
Degree expected, May 2026
Archival Living: Recording Self and Sensation in the Long-Nineteenth Century
Dissertation Advisors: Wendy Lee (NYU, chair); Zachary Samalin (NYU); Talia Schaffer (CUNY)
- M.Phil. English and American Literature, New York University,
Degree conferred January 2023
- B.A. English and Hispanic Literature and Cultures (with honors, highest distinction),
University of North Carolina at Chapel Hill, 2018
- Exchange student La Universidad de Oviedo, Facultad de Filosofía y Letras
Specializing in Spanish art and literature, 2016

RESEARCH AND TEACHING INTERESTS

Eighteenth- and nineteenth-century literature; archival and media theory; affect theory; feminist genealogies; gender and sexuality studies; the rise of the novel; performance and visual studies; race and ethnic studies; travel writing; cultural studies.

PUBLICATIONS

- Risinger, Corey. “‘Walking where they walked’: tracing Frances Power Cobbe through *The Cities of the Past*.” *Nineteenth-Century Contexts*, 2024, pp. 1-13.
- Risinger, Corey. “Willful thinking or (non)willingness in *The Woman of Colour: A Tale*.” *1650-1850 Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol 30, 2025, pp. 140-159.

AWARDS/ FELLOWSHIPS

- 2025 Outstanding Teaching Award, New York University
- 2025 Halsband Fellowship, NYU Department of English
- 2025 Dickens Universe, Graduate Student Attendee, UC Santa Cruz
- 2024 Public Humanities Doctoral Fellowship, New York University (2024-25)
- 2024 Buckler Fellowship, NYU Department of English
- 2024 Gordon Ray Travel Fellowship, NYU Department of English
- 2024 NYU Department of English Conference and Travel Grant Recipient
- 2024 Dean’s Conference Fund Award, NYU Graduate School of Arts & Science
- 2024 Dickens Universe, Graduate Student Attendee, UC Santa Cruz
- 2023 NYU Department of English Conference and Travel Grant Recipient
- 2022 The Provost’s Global Research Initiative (GRI) at NYU, Fellow in London
- 2022 School of Criticism and Theory at Cornell University, Fellow
- 2019 Henry M. MacCracken Fellowship, New York University (2019-2025)
- 2018 Sterling A. Stoudemire Prize for Excellence in Spanish, UNC Chapel Hill
- 2014 Morehead-Cain Scholar, UNC Chapel Hill (2014-2018)

2014 Coca-Cola Scholars Foundation, Fellow

INVITED TALKS & PANEL PARTICIPATION

Invited Speaker, "Collecting art and life at the Renee & Chaim Gross Foundation," NYU Public Humanities Visit, March 2025.

Invited Speaker, "From the Archives: A Year at the Renee & Chaim Gross Foundation," NYU Public Humanities Showcase, Feb 2025.

Invited speaker, "Imagining Hannah Cullwick's Domestic Labor and *Stolen* Archive," Imagining Domestic Labor in the British Nineteenth Century, Talia Schaffer's Graduate Course at CUNY, Feb 2023.

Respondent/ panelist, "Cardiac Realism: The Affective Life of the Victorian and Modernist Novel, Doug Battersby (Stanford)," The Modern and Contemporary Colloquium, NYU Department of English, Oct 2022.

Panelist representing UNC student body, "Carolina's Future: Promising or Precarious?"; also featured Phil Clay, former MIT chancellor; Paul Fulton, former dean of UNC Business School, May 2018.

CONFERENCE PAPERS

"In the Aftermath of the Archive: Revisiting Petitions from the Foundling Hospital," North American Victorian Studies Association, Washington DC, November 2025 (upcoming).

"Foundling Futures: Revisiting Petitions from Thomas Coram's Foundling Hospital," Modern Language Association, New Orleans, LA, January 2025.

"'Work[ing]' with Victorian Maidservant Hannah Cullwick On Her Own Terms," Northeast Victorian Studies Association, Worcester, Massachusetts, April 2024.

"Sex in the Archives: Histories of Maternal Petitions in the Foundling Hospital Records," American Society for Eighteenth-Century Studies, Toronto, Canada, April 2024 (withdrawn due to scheduling conflict).

"Archives Unearthed: Tracing *Pamela*'s "Garden Plots" and Circulating Storytelling," Society for Novel Studies Conference, Madison, Wisconsin, May 2023.

"Reading for the Resolute in *The Woman of Colour: A Tale*," American Society for Eighteenth-Century Studies, St. Louis, MD, March 2023.

"(Non)willingness in *The Woman of Colour: A Tale*," American Society for Eighteenth-Century Studies, Baltimore, MD, March 2022 (withdrawn due to medical emergency).

"(Un)entitled Rage in *Desengaños Amorosos* and *The Female Quixote*," American Society for Eighteenth-Century Studies, March 2022 (withdrawn due to medical emergency).

"If It Weren't for the Honeysuckle: Cultivating and Connecting After Interlocking Traumas," Northeast Modern Language Association Conference, Zoom, March 2022.

"'Frances Power Cobbe: Walking Into Orientalist View(ership),' Northeast Modern Language Association Conference, Zoom, March 2022.

"'Putting the Carte before' *the* Cullwick of Arthur J. Munby's Archives," Midwestern Victorian Studies Association, Zoom, May 2021.

“Spatializing the Erotic (In)visibility of Hannah Cullwick,” NYU 18th/19th Century Literature Working Group, November 2019.

PANELS ORGANIZED & MODERATED

Organizer and Moderator, “Print Room Culture: Collaboration and Community,” Renee & Chaim Gross Foundation, NY; panelists included: April Alliston; Dana Robinson; and Jacquelyn Strycker; April 2025.

Organizer and Moderator, “Print Room Culture: Collaboration and Community,” Renee & Chaim Gross Foundation, NY; panelists included: Justin Sanz; Kyung Eun You; Matthew Kuborn and Matt Pearce; April 2025.

Organizer and Moderator, “Women Walking,” Modern Language Association, New Orleans, LA, January 2025.

Organizer and Moderator, “Affect, Racialization, and the 19th Century,” 18th/19th Century Literature Working Group, NYU Department of English; panelists included: Kyla Wazana Tompkins (Pomona College) and Xine Yao (University College London); Zoom, December 2021.

Moderator, ‘Recent Books’ Panel for NYU’s 18th/19th Century Literature Working Group; panelists included: Nikki Hessel (Te Herenga Waka/ Victoria University of Wellington); Sal Nicolazzo (University of California at San Diego); and Brigitte Fielder (University of Wisconsin); Zoom, March 2021.

Moderator for feature panel about the #MeToo movement, “Breaking Silence and Holding Those in Power Accountable,” panelists included: *Mother Jones*’ Ian Gordon; media lawyer Alia Smith; *Bloomberg*’s Sarah Frier; *The New York Times*’ Emily Steel; and *Buzzfeed News*’ Tarini Parti; Chapel Hill, NC, February 2018.

Moderator for feature panel, “Truth and Trust: Covering the Trump Administration,” panelists included: CNN’s Eugene Scott; *Reuters*’ Emily Stephenson; *The Boston Globe*’s Matt Viser; and *The Washington Post*’s Peter Wallsten; Chapel Hill, NC, February 2017.

RECENT UNDERGRADUATE COURSES TAUGHT (NYU)

Summer 2024 “Catching Feelings: Collecting Emotion and Experience” (Instructor of Record)
Summer 2023 Literatures in English II, Literatures of the British Isles and British Empire 1660-1900 (Instructor of Record)
Fall 2023 Literatures in English II with Zachary Samalin: 2 sections (Teaching Assistant)
Spring 2023 Literatures in English II with Zachary Samalin: 2 sections (Teaching Assistant), *Guest Lecture*, “‘Three Women’s Texts,’ *Civilizing*, and *Jane Eyre*,” March 2023.
Spring 2022 Revulsion, Nausea, and Disgust with Zachary Samalin: 2 sections (Teaching Assistant)
Fall 2021 Literatures in English III with Jennifer Baker: 2 sections (Teaching Assistant), *Guest Lecture*, “*Emily Dickinson and the Making of the Myth*,” November 2021.

PROFESSIONAL SERVICE & EXPERIENCE

2025- Present Writing and Student Engagement Advisor for NYU GSAS
2025- Present Graduate Student Coordinator for Dickens Universe
2025- Present Curatorial Associate at the Renee & Chaim Gross Foundation
2024- 2025 NYU Public Humanities Fellow at the Renee & Chaim Gross Foundation
2023- Present Graduate Assistant for NYU GSAS Fellowships and Awards (Fulbright)
2023- 2024 Co-organizer for NYU’s Cultural Studies Working Group
2021- 2022 Research Assistant for Lenora Hanson, NYU English Department

2020- 2022 Co-organizer for NYU's 18th/19th Century Literature Working Group
2021 Research Assistant for Elaine Freedgood, NYU English Department

PROFESSIONAL AFFILIATIONS

Northeast Victorian Studies Association
North American Victorian Studies Association
Modern Language Association
American Society for Eighteenth-Century Studies
Eighteenth-Century European Culture Seminar, Columbia University

REFERENCES

Wendy Lee, Associate Professor of English at NYU, wendyalee@nyu.edu
Zachary Samalin, Associate Professor of English at NYU, zach.samalin@nyu.edu
Talía Schaffer, Distinguished Professor of English at the Graduate Center CUNY and Queens College CUNY, talía.schaffer@qc.cuny.edu
Paula McDowell, Professor of English at NYU, paula.mcdowell@nyu.edu