Name: Riley Musto

Gender: Transgender Female

Race: Arctic Wolf Shifter (Flower Shop Owner)

Age: 22

Height: 5'4"

Weight: 130 lbs.

Build: Slim, slight curves

Complexion: Pale

Hair: Silver

Eyes: One brown, one blue

Handedness: Right

Scars: None

Relationship Status: Single

Personality: Soft-spoken, headstrong, cautious, clumsy at times

Mannerisms: Blushes easily, often wears baggy clothes, shrinks in on self when nervous

Likes: Sour food, makeup, dancing, nature

Dislikes: High pitched noises, needing to shower/change clothes, too much repetition, too much quiet

Description: Not much can be said about Riley in terms of appearance. She tends to wear a lot of baggy clothes with simple designs on them, as if she's trying to hide as much of her body as she can. Her hair is a rather pretty silver color, reaching to her shoulders. She tends to keep it up in a pair of pigtails, not doing much in the way of styling. A plush looking pair of wolf ears sit atop her head, with a similarly plush looking wolf tail being attached to her backside. She tends to wear quite a bit of makeup, though it isn't overly noticeable unless someone is really studying her face. Her eyes are a bit large and sharp looking, with one being brown and another being blue.

Personalitywise, Riley can be rather difficult to get to know. Sure, she's very friendly and outgoing with the customers of her flower shop, but she mostly just lets them talk about themselves rather than talking about herself. When she's out on her own, she's rather soft-spoken and withdrawn, not wanting to draw too much attention to herself. Though, she's also rather headstrong and stubborn when it comes to things she's passionate about, like taking care of her flower shop. Although the shop is quite small and not overly popular, Riley puts all she can into making sure she's doing the best she can to manage it on her own. She's not a fan of repetition or things being too quiet, so she can usually be seen simply roaming around and keeping herself busy when things get quiet around her shop.

## Abilities:

Illusion magic- Riley is very strong with illusion magic, being able to cast an illusion on herself to make herself appear more feminine and being able to hold it for a full day if she puts her mind to it. However, it's also incredibly exhausting for her to hold it for that long, so she tends to hold it for a few hours before dispelling it, using makeup and a wig to help her still appear feminine while she recuperates her energy.

Ice magic- Riley is fairly strong in ice magic, being able to create small flurries of snow by freezing the air around her. She is also able to control small bits of snow that are already around. However, the more she uses this magic and the more ice and snow she controls, the more of her energy is consumed so she really doesn't use it that often as she already uses a lot of energy with her illusion magic.

Transformation- Due to her shifter heritage, Riley is able to shift into the form of an Arctic Wolf. However, the longer she is stuck in this form, the more energy is consumed, so she almost never goes into it in order to keep enough energy to keep her illusion magic up. However, there is a week each month that she is trapped in this form in order to expel any excess magic that may have been built up.

Her Arctic Wolf form:

https://animaltalk5.files.wordpress.com/2017/04/arctic-wolf.jpg

(I found this image on Google images. It is not mine)

Biography: From a young age, Riley had felt uncomfortable in the body she had been born into. She hated looking in a mirror when getting dressed or having to bathe as she felt so... wrong looking at her bare body. As a child, she couldn't describe it, but she always felt something... upsetting when she looked at her body. Her parents constantly referring to her as their son and buying her boy's clothes and keeping her hair short also didn't help matters. She struggled to express herself and explain to her parents how she felt, and her parents would get upset with her if she ever brought up the fact that she felt like she was a girl as this was a ridiculous notion within where they lived. This only served to make Riley more frustrated and fights would often

break out between her and her parents, with her ending up in trouble for her 'temper tantrums' more often than not.

It was around ten years old that Riley had discovered illusion magic. Her parents ran a rather small and successful bookshop that kept them pretty busy, but they'd let Riley keep a book or two from new batches that came in. Within one of these batches was a book on illusion magic and Riley immediately fell into trying to learn it, wanting to try and give herself the body that she would feel comfortable in. Of course, she had to practice this in private as she knew her parents wouldn't approve of her trying to change herself from the 'son' they knew, though thanks to her parents being busy with the shop, she had quite a bit of time to practice and within a year, she was able to at least make her face look more feminine for a few hours before she tired out from keeping the magic going, but it made her happy enough. She'd also managed to sneak some makeup and wigs into her own hiding spaces, also altering her clothes to be more feminine, making her even more happy. Though of course, she only wore these in private, fearing what would happen if her parents found out what she was doing. She had also started storing money that she would get as an allowance around this time, just in case she needed to get away from home quickly.

At twelve years old, Riley's parents had decided it was time for her to be sent to Acubens, a school in Honimress that was dedicated to helping young shifters and other non-humans develop their powers, as they were super busy with their bookshop and didn't have much time to help her. They also felt it'd be best to send her somewhere with kids her age that could help "fix" her mentality of wanting to be a girl. However, what they hadn't accounted for was that they had allowed Riley to fill out the application form on her own as they were too busy to do so and just signed their names where they needed to, not bothering to see if Riley had filled out everything correctly. Taking advantage of this and the fact her name given to her at birth was rather androgynous, she had applied as a female student, hoping her parents wouldn't notice when they signed the form. Fortunately for her, they didn't and she was sent off to Acubens and assigned a female dorm and with the help of the illusion magic she had pretty much mastered around that time, makeup, and her wig and altered clothes, she was finally able to start having people see her as the girl she wanted to be, making some friends she could confide in about her struggles along the way.

However, this wouldn't last as in her fourth year at Acubens, just after she had turned sixteen years old, Riley's parents had found a letter to them from the school. You see, whenever Riley visited home during her school breaks, she had been able to hide letters from the school about her grades and such as her parents had been too busy to get to them before she did. However, during this most recent break, the letter from the school arrived early enough for Riley's parents to get to it before Riley could. It wasn't an overly important letter, simply being a letter informing them of the supplies Riley would need for the classes she would be taking in the upcoming school year, but it had listed Riley as their daughter rather than their son, which had highly confused them. Thinking it was a mistake, they had brought it up to Riley, telling her that they would fix what they saw as a mistake on the school's part. Not wanting to lose the life she was enjoying at school and having saved up quite a bit of money by this time, Riley admitted to what

she did when applying for Acubens. Outraged, her parents immediately disowned her, kicking her out of the house.

Feeling a bit scared of what was to come next, yet free of her parents' judgment, Riley had finished up her last years at Acubens, taking on a part time job as a tutor there in order to make a little more money to save, and at eighteen years old, bought herself a tiny apartment and started going by Riley, a name she had always liked better than her deadname. From there, she had done fairly well for herself, continuing to save money as she took on a job as an assistant at a floral shop, eventually opening her own shop to run at twenty one years old. Now, at twenty two, Riley is doing her best to keep her flower shop running while also searching for a way to change to the feminine body she wants without needing illusion magic to keep it up.

Character Themes: 'Thorn Within'- Metallica

[youtube height=60 width=350]https://www.youtube.com/watch?v=9d\_FcRszbOM[/youtube]