

Common Core Standards Curriculum Map - Unified Art/Visual Art-Watercolor
QUARTER 1/2-3/4

Vision of the Graduate:
Communication
Critical Thinking & Innovation

National Core Art Standards and Content to Be Learned	Essential Questions	Instructional Strategies	Assessment Formative Assessments (FA) Interim Assessments (IA) Summative Assessments (SA)
<p>Creating:</p> <ul style="list-style-type: none"> Generate and conceptualize artistic ideas and work Organize and develop artistic ideas and work Refine and complete artistic work <p>Performing:</p> <ul style="list-style-type: none"> Select, analyze and interpret artistic work for presentation Develop and define techniques for presentation Convey meaning through the presentation <p>Responding</p> <ul style="list-style-type: none"> Perceive and analyze work Apply criteria to evaluate artistic work <p>Content to be learned:</p> <ul style="list-style-type: none"> Color theory, color usage, blending and mixing, painting styles, color 	<ol style="list-style-type: none"> What is color theory? How do colors affect people? What are the differences between the painting styles studied in class? What are the differences and similarities between watercolor paint and oil paints? How painting influenced society? How does weather affect colors? How does perspective affect colors? How is Math used in a grid system? How do line markings affect moods? How do critiques help in creating a painting? 	<ul style="list-style-type: none"> 1. Color theory will be introduced – color wheel and its properties. 2. Introduction to basic painting skills, techniques and processes. 3. Water based paints will be introduced as opposed to oils and enamels. 4. Connections to history and culture will be integrated into projects. 5. Exploration of painting styles. 6. Identification and utilization of painting tools, equipment and surfaces. 7. Combinations of media and found materials 8. Painting influences on society and culture 9. Presentation and exhibition of work 10. 	<p><i>Studio production, critiques, portfolio entries, exhibition, quizzes, written exams, journals, sketchbook, research paper, common assessment task, reflective writings, expressive writings,</i></p>

characteristics, artists, paint and tool differences, societal influences, presentation and exhibition of work		<p><i>Teacher will encourage creativity, originality, imagination and effort</i></p> <ul style="list-style-type: none"> • <i>11. Environmental impacts on color.</i> 	
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Resources:

- *Reference books, videos, DVD's, slides, prints, examples of student work, computer, painting supplies, slide projector, overhead, TV*

Common Core Standards Curriculum Map - _____
QUARTER __

Unit 2: _____

<i>Common Core Standards and Content to Be Learned</i>	<i>Essential Questions</i>	<i>Instructional Strategies</i>	<i>Assessment</i> Formative Assessments (FA) Interim Assessments (IA) Summative Assessments (SA)
CCSS Standards for this unit: Content to be learned: <ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

Resources:

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