4.A POEM ON THE UNDERGROUND WALL DO.Simon & Garfunkel @ Ultimate-Guitar.Com (YNU)CHORDU=DO#

[Intro]**C C/B G G G/F# Em**

[Verse 1]

C C/B G G G/F# Em
The last train is nearly due, the underground is closing soon,
C C/B G G G/F# Em
And in the dark deserted station, restless in anticipation,
C C/B G G G/F# Em
A man waits in the shadows.

C C/B G G G/F# Em
His restless eyes leap and scratch, at all that they can touch or catch,
C C/B G G G/F# Em
And hidden deep within his pocket, safe within his silent socket,
C C/B G G - G/F# - Em
He holds a coloured crayon.

[Chorus]
C C/B G G G/F# Em
Now from the tunnel's stony womb, the carriage rides to meet the groom,
C C/B G G G/F# Em
And opens wide and welcome doors, but he hesitates, then withdraws
C C/B G Em
Deeper in the shadows.

[Verse 2]

Em D
And the train is gone suddenly, on wheels clicking silently
C Am Em Am
Like a gently tapping litany, and he holds his crayon rosary
C G Em
Tighter in his hand.

[Chorus]

C C/B G G G/F# Em
Now from his pocket quick he flashes, the crayon on the wall he slashes,
C C/B G G G/F# Em
Deep upon the advertising, a single-worded poem comprised of
C C/B G G - G/F# - Em
Four letters.

C C/B G
And his heart is laughing, screaming, pounding,
G G/F# Em
The poem across the tracks rebounding,
C C/B G G G/F# Em
Shadowed by the exit light, his legs take their ascending flight
C C/B G G/F# C G Em
To seek the breast of darkness and be suckled by the night.