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"Eunbi Kim is more than a pianist. She sees music as part of a larger cultural world..."

-John Schaefer, WNYC

Pianist Eunbi Kim creates projects that invite audiences to tap into their unconscious pool of memories, dreams, and desires. Her credits include solo programs at the Kennedy Center, a concert-meditation performance at Lincoln Center, and a TEDx Talk. A winner of the Astral Artists National Competition, she has been noted for her "creative curiosity and fearless experimentation" (New York Public Radio).

Currently booking "it feels like a dream" as a concert-length multimedia program, Eunbi collaborated with new media artist Xuan to develop a sonic memoir using immersive projections and audio interludes. It was developed in part during an artist residency at Baryshnikov Arts Center in New York City where it premiered to a sold-out audience.

Recent highlights include performances of "it feels like a dream" at National Sawdust in Brooklyn and Crosstown Arts in Memphis, the latter serving as the culmination of her week-long residency with Iris Collective. As part of the residency, Eunbi introduced Deep Listening practices inspired by Pauline Oliveros at local schools and performed lullabies created by families of the Memphis Oral School for the Deaf as part of the Lullaby Project, an initiative with Carnegie Hall.

Kim's latest album debuted at #2 on Billboard Classical Charts. Titled "It Feels Like," the album deals with themes of childhood, family, and memory. It features world premiere recordings of works written for her by Angélica Negrón, Pauchi Sasaki, Sophia Jani, and Daniel Bernard Roumain (DBR). Drawing from the album and its themes, she created a

4-night performance and conversation series as an Artist-in-Residence at WNYC/WQXR's The Greene Space.

Past projects include creating music-theater work "Murakami Music: Stories of Loss and Nostalgia" inspired by the music and pianist characters featured in works by contemporary Japanese novelist Haruki Murakami. This project was profiled in the documentary, "The World Reads Murakami," on NHK, Japan's national public broadcasting.

With a graduate degree from the Manhattan School of Music, Eunbi is co-founder of bespoken, a mentorship program for female-identifying and non-binary musicians. She lives in New York City.

pronunciation guide: 'eu' sounds like the oo in "book" and "look" – easy.

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