Fine Arts Appreciation II: Art Syllabus

COURSE INFORMATION:

- Credits to be earned: .5 credits
- Grade Level: 10-12

COURSE DESCRIPTION:

Students enrolled in this online course will be introduced to visual art ideas as they relate to the history and context in which art is made. Students will interact with art through the lens of a tourist, a critic and a curator through activities that include virtually visiting museums around the world, blogging, and curating a virtual exhibition.

COURSE SCOPE AND SEQUENCE:

- Unit 1 - STORIES & HISTORY
  Even if you aren't an artist, you can still enjoy and have an opinion on art. This unit will introduce students to:
  - The process of looking at a work of art.
  - The process of responding critically to a work of art.
  - Throughout this course, you will be required to write blog posts on art critiques. This unit will introduce you to this assignment.

- Unit 2 - SACRED REALM
  This unit will introduce students to cultural expressions of spirituality through time. Students will learn about:
  - Spiritual expression
  - Rites of passages across cultures
  - Religious art
  - Faith, fashion, and symbolism

- Unit 3 - ART AND NATURE
  This unit introduces students to how our experience with nature is expressed through time. Students will learn about:
  - The philosophies of art.
  - Environmentalist art.
  - Pre-Raphaelite art.

- Unit 4 - HUMAN EXPERIENCE

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This unit introduces students to how human experiences are expressed using art throughout time. Students will learn how to:
- Read the human experience in a work of art.
- Expand your understanding of the human experience as it relates to art.
- Understand how color is used in art to enhance your visual experience.

- Unit 5 - POLITICS & SOCIAL ORDER
  This unit introduces students to art as an expression of political and social ideas as they have been presented through time. Students will learn about:
  - Political art
  - Art as social criticism

- Unit 6 - INVENTION & FANTASY
  This unit introduces students to ideas related to invention and fantasy as these ideas are expressed throughout time. Students will learn about:
  - Fantasy and Surrealism in art
  - Animation
  - Current trends and innovation in art
  - Art as a playful interface
  - Street art

GRADING:

At the end of this course, you will receive a grade percentage. This grade percentage will be transferred to your school district, and your school district will determine your letter grade.

ACADEMIC INTEGRITY/PLAGIARISM:

- Academic integrity is defined as the conscious intent on the part of students and staff to honestly and responsibly use original, unique yet informed thoughts, ideas, opinions, and products toward the achievement of personal or professional academic goals.
- *Violations could include, but are not limited to:*
  - *Plagiarism* - failure to use original, unique yet informed ideas, thoughts, works, images or products, with the intent to represent the work of others as one's own.
  - *Cheating* - the willful intent to use sources improperly for personal gain.
  - *Forgery/Falsifying documents* - counterfeiting documents for personal unwarranted advantage in terms of grade, standardized testing,

academic standing, recognition, post-secondary placement, eligibility, and privileges.

- A plagiarism, cheating or forgery/falsifying of documents violation will be punished following the scope and sequence:
    - 1st offense: The student will be allowed to redo the assignment for full credit with a formal warning.
    - 2nd offense: The student will be allowed to redo the assignment for half credit with a second formal warning. Teacher notifies a parent or guardian.
    - 3rd offense: The student will receive a zero for the assignment and will be referred to the online principal. Parent/guardian will be notified.

ADDITIONAL IMPORTANT INFORMATION:

We encourage all students to speak to the instructor if they have problems or questions concerning the course. Do not wait to seek assistance – we are very willing to help each student in any way to perform to the very best of his or her abilities. Do not hesitate to ask questions throughout the class about projects, assignments, tests, etc.

Discussion shall be in an open and honest academic environment where all thoughts and ideas can be equally shared in a respectful manner. ***Respect*** all others, even when their opinions differ. Appreciate the diversity around you and be courteous to everyone.

This course is like any other course in your schedule. You will receive a grade that will be on your permanent transcript.

Proctored Finals: Many high school Launch courses require a proctored final. Students must have access to video conference technology to take a proctored final. Please check with your instructor if you have any questions about this requirement.

IEPs and 504s will be honored.

COURSE RESOURCES:

All students are required to view all items in the Start Here: Course Resources module in order to begin the course. If you do not view the pages in this module, you will not be able to see the assignments in your course.

ACCESS FOR ALL:

If students need a hotspot, please contact the librarian at your home site. If you have questions, or need support with your SPS-issued laptop, please call the IT Help Desk at 417-523-4357.

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Out-of-district Launch students can contact their Launch Liaison for technology needs.

DISTRICT TECHNOLOGY RESOURCES - ACCEPTABLE USE:

The purpose of the Springfield Public School's network, including access to the Canvas Learning Management System, is to support and enhance communication, learning and teaching. All students enrolled in an online course must follow the policies and procedures outlined in the District's Acceptable Use Policy. See pg. 75-76 of the School Handbook for more information.

CYBERBULLYING:

Cyberbullying is sending or posting harmful and cruel text or images using the Internet or other digital communication devices. Cyber threats are online materials that threaten or raise concerns about violence against others, suicide or self-harm. Discipline for such actions will follow the guidelines found in the School Handbook.

Online courses will follow the same rules, policies and procedures established in the Springfield Public School Handbook, regardless of time of day or where students access Canvas.