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Author's Full Name

**Main Title (Font Times New
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:Keywords

key words maximum 3-5

First Author's Full Name \ Department of, College of,
University,
City, Region/Province/State, Country

Second Author's Full Name \ Department of, College of,
University,
City, Region/Province/State, Country

Abstract

Abstract: Required in three languages (English, Kurdish, and Arabic) including well as Name of Author(s), E-mail Address, and Keywords. *As indicated on of this page.*

One Paragraph (150-250 words)

Line Spacing (1.0)

English: (Times New Roman), **size (10 Bold) for the heading**, and the same (10) for the body.

1. Introduction

General Page Setup

- English: A4 size with margins set as follows: 2cm (Top), 2cm (Bottom) 3cm (**Left**), 2cm (**Right**).
- Kurdish and Arabic: A4 size with margins set as follows: 2cm (Top), 2cm (Bottom), 3cm (**Right**), 2cm (**Left**).
- **Numbering the sections has to start from the introduction.**
- Do not use the automatic numbering of the headings; manual numbering is recommended.
- The entire document must be submitted as a single file, not in separate parts.
- Line spacing of the paragraphs should be set to (Single).

Introduction

- English: (**Times New Roman**), size (**12 Bold**) for all headings and the same text size (12) for all the body.
- Kurdish (**Unikurd Goran**), size (**12 Bold**) for the headings and (**Unikurd Goran**) size (12) for the body.
- Arabic: (**Times New Roman**) size (**12 Bold**) for the heading, and (**Times New Roman**) size (12) for the body.
- All new paragraphs have to start with one tab. When writing in Arabic or Kurdish, paragraphs should not start with a letter (ﺉ).

Citing

- Self-citation must not exceed %10.
- Citing and referencing should follow (Harvard Referencing System), and not be included as footnotes.

Plagiarism must not exceed 20%, with no single source contributing more than 5%. The use of AI (Artificial Intelligence) is permitted but must be limited to 10%.

2. Literature Review

- English: (**Times New Roman**), size (**12 Bold**) for all headings and the same text size (12) for all the body.
- Kurdish (**Unikurd Goran**), size (**12 Bold**) for the headings and (**Unikurd Goran**) size (12) for the body.
- Arabic: (**Times New Roman**) size (**12 Bold**) for the heading, and (**Times New Roman**) size (12) for the body.
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Citing

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Plagiarism must not exceed 20%, with no single source contributing more than 5%. The use of AI (Artificial Intelligence) is permitted but must be limited to 10%.

3. Methodology and Data Collection

- English: (**Times New Roman**), size (**12 Bold**) for all headings and the same text size (12) for all the body.
- Kurdish (**Unikurd Goran**), size (**12 Bold**) for the headings and (**Unikurd Goran**) size (12) for the body.

- Arabic: (**Times New Roman**) size (**12 Bold**) for the heading, and (**Times New Roman**) size (12) for the body.
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Citing

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- Citing and referencing should follow (Harvard Referencing System), and not be included as footnotes.

Plagiarism must not exceed 20%, with no single source contributing more than 5%. The use of AI (Artificial Intelligence) is permitted but must be limited to 20%.

4. Results and Discussion

- English: (**Times New Roman**), size (**12 Bold**) for all headings and the same text size (12) for all the body.
- Kurdish (**Unikurd Goran**), size (**12 Bold**) for the headings and (**Unikurd Goran**) size (12) for the body.
- Arabic: (**Times New Roman**) size (**12 Bold**) for the heading, and (**Times New Roman**) size (12) for the body.
- All new paragraphs have to start with one tab. When writing in Arabic or Kurdish, paragraphs should not start with a letter (ﺉ).

Tables and Figures

- All the tables and figures must NOT exceed a width of (15cm).
- All tables and figures must be in (JPG) format, presented as a single image (not composed of multiple parts). Scanned parts must be clear and of high quality.
- All poems have to be written in a table, with each paragraph of a poem (Stanza) written in its own column.
- Avoid using Textbox or WordArt under any circumstances.

Citing

- Self-citation must not exceed %10.
- Citing and referencing should follow (Harvard Referencing System), and not be included as footnotes.

Plagiarism must not exceed 20%, with no single source contributing more than 5%. The use of AI (Artificial Intelligence) is permitted but must be limited to 10%.

5. Conclusion

English: (**Times New Roman**), size (**12 Bold**) for all headings and the same text size (12) for all the body.

Kurdish (**Unikurd Goran**), size (**12 Bold**) for the headings and (**Unikurd Goran**) size (12) for the body.

Arabic: (**Times New Roman**) size (**12 Bold**) for the heading, and (**Times New Roman**) size (12) for the body.

All new paragraphs have to start with one tab. When writing in Arabic or Kurdish, paragraphs should not start with a letter (ﺉ).

6. References

- References must adhere to the same font and size guidelines as the abstract.
- All the references should be listed in alphabetical order.
- A full guide on how to use the Harvard Referencing System can be obtained from the ZJHS office.
- References should be formatted according to international citation management systems, such as EndNote, Mendeley, or similar tools, ensuring consistency and adherence to global publication standards.

Examples:

- Bandura, A., 1969. Social-learning theory of identificatory processes. *Handbook of socialization theory and research*, 213, p.262. available at: <https://n9.cl/kwvyy> [Accessed: 5 August 2023].
- Blommaert, J. and Bulcaen, C., 2000. Critical discourse analysis. *Annual review of Anthropology*, 29(1), pp.447-466. Available at: <https://shorturl.at/qrxZ6> [Accessed: 6 July 2023].
- Brown, G. and Yule, G., 1983. *Discourse analysis*. Cambridge University Press.
- Geerts, S. and Van den Bossche, S., 2014. *Never-ending stories: adaptation, canonisation and ideology in children's literature*. Academia Press. Available at: file:///Users/besttech/Downloads/Never_ending_Stories_Adaptation_Canonisa.pdf [Accessed: 7 July 2023].
- Gumperz, J.J. ed., 1982. *Language and social identity*. Cambridge University Press.
- Hjelm, T., 2021. Discourse analysis. *The Routledge handbook of Research Methods in the study of religion*, pp. 229-244. Available at: <https://helda.helsinki.fi/server/api/core/bitstreams/92f27eb2-2e8e-4c6f-b67f-74430b0cc761/content> [Accessed: 6 July 2023].
- Hunt, P., 2003. *Literature for children*. Routledge. Available at: <https://shorturl.at/fnY34> [Accessed: 8 August 2023].
- McCallum, R. and Stephens, J., 2011. Ideology and children's books. *Handbook of research on children's and young adult literature*, (2001), pp. 359-373. Available at: <https://shorturl.at/cCFKT> [Accessed: 4 July 2023].
- Wohlwill, J.F., 2013. *The study of behavioral development*. Academic Press, pp. 3-17. Available at: <https://n9.cl/v3du2> [Accessed: 9 August 2023].

(Abstract in Kurdish)

ناونیشانی توێژینهوه

ناوی توێژه‌ری دووهم	ناوی توێژه‌ری یه‌كهم
به‌شی...، كۆلیژی...، زانكۆی...، هه‌ریمی كوردستان، عیراق.	به‌شی...، كۆلیژی...، زانكۆی...، هه‌ریمی كوردستان، عیراق.
E-mail address	E-mail address

پوخته:

وشه سه‌ره‌كییه‌كان: (3-5 ووشه)

Line Spacing (1.0)

Kurdish: (Unikurd Goran), size **(10 bold) for the heading**, and (Unikurd Goran) size (10) for the body.

Abstract in Arabic

عنوان البحث

اسم الباحث الثاني	اسم الباحث الاول
قسم، كلية، جامعة، إقليم كردستان، العراق.	قسم، كلية، جامعة، إقليم كردستان، العراق.
E-mail address	E-mail address

الملخص:

الكلمات المفتاحية: (3-5 كحد أقصى)

Line Spacing (1.0)

Arabic: (Simplified Arabic), size **(10 Bold)** for the heading, and (Simplified Arabic) size (10) for the body.