

Workbook tapescripts

UNIT 1

T 1.1 Amazing facts

- 1 How many times does the human heart beat in a year? 40 million
- 2 How long ago was the solar system formed? 4.5 billion years ago
- 3 How many people are born every day? 360,000
- 4 When was oil first discovered in Saudi Arabia? 1938
- 5 How much does the US spend on defence every year? \$650 billion
- 6 How fast is the International Space Station flying right now? 28,000kph / 17,500mph
- 7 How many children did Shakespeare have? Three
- 8 How many people were killed in the Second World War? 72 million
- 9 How much does the British Prime Minister earn a year? £190,000
- 10 How long does the average marriage in Britain last? 11.5 years

T 1.2

A Hi, Sal. I haven't seen you for ages. Have you been away?

S Yes, I have. I've been in Australia for six months.

A Wow! Did you have a good time?

S Yes, I did. It was amazing.

A Were you travelling around?

S No, I wasn't. When I first got there, I stayed in Sydney for three months.

A Oh, don't your uncle and aunt live there?

S Yes, they do. I stayed with them for a few weeks, then I got a place of my own with friends.

A Did you rent a flat?

S No, we didn't. We rented a house near the beach. Then we went up the east coast.

A And what did you think of Australians? They're really nice, aren't they?

S Yes, they are. Very easy-going.

A Don't they spend a lot of time outdoors in the sunshine?

S Yes, they do. But the sun doesn't shine all the time. On the way back I went to Thailand. Have you been there?

A No, I haven't. But I'd love to. What are you doing now? Are you looking for a job?

S Yes, I am. But it isn't easy. Do you have any ideas where I could look?

A No, I don't. Sorry. But I'm sure you'll manage. Anyway, Sal, it's good to see you again.

S Thanks. And you. I'll see you around. Bye!

T 1.3

Short vowel sounds

big

pen

cat

dog
put
sun
letter

Long vowel sounds

see
car
more
two
bird

T 1.4

Short vowel sounds

hit build
red friend
ran flat
hot wash
push foot
bus does
about doctor

Long vowel sounds

eat meet
heart start
four walk
cool group
first work

T 1.5 **Word stress**

country
important
polite
population
regret
experience
mobile
typical
education
foreign
immediate
ambitious

Internet
economic
reception
correct
community
grandfather

T 1.6

I = Interviewer S = Sally Pearson

I Now, you've probably heard that the Polish community in Britain is growing faster than any other at the moment, but did you know that the total number of Poles living in Britain is now estimated to be three quarters of a million? Well, I'm sure Sally Pearson knows that, because she's the Community Development Officer for this region, and she's here in the studio. Welcome Sally.

S Thank you for inviting me.

I Now that's a huge number of people. Are they all concentrated in a few particular areas?

S No, that's something that's very different about this most recent wave of immigration, it's spread very widely over the whole country. For example, there are 4,000 Poles living in the Highlands of Scotland, working in the fishing and tourist industry.

I That's amazing! So are these all Poles who've arrived in the UK recently?

S No, they aren't. Many of them have been living here for a long time. About 200,000 Poles settled in Britain after 1945, and about 150,000 of those were still living here in the early 1990s.

I But that's still a huge increase recently then.

S Yes, since the European Union was expanded in 2004, Polish people have taken advantage of the opportunity to relocate here without restrictions.

I Relocating here is pretty straightforward then?

S Yes, it is. All they need is a passport, and they can come here to look for a job. In fact many of them don't have to, because a lot of British companies now go out to Poland to recruit people.

I And why are they so keen to do that?

S Well, it's partly economic – what seems like a low wage to British workers can be 2 or 3 times what a Polish worker would take home for a similar job in their own country. However, this is changing as the Polish economy improves.

I But there are other factors as well?

S Yes. As you probably know, Poles have a terrific reputation for being hard workers, and on the whole British employers have found them to be excellent employees.

I But they don't find it so easy to find work in Poland?

S No, they don't. There's a lot of unemployment there, and as I said before, the wages they are offered don't go far, and it's not easy to raise a family on them.

I And what about the downsides? Aren't there always problems when any ethnic minority grows so quickly?

S Yes, there are some, but it helps that Britain is already a very multi-cultural society, and the Polish way of life isn't so very different from our own. Actually, most new Polish arrivals tell me that they get on fine with British people, and that it's people from the older Polish community that seem least friendly towards them.

I Really? Why's that?

S I think it's not unusual actually. People who've struggled hard for many years to settle down in a foreign country are often a bit jealous of newcomers who seem to have it easier than they did. And the older community don't find it easy to identify with the new, younger generation of Poles, and they worry about what their arrival will do for the reputation of Poles living in Britain.

I Well that doesn't seem to have been a problem, does it?

S No, it doesn't, and I'm sure they all welcome the huge increase in the number of Polish food shops and restaurants in Britain! We know that no matter how happy foreign workers are in Britain, they always miss their own food.

I Yes, and it gives us natives a chance to try yet another kind of foreign food. Anyway, thanks a lot for coming in Sally, and good luck with your development work.

S Thank you.

UNIT 2

T 2.1

shops

hits

parents

laughs

likes

stops

chefs

hates

months

wants

T 2.2

friends

comes

has

eggs

goes

news

gives

does

sees

clothes

lessons

sings

travels

pens

moves

T 2.3

nurses
washes
raises
watches
misses
switches
buses
challenges
places
wages
revises

T 2.4

groups
surfs
maths
weeks
wants
cooks

jobs
sells
buildings
loves
learns
breathes

lunches
changes
organizes
beaches
sentences
matches

T 2.5

L = Linda Davis, presenter

M = Matt Greenberg

L Hello again, and welcome to *What's cooking?* I'm Linda Davis and today in the studio we've got one of Britain's best-known and most successful chefs, Matt Greenberg.

M Hi there.

L Matt, you work in one of London's top hotel kitchens, don't you?

- M** Yeah, I'm in charge of a great team of chefs there, and I run the kitchen most nights.
- L** So what kind of head chef are you then – the typical bad-tempered bully we see on tv, always shouting?
- M** Mmmm, could be. ... Nah, I hardly ever have tantrums, honest! I think running a kitchen does get very stressful if you're passionate about cooking and want to produce the very best, but it actually gives you a real buzz and I really enjoy the excitement.
- L** I know what you mean. Now, your background's interesting – you come from Canada originally, don't you?
- M** That's right.
- L** But you're now known for promoting traditional British cooking, which isn't very fashionable. Why is that?
- M** Well, I get very frustrated when people say that British cooking isn't very exciting. You know, I tell someone how much I love a good steak pie or a traditional fruit pudding, and they say, 'Yeah, fine, but it's all a bit ordinary, isn't it?' Well, I don't agree. I reckon simple traditional cooking using the best ingredients is never boring and always tasty.
- L** Hmm. So what are you making for us today?
- M** I'm making a really classic recipe – bread and butter pudding.
- L** Oh great – my favourite
- M** Yeah, always popular, and it costs next to nothing to make as well. Now, I normally use just sultanas in this, but today I'm putting some fresh orange in as well.
- L** Really? That sounds good. So, you're buttering the bread now – what sort of bread is that?
- M** It's just an ordinary white loaf, sliced quite thin, with a good sharp bread knife. Right, now I'm heating the milk, cream and vanilla in a pan, and while that's warming up, I'm whisking the egg yolks and caster sugar in a bowl.
- L** How much vanilla essence do you put in?
- M** I'd say about 5 or 6 drops. And now for the orange – mmm, look at that, a nice organic beauty. These are grown in the Mediterranean, and you can just see all the sunshine that goes into them.
- L** It does look good, doesn't it? And you're going to peel and chop that?
- M** No, look, I'm just grating the rind into the sultanas.
- L** OK, and now you're putting the bread into the pudding dish.
- M** That's right, in three layers, with the sultanas and orange in between. Now, let's see if that milk's cool enough now – yep, that seems about right – so I'm mixing this into the egg yolks ... and now I'm pouring it over the bread. And that's it. Leave it to stand for a while.
- L** How long?
- M** About 20–30 minutes, and then put it in the oven for about 30–40 minutes, and that's 180C, or gas mark 4. It needs to be cooked until the top is brown and crispy. Like this one I made earlier.
- L** Mmm, just the way I like it. Can this be served now?
- M** You bet!
- L** Mmmm, that's divine. And people say they don't think much of British cooking ...
- M** Well, never mind, they don't know what they're missing, do they?

UNIT 3

T 3.1

big

can
run
do
live
sit
yes

T 3.2
think
those
should
television
watch
just
bring

T 3.3
thought
bath
thanks

this
mother
weather

mature
church
fetch

age
gadget
German

machine
share
wash

measure
pleasure
revision

tongue
bank

hang

T 3.4

C = Carol R = Richard A = Anne

C Did you see that TV programme about memory last night?

R I can't remember.

C Ha ha.

A No, we didn't. We didn't watch TV last night.

C It was really interesting. There was a bit about people's earliest memories that I found absolutely fascinating.

R Why's that?

C They were saying that most people have at least one very vivid memory from around the time when they were three or three and a half, and quite a few people say they can remember things that happened to them when they were one or two years old.

R I find that hard to believe. Can either of you remember anything that early?

C Yes, I can definitely remember something that happened to me when I was about four. My mum says my dad used to carry me a lot on his shoulders at that age, and I absolutely adored it, because he was a really big, tall man.

A Yeah, most children love that, don't they?

C Mmm. So, I think I remember being up there, feeling incredibly high up, much higher than anyone else, and maybe it's one of those memories that you do invent later, but I can imagine it now, feeling literally on top of the world.

But that's not actually the strong memory I'm thinking of. That's of this one day when I was with my mum, dad, and older sister, we were walking through some fields near where we lived, and my dad didn't want to pick me up. I was nagging him to carry me, but he said, 'No, you're too big for that now'. And I can't remember him ever carrying me after that.

A Oh that's awful!

C Yeah, it was, because, for me it seemed like the end of childhood, and it was so awful, and so sudden.

R And what's your earliest memory then Anne?

A It's from when I was about two and a half, maybe three years old.

R You're kidding! I just can't believe it's possible to remember anything that early.

A Well I know this isn't something I've just made up because when I asked my mum, she said it had all really happened like that. It was Christmas Eve, and we had this Christmas tree in the living room, and it was an artificial tree, not a real one, and it was all silvery. And my mum took me in to see it when she'd finished putting the lights and decorations on it, and I remember looking up, standing at the foot of it, and looking up ... it seemed ... to go on forever ... the tallest thing I'd ever seen. And it looked so absolutely fabulous, just magical.

C Oh, I can just imagine it!

A And the thing is, we didn't use this tree for another five years or so, and when we got it out again, and I looked at it, I just couldn't believe that it was the same tree. It was quite small, only about a metre high, but to me as a two-year-old it had seemed at least as high as a house!

C That's nice. That really does show what a completely different world small children live in.

R Yeah, that's a good one. I like that. Maybe I'm just jealous 'cos I don't remember anything about my childhood.

A Well, you probably don't want to remember a time when you definitely didn't know everything!

R Come on Anne, you know, I've always known everything.

UNIT 4

T 4.1

I = Interviewer A= Alice B=Barney

I What are some of the good things about being a teenager and not an adult?

A Well, we don't have to earn a living for a start.

B We can go out with our friends, go shopping, go to the cinema.

I So what you're saying is, what's good is that you have no responsibility?

A Yeah, we're pretty free. We can do what we like, most of the time.

B But money's a problem. What's good is that we don't have to pay bills, but it also means we can't buy what we want.

A Yes, we never have enough money.

I What do you think it's like being an adult?

A Well, adults have to worry about bills so they have to earn a living. They don't have as much free time as we do. They're always busy. They can't do what they want, when they want.

I Who do you feel more sorry for, your mum or your dad?

B My mum. She looks after us kids, take us to school and swimming and dance, AND she has to go to work. And she has to cook, clean and run the house.

A I feel more sorry for my dad. He has to travel a lot, so we go weeks without seeing him, and that's really tough on him and us.

B But the very worst thing about being a teenager is that we have to go to school.

I Is that so bad?

A Yes! The rules are so stupid! We have to wear a horrid uniform ... that's bad enough – and we aren't allowed to wear jeans. We have to wear smart trousers or a skirt.

I What's so bad? I had to wear a stupid cap when I was at school!

B And you have to do so much course work ...

A And you can't skip class and you aren't allowed to use your mobile phone.

I Dear me! What a difficult life you two lead!

T 4.2

P = Presenter T = Tony S = Sarah A = Andy

P ... and it's just coming up to ten minutes past nine, and time for our phone-in. Today we're asking you which rules you think were made to be broken. And we've got Tony, from York, on the line. Tony, go ahead.

T I've always hated rules about table manners – drives yer mad. I'll give you an example – you shouldn't put your elbows on the table – why not? Means you can eat more easily, doesn't do any harm, what's the fuss about?

P You've got a point.

T And when you're a kid, you've got to eat up everything on your plate. What's that about? If you're full, why should you eat any more? We're actually teaching children to eat too much!

P So where do you think all this comes from, Tony?

T Dunno. I think people just pick up these rules from their parents – the parents think it's right 'cos they had to do it when they were kids, and then they bring up their own kids the same way. Mindless, stupid rules if you ask me, really gets on my nerves.

P OK, thanks Tony. Sarah, from Bristol. What rules do you think should be ignored?

S School rules.

P Well, that's a big area. Could you give me an example?

S Yeah, having to wear school uniform.

P Ah, I thought this one would come up.

S Well, it's just so random. Why aren't I allowed to wear my normal clothes for school? Why does everyone have to dress exactly the same, like you're in prison or something?

P Come on, Sarah, they can't let you all wear whatever you want.

S Well maybe some things shouldn't be allowed, but I don't see why you can't just wear a different colour skirt or top.

P And why is that so important to you?

S Because you have to have some way of expressing your individuality, that's something you should encourage, and ... [line goes dead]

P Sarah? Can you hear me? Oh, I'm sorry, it looks like Sarah's been cut off. Well, I think she's going to have to put up with that school uniform anyway. OK, keep the calls coming in, and do try ringing again if you don't get through the first time. Andy, from Reading.

A ... when you're driving.

P I'm sorry, we seem to be having a few technical problems today. Would you mind repeating that for me Andy?

A I said I've just read the new official advice on what you can and can't do when you're driving.

P Oh, yes, it's not just mobile phones that aren't allowed now, is it? They're saying you shouldn't smoke at the wheel, aren't they?

A Yeah, and apparently you shouldn't read a map or talk to a passenger while you're driving. It even says you shouldn't listen to loud music in the car! Now I know it's only using a mobile phone that's actually illegal, but if you do these other things, it means that the police could charge you for driving without care and attention.

P Well to be honest Andy, I think the rules on this should be quite strict. You've got to make sure people are concentrating only on the road when they're driving.

A Yeah, but where do you stop? I mean, you can't stop people talking to each other at all in a car, can you, that's ridiculous!

P No, not really – though at least it would stop some of the rows I have with my wife when I'm driving.

A But what about people changing CDs when they're driving? Surely that's more dangerous than talking to someone, and they don't even mention that.

P Yes, well I know these are only new guidelines, but I think there's going to be a lot of debate on this over the next few months. Anyway, thanks for your call Andy. Let's take a break there and hear about today's weather ...

UNIT 5

T 5.1

- 1 **A** Why are you wearing your old clothes?
B Because I'm going to wash the car.
- 2 **A** I've got a headache. Have you got any aspirin?
B Yes, they're in the bathroom. I'll get some for you.
- 3 **A** Don't forget to tell me if I can help you.
B Thank you. I'll give you a ring if I think of anything.
- 4 **A** Why are you making sandwiches?
B Because we're going to have a picnic on the beach.
A What a lovely idea! I'll get the towels and the swimming costumes.
- 5 **A** I'm going now! Bye!
B Bye! What time will you be back tonight?
A I don't know. I'll call you later.
- 6 **A** You've still got my CD. Have you forgotten?
B I'm sorry. Yes, I'd forgotten. I'll give it back to you tomorrow.
- 7 **A** Dad, can you lend me ten pounds, please? I'll give it back tomorrow.
B I don't know. What are you going to do?
A I'm going to see a film with Tina and Mike.
- 8 **A** Your exams start in two weeks' time. When are you going to start revising? You haven't done any revision yet.
B I know. I'll do some tonight.
A You're going out tonight.
B I'll start tomorrow night, then.
- 9 **A** Do you like the shirt I bought for Peter's birthday?
B Mmm. I'm sure he'll like it, too.
A What are you going to do for his birthday?
B We're going out for a meal.

T 5.2 Making arrangements

- A** Can you keep a secret?
B Yes, of course. What is it?
A I'm having a surprise party for Rosa next Saturday. It's her thirtieth birthday.
B A surprise party! That'll be difficult to arrange without her knowing. Who are you inviting?
A Everybody. All our friends, her friends from work, all her family, even two aunts from Scotland. They're coming down on Friday evening and they're staying with cousins.
B What about the food and drink? Where are you getting that from?
A It's all arranged. Marcello's restaurant is delivering all kinds of food on Saturday afternoon, and their chef is even making a special birthday cake with pink icing and sugar flowers.
B Excellent! And what are you giving Rosa for her birthday? Have you got her a good present?
A Oh yes! I've booked a very special holiday. A week for two in Bali! We're travelling first class and we're staying in a five-star hotel.
B That's a great idea. Very clever! I can see that you're going to enjoy her birthday too! Am I invited to this party?
A Of course. But keep it a secret!

T 5.3

D = Debbie J = Jake S = Steve

D Hi Jake!

J Debbie! I thought you were back at university already!

D No, not till next week. And I might go back a bit later anyway.

J Come in.

D Is Steve in as well?

J Yes, he's just got up. He's meeting his tutor this afternoon to talk about changing courses.

D Not again! Ah, here he is.

S Hi Debbie! What are you up to?

D Actually, I was wondering if you two were interested in going to the protest camp at the airport later this week.

J Mmm, I'd be interested in that.

S I didn't know there was one.

D Well, there isn't yet, but they're setting one up tomorrow.

S So this is all about the third runway they're planning to build then?

D Ah, at least you've heard about that.

S Well, to be honest, I'm not so sure a protest will make any difference on this one.

D What do you mean?

S Well, I'm pretty sure no one's going to cancel their foreign holiday just because a few people have decided to have their own camping holiday at the airport.

D Steve! I'm never sure whether you just don't get it, or you enjoy playing the cynic. It's about generating awareness – it's no good having all this talk about stopping global warming, and then saying, 'Oh, why don't we expand a few airports?'

J Yeah, come on Steve. I think there's every chance this protest could make a difference. I've been struck by how people's attitudes have changed after all this strange weather we keep having. I think people are beginning to realize they can't take anything for granted with the climate any more.

S But you know the figures people keep quoting – air travel only accounts for 5% of carbon dioxide emissions.

J And that it's the fastest growing cause of global warming. It's doubled in the last fifteen years.

S So what's your prediction then – you think they're going to ban air travel some day soon, do you?

J It's not about banning it. It's just saying that it can't continue growing at this rate.

S Fair enough, I suppose. As long as I'm still allowed one foreign holiday a year.

D So what about coming then?

S Is this camp all legal? I'm not going to get involved in anything illegal or violent.

D I don't know if it's legal or illegal, but I'm sure it will be completely non-violent. They're going to build a proper little eco-village – they're even going to bring wind turbines to power it.

J That's pretty cool. As you always say, every little helps.

D Let's do it then. We could drive over there on Tuesday.

S I'm afraid Tuesday's no good for me. What about Wednesday?

J Sounds good to me.

D OK, Wednesday it is. I'll pick you both up at 10.00

UNIT 6

T 6.1

global
policeman
performance

T 6.2

conversation
sociable
customer
politeness
preparation
personal
banana
apartment
intelligent
attention
international
surprising

T 6.3

- 1 I love his photographs. He's definitely my favourite photographer.
- 2 Dave studied politics at university, but he never wanted to become a politician.
- 3 Technology advances so quickly these days. It's impossible to imagine what technological changes there will be in the next 20 years.
- 4 Bill doesn't seem to like vegetables. I can't understand why he's a vegetarian.
- 5 The role of employment agencies is to help employers to find suitable workers.
- 6 I know anything's possible in football, but do you think England winning the World Cup again is a real possibility?

T 6.4

L = Laura D = Dan

L Hey, I hear you've got a new house now. What's it like?

D It's great. It feels so good to have more space after living in that tiny flat.

L Tell me all about it, how big is the new house then?

D Oh, it's not enormous or anything, but it's just great to have more rooms, especially when the kids are being noisy. But I must admit, the thing I love most about it is my attic room.

L An attic! That sounds wonderfully old-fashioned! I'd love to have an attic in my house.

D Yes. It's a pretty small space actually, but it's so cosy. It's got lovely, old wooden floorboards, and the walls are a rich dark red colour, which makes it feel really warm. I've just put some very simple furniture in it – a small

coffee table and a little two-seater sofa, not much else really ... oh, and a lamp. I love to go up there when I want to read, or even to just sit quietly on my own for a while. It's my own space. Nobody else is allowed in.

L Is it light and airy? What kind of windows has it got?

D Well, there's just one small one in the roof – it has a lovely view of the park, but only if you stand on the coffee table! But that doesn't matter to me because what I like about being in there is that you feel completely cut off from the world. You haven't lived in your house that long, have you? Have you got a favourite room in it?

L Oh yes, I have – it's my bedroom. I like all the rooms in my house, but my bedroom I just love. It's quite big, and it's got a lovely soft wool carpet in it, so it's nice to walk around barefoot. I spent ages trying different colour paints on the walls, I must have tried a dozen different colours until I finally found exactly the one I wanted. I think getting just the right colour for a room is really important, don't you?

D What colour is it?

L Blue. A kind of pale blue, but a very warm shade – I know that sounds a bit strange but blues can be quite cold if you don't choose carefully. I really got into colour charts and matching colours when I was doing the room. I even made my own cover for the bed – a patchwork-type thing, using squares of material in all different matching shades of blue. It brings everything together beautifully.

D Amazing! I didn't know you had such a creative side to you.

L Well, if you can't find anything you like in the shops, you have to get creative, don't you? And the colours do all look gorgeous, even if I say so myself. I also love it because it's such a bright room, even in winter, especially in the morning when the sun shines straight into it. And the window is one of those huge old-fashioned bay windows you can sit in. I've had some cushions made for the window seat, which I just love to sit in, and the first thing I do when I get out of bed is sit on there for a while, just staring out into the world. I like to wake up slowly as I watch the first people setting off for work.

D That sounds nice. That's what I meant about being in my attic – it's a space where I can stare into space and daydream for a while. I think we need to do that at some point in the day.

L Yeah. I do sometimes go up there at other times during the day too. There's hardly any furniture in there apart from the wardrobe, just a chair by the bed. The bed's absolutely enormous and it's incredibly comfortable to lie on, so I like to take the newspaper and a cup of tea up there when I get home from work – to escape!

D I'd be worried about falling asleep!

L Well I do have a 20-minute nap sometimes. It's the same as with you, I need a place where I can go and have some me-time, before I go downstairs and join the chaos that is my lovely family.

UNIT 7

T 7.1

Assistant Can I help you?

Customer Yes, please. I'm looking for a jumper.

Assistant What size are you?

T 7.2

A Help?

B Yes. Jumper.

A Size?

T 7.3

A Can I help you?

C Yes, please. I'm looking for a jumper.

A What size are you?

C I usually take a large.

A And what colour are you looking for?

C Some kind of green.

A What about this one? Do you like this?

C No, I think the style is nice, but it's too bright.

A Well what about this one then? It's a much darker green.

C Oh, yes, I like that one much better. Is it made of cotton?

A Yes, and it's machine-washable.

C That's great. Can I try it on?

A Of course. The changing rooms are over there.

T 7.4

T = Tutor S = Student

T Come in, Jenny. Take a seat.

S Thank you.

T So, you want to find out more about our film courses? Any course in particular?

S Yes. I was thinking of applying for the Diploma in Filmmaking.

T That's great. Have you read all the entry requirements? Any questions about those?

S Yes, that's what I wanted to ask about first – what kind of experience do you need to do that course?

T Well, first of all I'll say that all our students are people who've shown they have a real passion for film.

S That's certainly true for me. I've always been crazy about anything to do with film.

T Great. Most of those who start the Diploma have been making their own films for some time, and worked a lot with other people in the process – teamwork is such an important part of film-making.

S Well I've made a couple of short films. That was on the course I was doing.

T What course was that? Where did you do it?

S I've just finished a part-time Film Studies course at my local college.

T Good for you! Did you find it helpful?

S Yes, it was really informative – is it useful to have a qualification like that?

T Well it certainly doesn't do any harm, but this is actually a very practical course, not a very academic one! It has to be said, no one's ever been employed in the film industry just because they've completed a course – it's all about practical experience.

S And do your graduates generally manage to get jobs in film?

T Oh yes, they've been employed in all areas of the industry – feature films, TV drama, commercials, pop videos, you name it, they've done it. We've got a couple of recent graduates who've just released their own low budget feature film, and it's already won an award. In all, about 70% of our recent graduates are working in the business at the moment.

S That's amazing!

T So have you had any experience of directing – camera planning, scheduling, finding and working with actors?

- S** No, the films I made were real life documentaries, so there wasn't much need for that kind of direction.
- T** That's a shame. Did you use music on them? The Diploma has a module on the use of music in film, and you get experience of working with a composer.
- S** Actually, I only had title music on my films – I've never gone into music much.
- T** OK. Not to worry. Do you have any idea which area of film you'd like to specialize in once you've graduated?
- S** No, I haven't decided yet. I think I need to know more about all the different areas.
- T** Fair enough. You know, I'm beginning to think it might be an idea for you to do our Foundation course first, before you think about applying for the Diploma. That would give you a very good basis for the Diploma later on.
- S** What do you do on the Foundation course?
- T** You learn all the basics – scriptwriting, lighting, camera work, and direction. It'll give you enough experience in each area to decide which one you want to specialize in.
- S** That sounds like a good idea. How long is the course?
- T** You can do it in a month, during the summer. We're just about to start interviews for that, in May and June – ask for an appointment in reception. I think you'll enjoy it – you should have a lot in common with the other students on that course. We work hard here, but we do make sure we have fun, too!
- S** Great. I'll go and put my name down for that now. Thanks a lot for your time.
- T** You're welcome. See you in the summer I hope. Bye.
- S** Thanks. I hope so too. Bye.

UNIT 8

T 8.1 Going to work in Africa

A= Alan B= Betty

- A** I'm thinking of applying for a job in East Africa, in Tanzania.
- B** Really? I used to live there.
- A** I know, I remember you saying. I'd like to ask you about it, if that's OK.
- B** Go ahead. I'll do my best to remember. I was there for two years but that was ten years ago.
- A** So, what was it like?
- B** It was a great experience. I liked everything except the climate. I didn't enjoy working in the heat.
- A** Ah, I can't help worrying about the heat. Was it really difficult to keep cool?
- B** Not if you are lucky enough to have air-conditioning, but we just had fans. And we were on the coast, near Dar es Salaam, and it's really hot and humid there. Where is your job based?
- A** A town called Arusha.
- B** Oh, very nice. That's much cooler, inland, near Mt. Kilimanjaro. I'll never forget climbing Kilimanjaro.
- A** Oh, I'd love to do that and go on safari. Did you manage to travel round much?
- B** Oh yes, we went to most of the big game parks – you know, like the Serengeti Plain and the Ngorongoro Crater – that was so huge it made me feel very small and the wild life was fantastic. Once, on Serengeti, a whole family of monkeys decided to play on the roof of our car. We didn't dare move.
- A** Which animals did you like best?
- B** Actually, I think it was the giraffes, I loved watching the way they raise their long necks to eat. Oh, and the lions,

of course. Do you know that in Lake Manyara National Park the lions actually climb trees?

A Really? It all sounds so exciting. I'm definitely going to apply for the job. It's been great talking to you.

B Give me a ring and let me know how you get on.

T 8.2 A dangerous moment

a Don't expect to see any tigers.

b Tigers usually like to sleep in the heat of the day.

c Ssshh! I told you to keep very quiet!

d What's that lying in the bushes?

e I'm afraid to move or to breathe.

f Help! The tiger's trying to grab my leg.

g We haven't a hope of escaping.

h The elephant's managed to save our lives.

T 8.3

A She's from Scotland.

B Are you sure?

T 8.4

A Hello. Phoneaflight. Can I help you?

C Yes, I'm looking for a flight to Paris.

A When would you like to travel?

C I was hoping to travel on Friday, at about 9.00 in the morning.

A OK. Do you want to travel from London?

C Yes, please. If you can make it Heathrow, that would be great.

A Right ... I'm looking at a flight that leaves at 9.40. Would that be OK?

C That would be fine.

A And when were you thinking of returning?

C It's just a single I need. Can I pay for it now?

A Sure. Can you give me your credit card details?

C It's a VISA card, number 0494 ...

T 8.5

I = Interviewer C = Carla Simpson

I In this next part of Film Focus, we going to look at a less well-known aspect of the movie industry – now, we're all familiar with the term 'stuntman', but we don't often hear about 'stuntwomen'. They do exist, of course, and my final guest today is Carla Simpson, who's succeeded in becoming one of Hollywood's top stuntwomen. Hello and welcome Carla Simpson.

C Thanks

I So, Carla, tell me, why is it so easy to forget that stuntwomen exist?

C Well, you need to remember that until relatively recently you didn't often see women doing dangerous things in action movies, it was very much a man's world, and if a woman *was* involved, the stunt would still be done by a man.

I What? Dressed up?

C Yeah. Well it's not that difficult to make a man look like a woman, is it? As long as the camera doesn't get too close! But of course these days we expect women to do the stunts, just like the guys, and stuntwomen are actually very much in demand at the moment. Ever since films like *Lara Croft Tomb Raider* and the *Matrix* films, there have been lots more high-powered action roles for women, which is great!

I And had you always planned to become a stuntwoman?

C No, I'd never planned to at all – I wanted to be an actor originally. I managed to get into acting school, but I really wasn't very good at it. My tutor knew I was a bit of an adrenaline junkie, and she told me to think about doing stunt work. It just grew from there.

I Were you a bit of a tomboy as a child?

C Oh yes, I was pretty fearless, and I remember climbing trees and jumping off high walls when I was very young, I was always trying to beat the boys and I've always loved doing extreme sports. That's the great thing – I get paid for doing it now! It's unbelievable!

I So how do you actually go about becoming a stuntwoman? Are there schools you can go to?

C Not really, it's more a case of finding a trainer to work with. You *do* have to be very highly trained, in an incredible range of skills – driving, and that includes motorbikes, climbing, falling from high buildings, using weapons, then there's fire work, hand fighting, horse work – especially falling off, of course.

I And you have to be able to do *all* those?

C Uh, you don't *have* to, but the more the better. That way you get more work. But most stunt people tend to specialize in one or two areas. For example, I don't mind doing fire work, but I'd rather not do it, whereas I actually enjoy doing high falls.

I But do you ever get scared when you're doing some stunts?

C Well, you know, there's nothing wrong with being afraid of getting hurt badly, and many stunts are life-threatening if they're not fully prepared. That's the key to it, serious preparation. If things aren't properly prepared, I kick up a fuss, and you need to make sure that everyone is concentrating 100% during a stunt. You minimize the risks.

I Have you been hurt?

C You often get hurt, even on simple stunts, which is why they can't let the actors do them – it's too expensive for them to be off work, even for a day or two. But in the stunt world, we only call it being hurt if you need an ambulance.

I Mmm, it doesn't sound like my idea of fun, I must say.

C Maybe not, but you know, when people ask me about being scared, I always tell them, what really scares me is the idea of wasting your life, not living it to the full – that's a truly terrifying thought to me.

I That's a great note to end on. Thanks a lot
Carla.

C Thank you.

UNIT 9

T 9.1

you'd asked about it she'd have explained it

T 9.2

If you'd asked her about it, she'd have explained it all to us.

T 9.3

- 1 He could have gone home
- 2 She might have left early.
- 3 I should have written it down.
- 4 We shouldn't have spent all our money.
- 5 If they'd seen him, they'd have told him.
- 6 She wouldn't have got the job if she hadn't passed her exam

T 9.4

E = Elaine P = Peter

E I bumped into Suzie in town today, and she was telling me ...

P Hang on, I'll just get that. Hello?

Oh, wonderful, I'm over the moon. Goodbye.

E Who on earth was that?

P Oh, one of those stupid automated messages. 'You have won a prize. Ring this number to claim it.'

E Oh no. I can't believe anyone would really fall for that. Apparently, if you ring back, the prizes are worthless, but they charge you as much as £30 for the call.

P Yeah, I know. But there must be plenty of people stupid enough to believe it, otherwise they wouldn't do it, would they?

E I guess not. You know I read somewhere recently that in Britain more than five million people lost money to conmen last year.

P That's amazing! There's a guy in my office got phished last week, and he fell for it.

E Phishing's when they send you fake emails, right?

P Yeah, this was one that looked like it was from his bank, saying they needed to update the security details on his account. There was a link that sent him to a website that looked just like his bank's, and of course he had to enter his old security details before entering new ones.

E Mmm. I must admit, I might have fallen for that one. It's clever, 'cos they're using your insecurity about being conned to con you!

P Yeah. And they can empty your bank account long before you know anything about it.

E Well, someone at my work had his credit card stolen from his jacket, hanging on the back of the office door. He hadn't even noticed, so he was really pleased when the bank rang up and said that they'd just stopped the criminal trying to use it. Of course, they also wanted to check some security details to make sure it was his card.

P Oh oh! I've guessed what's coming next!

E Yup – he told them his PIN number, and of course, it was actually the thief ringing, and he went straight out on a very long shopping trip.

P Oh, that's mean. It's obvious a bank would never have asked for his PIN number, but you wouldn't register that at

the time, would you? You'd be in a bit of panic after being told that your wallet's been stolen.

E Absolutely. It's useful to hear about these scams, though, isn't it? I mean, if they tried that one on *me* now, at least I'd know about it.

P Yeah. Well, the best one I've ever seen was on that TV programme where they film actors doing scams on the public. This actor, a big guy, walks into a museum wearing a black suit and a white shirt, and stops in a corridor in the middle of the museum. Out of his pocket he pulls a security guard's cap and an official-looking badge, which he hangs round his neck. And he starts stopping people and says he has to check them, searching their pockets for anything dangerous.

E And somehow I suspect there was less in their pockets at the end of the search?

P That's right. He got three wallets full of cash and credit cards in about five minutes. And, it was a long time before any of them noticed, 'cos they were walking round the rest of the museum

E You see, I would have believed him, definitely. It's the authority thing with people in a uniform, you just obey them automatically.

P Yeah, and even if somewhere inside you did feel a bit suspicious, being British, you wouldn't want to make a scene in public, would you?

E Certainly not! But honestly, if we're not careful, we'll end up being suspicious of everyone. Still, I suppose it's good to be on your guard.

UNIT 10

T 10.1

- | | | |
|-----------|-------|-------|
| 1 here | clear | beer |
| 2 hair | where | bear |
| 3 pay | stay | weigh |
| 4 go know | | phone |
| 5 my | high | shy |
| 6 boy | enjoy | noise |
| 7 how | aloud | now |
| 8 tour | sure | poor |

T 10.2

- 1 We caught the plane to the south of Spain.
- 2 The boy in the red coat said that he enjoyed the journey.
- 3 I've known Sally for nearly five years.
- 4 She's wearing a red rose in her hair.
- 5 Not many people smoke pipes these days.
- 6 He likes to ride a big black motorbike.

T 10.3

M = Mark A = Amy

M Hi Amy! How's it going?

A Hi Mark. Oh, OK. I'm just a bit annoyed with myself because I've left my umbrella on the bus. It was a really

good one too.

M Someone might hand it in, you never know.

A Oh, I doubt it. And anyway, it's such an effort to go to the Lost Property office – and I don't even know where it is – and there's probably loads of paperwork involved in getting it back.

M Well, you're in luck. I've got a mate who works in the bus station, and I think he has to deal with lost property sometimes. I can give him a call, and if it's been handed in, he could have it ready for you to pick up.

A Aw, that would be great, thanks.

M So, which brolly shall I tell him to look out for – the pink girlie one I assume?

A Yes, of course – it's a Barbie brolly. Actually, it's a very classy-looking black and white umbrella with a silver point. It's pretty big – it looks a bit like a golfing umbrella. And ... it's got a white handle with a black stripe down the side of it.

M Excuse me! I'll wait a couple of hours and then ring him.

A I bet they get loads of umbrellas left on buses, don't they?

M Yeah. I think it might be the most common thing, I can't remember. I read something on the Internet a couple of weeks ago about the things that people most often leave on public transport. Let me see if I can find it again ... Yes, here it is. Ah, umbrellas are number three in the list. What do you think is the most common?

A Bags?

M Oooh, close. That's number two – especially carrier bags with shopping in them. Yeah, I've done that – put it on the floor under your feet and you've forgotten all about it by the time you get off.

A Is it sunglasses?

M Well, it doesn't say *sunglasses*, but glasses in general are fourth in the list.

A I can't think what it is then.

M Coats and jackets.

A Oh, that does surprise me. They seem too big to forget about, and you wouldn't put them on the floor. What about mobile phones? Are they on the list?

M Yup, they're number five. [*laughs*] It says that they leave them switched on so that people can call them, but everyone who rings in thinks that the person who's answering is a thief, so they get a lot of abuse at first! Now, what about laptops?

A Surely people don't leave those on buses and trains very often, do they?

M Well, they're not in this list. But the article says there is a place where laptops are often lost. See if you can guess where it is.

A Taxis?

M No, – it's airports.

A What? In the departure lounge?

M No. It sounds unbelievable, but it's people forgetting to pick their laptops up again after they've put them through the X-ray machine.

A No! And I thought I was stupid. I'd never forgive myself if I did that.

M Oh, come on, it is a pretty stressful time, sorting out your coat, mobile phone, belt, shoes, money – and all those security guards staring at you. People can't get out of there quick enough.

A But they must realize they've left them behind before long. Why don't they just go back and ask?

M Maybe they don't have time to go all the way back to the X-ray machines by the time they've realized. And it says that like you, most people don't even contact Lost Property about it – they just assume someone will have

stolen it.

A It's terrible how little we trust each other these days, isn't it? Anyway, we'll see. If someone hands my brolly in, I'll promise to have more faith in human nature.

UNIT 11

T 11.1

Linking in connected speech (2)

You should've stopped for a rest.

You should have a rest.

T 11.2

- 1 a He must have won the lottery.
b He must have a lot of money.
- 2 a They can't have an ice cream yet.
b They can't have eaten it already!
- 3 a You should have let me cut your hair!
b You should have a proper haircut.
- 4 a You could have a break soon.
b You could have broken something!

T 11.3 Conversations

- 1 **A** Do you know where Ben is?
B I'm not sure. He may be playing games on the computer.
- 2 **A** Where's Birgit?
B She's upstairs. She must be listening to music in her room.
A She's not in her room.
B Try the bathroom. She might be having a shower.
- 3 **A** I can't find the thing that changes the TV channel.
B The remote control? Stand up. You could be sitting on it.
- 4 **A** Have you seen the newspaper?
B I think James may be reading it.
- 5 **A** What's that noise?
B It sounds like an ambulance. It must be taking someone to hospital.
- 6 **A** Look over there! It's Kate and Alex.
B She can't be holding his hand. She doesn't like him.
A They must be going out together. I don't believe it!
- 7 **A** What's happening outside?
B It sounds like workmen. They must be digging up the road outside.
A What for?
B I don't know. They could be mending a broken water pipe.

T 11.4 Shaksper?

J= Jake D= Dad

J Dad, can you help me with my English homework?

D Sure, what's it on?

J We're doing *Romeo and Juliet*.

D Ah, that's funny. I was listening to a radio programme on Shakespeare in the car today. About how he might not have actually written the plays.

J You're kidding!

D No. Do they ever talk about that at school?

J No.

D Well, I think there've always been theories that Shakespeare can't have written them – and to be honest – I did find this programme quite convincing, even though I haven't read any of his plays since I was at school.

J But look, it says here in black and white, *Romeo and Juliet* by William Shakespeare. Must be true.

D Not really. Don't believe everything you read. They said on this programme that no one can come up with any hard evidence that Shakespeare was a writer – there are documents referring to him, but only as an actor and a businessman. And apparently he didn't write his name like that – he spelt it in different ways, but in all his signatures it's 'Shaksper' – S-H-A-K-S-P-E-R.

J That's funny, actually, 'cos I can never remember if there's an 'e' on the end of his name or not. He could just have been even worse at spelling than I am.

D No, that's not possible Jake. But some people argue that Shakespeare can't have had the education you'd need to write all those plays. There's so much world knowledge in them – well, you must know that, from having to work out all the references, you know, to history, law, music, Italian culture, all the foreign languages in them. But Shakespeare was from a pretty ordinary background you know, so at best he must have gone to the local grammar school and left at sixteen. He never went to university

J Really? But weren't universities just for aristocrats in those days anyway? And didn't they study weird subjects too – Latin grammar and astronomy – ugh!

D Yeah, well, of course, you're right – very few people did go in those days and yes, ordinary people weren't allowed to go.

J But couldn't he have found out all that information for himself some other way?

D What, on the Internet?

J Yeah, ha ha, alright, it wouldn't have been so easy.

D And the other thing is, there's nothing in the plays about Shakespeare's own background, you know, Stratford, stuff from his own life.

J Well writers do make things up when they're writing, dad.

D Yeah, but there's always something that comes from their own life. With Shakespeare, nothing we can see. And – this I did find amazing – apparently Shakespeare's own daughters couldn't read or write! Not what you'd expect from a literary genius, is it?

J So – who do these people reckon must have written these plays then?

D Er, what was his name? Edward somebody ... De Vere, I think, the Earl of Oxford.

J Is there any proof?

D Not really, but they said there's a lot in the plays that's similar to events in his life, and being an aristocrat, he

would have had the right background, university, lots of foreign travel.

J And was he definitely a writer then?

D Well, apparently there are lots of documents referring to him as a writer of great poems and plays, but there isn't a single play published in his name.

J Right. Well at least I can forget this homework now.

D What do you mean?

J Well they can't expect me to write an essay on Shakespeare's style if they can't even prove he wrote this play, can they?

D Mmm. I don't think they'll buy that argument at school – remember it's only a theory and there's no proof that Shakespeare didn't write the plays. Sorry, Jake, come on, let's have a look at what you've got to write.

UNIT 12

T 12.1

- 1 Felix belongs to me
- 2 He has a collar with my address.
- 3 I bought the cat from a breeder in 2005.
- 4 Felix is more of a member of the family than a pet.
- 5 Felix has been disappearing for days on end.
- 6 When he comes home, he's not eating his food.
- 7 Paul Flashman is feeding Felix.
- 8 He has always wanted a cat of his own.
- 9 I miss my cat dreadfully.
- 10 I'll do anything to get him back.

T 12.2 Interview with a bank manager

A Come and sit down, Mr Smith. Now, you want to borrow some money. How much do you want to borrow?

B Five thousand pounds.

A Why do you want to borrow the money?

B Because I want to buy a car.

A I see. Could you give me some personal details? What's your job?

B I'm a graphic designer.

A And how much do you earn?

B Thirty thousand pounds a year.

A Are you married?

B Yes, I am. I've been married for six years.

A Have you got any children?

B Yes, we've got two children.

A I see you live in a flat. How long have you lived there?

B We've lived there for three years.

A Well, that seems fine. I don't think there'll be any problems. When would you like the money?

B I'd like it as soon as possible, actually.

A All right. Let's see what we can do.

T 12.3

Ways of pronouncing *ou*

four
group
country
would
doubt
though
delicious

T 12.4

1
would
should
shoulder
could

2
your
sour
court
pour

3
accountant
country
count
fountain

4
though
ought
bought
thought

5
enough
tough
rough
cough

6

anonymous

mouse

enormous

furious

7

trouble

double

doubt

country

8

through

group

though

soup

T 12.5

1 It's the thought that counts.

2 There's an enormous mouse in the kitchen.

3 I have no doubt that my boss will be furious.

4 You ought to do something about that cough.

5 I have a lot of trouble with noisy neighbours.

T 12.6

J = Julia C = Colin

J Oh you're back. You've been gone for ages. What were you up to?

C The supermarket was absolutely packed. I'd forgotten Friday night is always so crowded.

J Well, rather you than me. Did you get the brown rice?

C No, I got white rice. You didn't say you wanted brown.

J Yes I did. I distinctly remember saying it to you as you went out. Anyway, that's what this recipe says we have to use.

C I never heard you say anything about brown rice.

J But I did. I told you that we'd run out of brown rice and I needed it for this ... Oh never mind! You obviously weren't listening to me – again.

C Yes, I was, honestly. I just don't remember you saying anything about brown rice.

J You just don't listen to me. Don't deny it.

C Well, that's not true – or at least only when you're nagging.

J I presume that means whenever I complain about anything. Then I'm nagging and being unreasonable.

C Well, sometimes you *can* be a bit unreasonable when we argue.

J Oh, so it's unreasonable to criticize you, is it? I am so sure I asked you to get brown rice, but you're never going to admit you weren't listening – as usual! Oh look – we just seem to be going round in circles again! Let's forget

it.

C Alright, I'm sorry, we all make mistakes, and we're both tired and hungry after a long day at work. Let's just eat and then watch TV. Did you record my programme?

J Sorry, what programme? You didn't say you wanted me to record anything.

C But it's Friday. I always record the football on Friday, you said you'd record it for me whenever I'm not here.

J Well come on, you didn't remind me to. Honestly, I can't remember everything you know.

C True!

J Look I'm sorry – let's call it quits! I hate it when we argue like this.

C Me too. Anyway, I can live without football for a week I suppose. Maybe I'll go on the Internet and book that weekend in Edinburgh we were talking about.

J Ah, I meant to say earlier – I've changed my mind about that.

C What do you mean?

J Well, you see, I was talking to Jane today and she told me today that she and Fred had had a really rotten time in Edinburgh last weekend. She said the weather was absolutely dreadful – freezing cold and wet.

C Does it really matter what your sister and her boring husband think? Lots of people have told me that Edinburgh's a wonderful place. It's got so much, the castle, the atmosphere ...

J I know, I know. It's just that she's put me off it – just until it's a bit warmer. We could go in the summer – maybe for the Festival. Actually, Sally at work said that she'd been to Bath last weekend, and she thought it was one of the most beautiful cities she'd ever seen. And there's lots to do and see, and it should be a bit warmer than Edinburgh at this time of year.

C OK, I give in! But you'd better make your mind up soon, you know if we don't book soon, the train tickets will be very expensive. We have to book three weeks before we want to go to get the best price.

J OK, where do *you* want to go?

C I suppose I don't really mind. Let's go to Bath then. It is supposed to be really nice. I think it said in the newspaper that there was a music festival on there next month. That might be worth seeing. I'll check that out and maybe we can find a couple of concerts we'd like to go to.

J Fantastic. Thanks, darling. Oh, Colin, fancy a brown rice salad made with white rice?

C Sounds wonderful. All that arguing has made me hungry!