

#### 4. A POEM ON THE UNDERGROUND WALL **DO**. Simon & Garfunkel @ Ultimate-Guitar.Com (YNU) **CHORDU=DO#**

[Intro] **C C/B G G G/F# Em**

[Verse 1]

**C C/B G G G/F# Em**  
The last train is nearly due, the underground is closing soon,  
**C C/B G G G/F# Em**  
And in the dark deserted station, restless in anticipation,  
**C C/B G G G/F# Em**  
A man waits in the shadows.

**C C/B G G G/F# Em**  
His restless eyes leap and scratch, at all that they can touch or catch,  
**C C/B G G G/F# Em**  
And hidden deep within his pocket, safe within his silent socket,  
**C C/B G G - G/F# - Em**  
He holds a coloured crayon.

[Chorus]

**C C/B G G G/F# Em**  
Now from the tunnel's stony womb, the carriage rides to meet the  
groom,  
**C C/B G G G/F# Em**  
And opens wide and welcome doors, but he hesitates, then withdraws  
**C C/B G Em**  
Deeper in the shadows.

[Verse 2]

**Em D**  
And the train is gone suddenly, on wheels clicking silently

**C Am Em Am**  
Like a gently tapping litany, and he holds his crayon rosary  
**C G Em**  
Tighter in his hand.

[Chorus]

**C C/B G G G/F# Em**  
Now from his pocket quick he flashes, the crayon on the wall he  
slashes,  
**C C/B G G G/F# Em**  
Deep upon the advertising, a single-worded poem comprised of  
**C C/B G G - G/F# - Em**  
Four letters.

**C C/B G**  
And his heart is laughing, screaming, pounding,  
**G G/F# Em**  
The poem across the tracks rebounding,  
**C C/B G G G/F# Em**  
Shadowed by the exit light, his legs take their ascending flight  
**C C/B G G/F# C G Em**  
To seek the breast of darkness and be suckled by the night.