

4. A POEM ON THE UNDERGROUND WALL DO_Simon & Garfunkel @ Ultimate-Guitar.Com (YNU)CHORDU=DO#

[Intro] **C C/B G G G/F# Em**

[Verse 1]

C C/B G G G/F# Em

The last train is nearly due, the underground is closing soon,

C C/B G G G/F# Em

And in the dark deserted station, restless in anticipation,

C C/B G G G/F# Em

A man waits in the shadows.

C C/B G G G/F# Em

His restless eyes leap and scratch, at all that they can touch or catch,

C C/B G G G/F# Em

And hidden deep within his pocket, safe within his silent socket,

C C/B G G - G/F# - Em

He holds a coloured crayon.

[Chorus]

C C/B G G G/F# Em

Now from the tunnel's stony womb, the carriage rides to meet the groom,

C C/B G G G/F# Em

And opens wide and welcome doors, but he hesitates, then withdraws

C C/B G Em

Deeper in the shadows.

[Verse 2]

Em D

And the train is gone suddenly, on wheels clicking silently

C Am Em Am

Like a gently tapping litany, and he holds his crayon rosary

C G Em

Tighter in his hand.

[Chorus]

C C/B G G G/F# Em

Now from his pocket quick he flashes, the crayon on the wall he slashes,

C C/B G G G/F# Em

Deep upon the advertising, a single-worded poem comprised of

C C/B G G - G/F# - Em

Four letters.

C C/B G

And his heart is laughing, screaming, pounding,

G G/F# Em

The poem across the tracks rebounding,

C C/B G G G/F# Em

Shadowed by the exit light, his legs take their ascending flight

C C/B G G/F# C G Em

To seek the breast of darkness and be suckled by the night.