Moving Image Artist – Job Description

VIDEO VERSION OF JOB DESCRIPTION AVAILABLE HERE:
https://www.youtube.com/watch?v=0S4jOFa8Q_g

About this role

We are looking for a filmmaker, animator, or other form of moving image artist to create a short (roughly 15 – 25 minutes) piece for a large-scale performance event in September 2022. They will work closely with the whole project team, comprising: a set designer, a sound designer, a projectionist/lighting designer, a dramaturg, a playwright, multiple community producers and partners, creative facilitators, and permaculture specialists. This is a leading creative role within the team working on *Hinterlands.*

This project is community-based and we expect the moving image artist to also lead and facilitate creative participatory sessions with young people and/or other community groups we have built relationships with over the course of this project. The piece will be a moving image representation of a bespoke folkloric story created for the project with communities along the waterways. We are keen that this engagement throughout the year is incorporated into the creation process of the final piece, and are open to ideas for what this engagement looks like going forwards. We have an excellent team of facilitators to support these sessions.

How the final piece is displayed will also be a key consideration – we are excited to experiment with incorporating live performative elements into its screening such as dance or a live score, as well as projection mapping. How this works will be a discussion for the whole creative team.

We are looking for an experienced moving image artist who:

- is experienced and highly skilled within their artform
- has experience, or is keen to develop experience, leading workshops with communities
- is interested in working across artforms with artists from other disciplines (particularly in terms of blending film with live performance / projection mapping)
- is excited by outdoor work and a connection to nature/plants/water/permaculture
- is based in or has connections to the North, particularly South Yorkshire

About Hinterlands

The canal is an industrial, green, lush, polluted, strange, and beautiful place in Sheffield. It sits along the edges and in between many different communities, and like many things at the edges, it is fruitful, but often forgotten.

Along its towpaths there are hundreds of species of edible, magical, and medicinal plants. Like the communities which border this space, these plants come from all over the world – some were brought as crops, others by mistake as stowaways on barges, or as flowers to be planted in the gardens of the wealthy. The species here hold many stories (both real and imagined) - they are the ones you remember using as itching powder from childhood; they

are the leaves used to ease stomach aches; the ones which begin to glow purple when the moon is full; and the dangerous red berries best left untouched. These stories are ancient, global, and as important today as ever.

Since 2019 The Bare Project have been gathering stories about humans of the canal, as well as plant folklore. They have been leading craft, storytelling, and music workshops with young people; leading foraging walks along the towpaths; and working with local community producers to put on multicultural dance, music, and food events. This work will culminate in September 2022 with a large-scale carnivalesque event, complete with film screening, dancing, performances, and a big ol' community feast.

We believe that there are great storytelling opportunities to be discovered in plants and our relationships with them. They can tell stories of great journeys, mythical heroes, or great healing. This has guided both the form and content of this project, and all this work has been designed around the permaculture principles of:

- **Observe and interact:** it is important to know what is around us before we seek to add to it or change it. This is as true in gardens as it is within communities. To create this work we have sought to listen, look, and ask questions as a key part of our design.
- **Catch & store energy:** there is a lot of energy in nature and communities - what is growing well? How can you support this? With this guiding principle, we hope that this project will help to build local capacity after our own time along the waterways has ended.
- **Value the edges and the marginal:** we aim to celebrate the spaces in between us, as sites to gather, create, and build connections. They are exciting places for biodiversity, as well as stories.
- **Use and value diversity:** this edgeland space, this 'hinterlands' is rich and diverse in terms of both plants, animals, and people. From using and valuing this diversity, we are all much richer.

This builds on our pilot project with the Canal and River Trust *Everyday Myths* (2018), and forms part of a national arts programme promoting wellbeing and connecting communities with participatory arts events in urban & suburban waterway corridors around the UK.

About The Bare Project

The Bare Project is a theatre and interactive arts company, based in Sheffield. We have been making work together since 2012. Our form changes: sometimes it's a script and a stage, other times an installation or a conversation.

We create surreal and strange work that is rooted in a desire to both understand and change the world around us. We believe that by entering other worlds we are better able to make

sense of and challenge the world we normally live in- and that we urgently need to challenge and change the world right now.

Often our work is co-created with communities, outside traditional theatre spaces, and we have performed in workhouses, empty shops, in Victorian factories and along canals. Often our work is informed by ideas and research from philosophy, psychology and politics, and two of our core team members are also social scientists. How we approach each new piece – where it might take place, its form, and potential collaborators – is always informed by the themes and questions posed by the project.

The Bare Project works with a broad range of artists and communities, and with each project our numbers swell. We prioritise collaborations with artists based in the North- particularly South Yorkshire. The core team, who define and create almost all our work, are: director Malaika Cunningham, producer and community arts practitioner Linda Bloomfield, writer Joseph Houlders, and sound designer Lee Affen.

How We Work

As a company we aim to create beautiful and lasting artistic experiences for audiences, which are rooted in big ideas, citizen engagement and in-depth research. When relevant, we aim to co-create these experiences with communities (defined at times by geography, other times by social characteristics). We also aim to provide a platform for Northern artists to play with and push the boundaries of their practice.

To achieve these aims our objectives are:

- To seek out and build relationships with community partners and maintain our existing partnerships- in a way with meaningfully includes citizens in the development and performance of our work.
- To openly and fairly recruit at least one new artist and/or creative to work alongside us on each new project. As well as maintaining and nurturing our existing collaborations with Northern artists and creatives.
- To regularly seek out mentorship and training opportunities for company members, which will push forward our work as individual artists and as a company.
- To maintain our commitment to Equal Pay amongst company members and artistic collaborators. Every company member is paid on an equal rate on every project, in line (or above) Equity minimums.

Key Dates

- **13 – 15 April 2022:** Workshops with young people as part of the HAF programme, to be co-led by the Moving Image Artist and creative writing facilitator
- **25 June 2022:** Celebration day led by our community producers. Activities are likely to include a community meal, traditional dancing, and music.
- **10-17 September 2022**: Likely dates for installation, setup, technical/dress rehearsals etc on-site at Victoria Quays.

- **18 September 2022:** Final event

There will likely be more workshops throughout the year, for example during the summer, to be agreed with the selected artist. Likely timeframes for the finished film will be a final draft in July 2022, with the film completed in August 2022.

Rates of Pay

£4,248 total fee, based on day rates of £158 per day, or where relevant weekly rates of £550 per week. The Bare Project operate an equal pay policy, so the whole team are on the same daily and weekly rates. This fee has been calculated based on:

- 6 days delivering workshops (note: this may be a combination of some full days and some half days)
- 5 weeks filming/editing
- one week on-site, including delivery of final event

How to apply

If this is the role for you, please send

- a cover letter no more than 2 sides A4 explaining why you would like to work on this project, any initial responses you've had from the brief above, and what relevant experience you have for this role. We would also be very happy to have this cover letter in audio or video form if you prefer (no more than 5 minutes)
- up to 3 links or a showreel of your past work
- Your CV

To info@thebareproject.co.uk with the subject title 'Hinterlands Moving Image Artist Application'

If you have any questions or would like to discuss any aspects of this role, please also get in touch via the email address above.

Deadline: 12pm, Friday 4th March 2022