

Carlsbad High School English Department
English 3/3AP Side-by-Side

College Preparatory	AP Language and Composition
Reading ● Read and analyze <i>The Great Gatsby</i> ● Read 2-4 additional texts from the following titles: <i>Catcher in the Rye</i>, <i>The Crucible</i>, <i>The Glass Menagerie</i>, <i>One Flew Over the Cuckoo's Nest</i>, <i>Raisin in the Sun</i>, <i>Our Town</i>, <i>Jazz</i>, <i>The Things They Carried</i>, <i>Slaughterhouse-Five</i>, <i>Educated</i>, <i>Perks of Being a Wallflower</i> Literature Circle Independent Read (students independently read a novel from a pre-selected list of titles) Selected poetry, short stories, nonfiction	Reading Reading (3-4 novels and plays) <i>The Scarlet Letter</i>, <i>The Great Gatsby</i>, <i>The Adventures of Huckleberry Finn</i>, <i>The Red Badge of Courage</i>, <i>The Old Man and the Sea</i>, <i>House on Mango Street</i>, <i>One Flew Over the Cuckoo's Nest</i>, <i>Catcher in the Rye</i>, <i>Jazz</i>, <i>The Things They Carried</i>, <i>Our Town</i>, <i>The Glass Menagerie</i>, <i>The Crucible</i>, or <i>The Death of a Salesman</i> 16-20 Nonfiction and historical documents (Transcendentalism, Regionalism, Romanticism, Puritanism (American Gothic)) 10-15 nonfiction pieces used to supplement novel units AP Readings for Test Preparation on Rhetorical Strategies and Synthesis Prompts Selected Poetry and Short Stories
Writing 2-3 On Demand Essays (SAT, ACT, synthesis, and/or literary analysis) 2-4 Full Process Essays (argumentative, informational, literary analysis, narrative, and/or synthesis) Weekly Informal Writing (reflections, responses to literature)	Writing 6 - 8 Op-Eds 4 to 5 Full Process Essays (Sylvia Plath & Langston Hughes, <i>Catcher in the Rye</i> or <i>The Teenage Mystique</i>, <i>The Scarlet Letter</i>, <i>The Adventures of Huckleberry Finn</i>) 5+ Advanced Placement prompts 10 - 15 analytical responses to nonfiction readings (Edgar Allan Poe or Mark David Chapman Motivation piece)
Speaking and Listening 4-6 Oral Presentations (Group Project Presentations, Book Talks, Classroom Discussions [research-based, rhetorical strategies, literature-based presentations])	Speaking and Listening 8 - 10 Oral Presentations (research-based, rhetorical strategies, literature-based - Google Slides) Project One of which may be the Teen Mystique Presentation

	Group Project Presentations (via Google Slides) Daily Classroom Discussion Panel discussion on documentaries Socratic Seminars
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