

## UPDATED SUMMARY (February 1)

Hi, Jacqui!

Thanks for checking in... sorry it's taken me a few days to get caught up with this.

All these figures look correct to me! In addition to the figures in your email, I've added a little more information for the rest of the year:

### A. Already paid (total \$494.02):

\$245 - Guest performer remuneration for Thomas Davis, Marilene Provencher-Leduc and Preston Beebe for workshop in April 2019

\$150 (approx) - wine for ACTOR symposium on November 5 2019

\$43.02 - supplies for ACTOR symposium on November 5 2019

\$56 - lunch for T-stick workshop on November 16 2019

### B. To be paid, confirmed (updated February 1, total \$2,105)

\$150 (originally \$56, currently reserved at \$98.30 TBC but probably more like \$70... we can go up to \$150) - lunch for T-stick workshop on February 9 (Yes, I'm happy to cover food for Takuto's February 9 workshop up to \$150.)

<Takuto: "Did Jacqui transfer \$50 from the RA1 to RA4 budget? Eduardo and I originally planned to separate the expense for lunch for the last T-Stick workshop into the RA 1 and 4. But we did not make sure the RA 1 contribution clearly before the workshop. This caused to make the RA 4 pay the whole cost for lunch. After the workshop, I talked to Jacqui, and she agreed to transfer the \$50 from the RA1 budget to RA 4 budget. I am sorry for this mess!">

\$950 - travel for D Andrew Stewart for T-stick workshop on February 9 2020

\$200 - hotel for Fabien Levy for ACTOR workshop on February 25 2020... and RA3 has offered \$200 also

\$805 - RA4 contribution towards Carmine Cella study day with ACTOR, April 2 (right before IRCAM Forum)... and RA3 has offered \$781 for this, too.

### C. Still in the planning stages, still quite tentative (maximum of \$400 left over here)

TBC \$200 for an Ian Howell masterclass (vocal acoustics)... RA3 has also offered \$200 if we can make this happen

TBC \$200 for Bach (Max/MSP) hands on workshop with Mathew C Lane

~~TBC \$200 (and only if one of the above falls through) for a performance/workshop with Alexis Emilianoff and Ramin Zoufonoun (needs other funding to make it work, now uncertain)~~

... and if we end up doing only one (or none!) of these tentative events, I'd like to put this \$400 towards the April 2 study day at CIRMMT before the IRCAM Forum.

Hope this is helpful! This has been a good chance for me to get caught up on this planning, too... I'll try to finalize some of our tentative plans for this spring.

All the best,

Bob

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### 1) Workshop ideas for 2019-20

We have a total budget of \$2,000 for axis activities and \$1,000 food/receptions to be used in the 2019-20 fiscal year (May 1, 2019 to April 30, 2020). \$245 has already been spent (for the workshop on Gamification last April), leaving us with a total of \$2,755. As usual, we are expected to use a substantial portion of this budget for workshops tied to other major CIRMMT activities like live@CIRMMT concerts and the Distinguished Lectures: anything left over can support independent RA4 events.

#### **NEW! (as of November 11 2019): COLLABORATIONS WITH RA3:**

**Julie:** RA3 can contribute:

- > \$200 towards the two ACTOR workshops (Nov 5/Feb 25): not for food and drink expenses
- > \$781 towards IRCAM Forum orchestration study day with Carmine Cella, etc.
- > \$200 towards Ian Howell masterclass

So far, we have two proposals that are tied to other 2019-20 CIRMMT activities:

\$1755 (TWO EVENTS) + \$245 (GAMIFICATION): \$2,000 (\$1000 FOR OTHER PROJECTS)

**\$950:** Workshop on new musical interfaces and the T-Stick with D. Andrew Stewart, proposed by Takuto Fukuda in conjunction with RA1 and the February 13 live@CIRMMT concert. Stewart will offer two workshops for composers and performers before the live@CIRMMT concert, with costs to be shared by RA4, RA1, and Marcelo's IDMIL lab (TBC). The project will culminate with an improv@CIRMMT, where the participating composers will present their pieces. Moreover, there may be a potential colloquium with the CIRMMT composers: Alexander Tibitts, John Sulivain, Martin Marier, Patrick Saint-Denis, D. A. Stewart, Ana Dall'ara-majek and Takuto Fukuda, who will present their projects using tangible interfaces at the February live@CIRMMT. This \$950 will cover his travel and lodging for the FEBRUARY visit. **<plus an additional \$112 (\$56+\$56) for catering at two workshops, possibly matched by RA1?>**

FIRST WORKSHOP: NOVEMBER 16, 2019 (Joseph Malloch)

SECOND WORKSHOP: FEBRUARY 9, 2020

<OK WITH RA4 FOR  $\$950 + \$112 = \$1,062$ >  $\$950 + \$56 + \$150 = \$1,156$

**\$805:** Workshop on computer-aided orchestration and timbre perception with **Carmine Emanuele Cella** (Berkeley/CNMAT) and Philippe Esling (IRCAM), plus invited IRCAM composers Georgia Spiropoulos and Sasha J. Blondeau, proposed by Robert Hasegawa in conjunction with the IRCAM Forum in Montreal and Carmine's Distinguished Lecture. We are co-hosting an IRCAM Forum *hors les murs* in April 2020, and I propose the addition of a CIRMMT study day on computer-aided orchestration and perception to take advantage of the presence of composers and researchers from IRCAM as well as local CIRMMT researchers. RA3 has also expressed interest in this project and will aim to contribute a similar amount. The budget will contribute to travel fees and lodging for the four IRCAM participants. Date: April 2, 1:30-4:30pm (TBC)

**<OK WITH RA4 FOR \$805 and RA3 for \$781>**

This leaves \$1005 for other RA4 projects. We can either use this on a single large event or several small seminars costing \$200-\$300 each. Here's a list of suggestions I've received over the past two years:

1. [YES, greenlighted!] ]ACTOR Project (Analysis, Creation, and Teaching of Orchestration) symposium, proposed by Kit Soden, no honoraria but reception (**\$200** for two receptions, \$100 each, usually two hours with two or three talks): November 5 possible, another event on February 4 (TBC), 5:00pm-8:00pm. Possible split with RA3? **wine order for two ACTOR workshops: \$149.30 for 10 bottles (all fees included)... plus Julie reimbursement (\$43.02)... RA3 contribution (\$200, non-food/drink) can go towards February workshop expenses)**

8. Fabien Levy? Composition area visitor (possibly with Music Tech / McAdams) ? (February or March): seminar? \$200 / \$150

**THIS \$200, PLUS THE \$200 FROM RA3, CAN GO TO LEVY'S TRAVEL. ACTOR CAN CONTRIBUTE FOOD FOR THE RECEPTION AND WE'LL HAVE SOME WINE LEFT OVER FROM NOVEMBER.**

Hi, Stephen!

Julie and I have been emailing about CIRMMT support from RA3 and RA4 for the Fabien Lévy study day on Tuesday, February 25... here's a quick note on what our two research axes can contribute towards the ACTOR workshops at CIRMMT:

> RA4 has agreed to \$200 for the two workshops (November and February). We already spent most of this (\$192.32) on the November workshop's wine (\$149.30) and food (\$43.02), but that includes a few extra bottles of wine (five, I think) that we can save for the February workshop.

> Also on the RA4 planning list is \$200 for an invitation to Fabien Lévy, so that can go directly to his travel costs.

> RA3 also can contribute \$200 for the November/February workshops... the CIRMMT budget that this comes from is not supposed to go to food or alcohol, so perhaps this could also go to Fabien's travel costs (for a total of \$400 with the RA4 amount). In that case, perhaps ACTOR can provide the catering for this workshop? I know we can't purchase alcohol, but as noted above we do have some wine set aside already.

So in sum: together RA3 and 4 can contribute \$400 total towards Levy's visit, but that will leave us out of money for a reception on February 25. If ACTOR can contribute some food, we can use the wine already purchased by RA4 and that should cover the end-of-day reception.

All the best,

Bob

\*\*\* NEW: a proposal by CIRMMT visitor Randall Harlow ("global hyperorgan")

7. Kit Soden, possibly with John MacMaster (voice faculty) and RA3: A visit from New England Conservatory's Ian Howell (<http://vocped.ianhowell.net/>): He could present something at CIRMMT on his research while also sharing some of his pedagogy work with the voice department at McGill. (funding from voice department? \$200 honorarium [possible push up to \$300?])... we also have \$200 from RA3

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5. possible talk, workshop, or performance with Alexis Emilianoff and Ramin Zoufonoun (San Francisco, Persian-tuned piano), proposed by Alexis Emilianoff (budget TBD)... Centre des Musiciens du Monde (possible lodging contribution) <reception... budget \$200 if flight funding can be found>

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2. Bach (Max/MSP) hands on workshop with Mathew C Lane, proposed by Ofer Pelz (\$200 honorarium?) \$150

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6. seminar with electroacoustic composer Luca Forcucci, proposed by Martha de Francisco (he is based in Berlin, coming to Montreal in 2019-2020, budget \$200?) \$150

<0: not much interest here>

#### NOT FUNDED BUT FOR FUTURE DISCUSSION

\*\*\* NEW: Takuto Fukuda proposes a session with the Montreal-based participants in the T-Stick project within a couple of weeks after the February 13 concert... no budget required, though we could have a reception if there seems to be money available.

3. Workshop on music telematics with Mark Dresser, proposed by John Hollenbeck, budget TBD

> Fabrice: Scott Deal (percussionist, interested in telematics, here in April 2020, same week as Forum): Catherine Thornhill Steele chair (possible tie-in)... COULD BE AT A DISTANCE

4. Projects for McGill's bicentennial stage, proposed by Yuval Adler, will be officially open on downtown campus in Fall 2020 and includes multichannel audio (will fall into next year's budget, but we start discussing options now): possibly a workshop for discussion of projects after there's more information/details. (Contact Yuval or Florian with suggestions, questions)

9. Multichannel spatialization (Nicola Giannini): possible around IRCAM Forum or independently (budget TBD).  
Interesting links to the Bicentennial Pavilion.

We can discuss these suggestions at the meeting as well as new proposals. If you have other RA4 events to propose, please add them to this Google Doc.

**ADD YOUR SUGGESTIONS FOR RA4 EVENTS BELOW: PLEASE INCLUDE YOUR NAME AND AN ESTIMATED BUDGET**

**Florian Grond (on #4, bicentennial stage):** Last semester I co-taught a course with Prof Jemtrud from the School of Architecture. In the Musictech course component, we designed the multichannel sound system for the bicentennial stage. The bicentennial stage is currently at Jardin de Metis, where I had set up the sound system with Yuval Adler this June. I support Yuval Adler's suggestion. It would be great if all composers/performers audio content creators around McGill and CIRMMT are aware of this opportunity to perform in a public space at McGill and create work for it.

## **2) Initial brainstorming for 2020-21 Distinguished Lecture guests**

Though the decision about DL guests for next season won't be made until next February, when we'll hold a vote by email, this meeting would be a good opportunity to discuss options. Here are the suggestions gathered from RA4 members from discussions in past years:

\*\*\* Guillaume Bourgogne notes that Martin Matalon is likely to be here as a CME guest conductor, Spring 2021 (April 10)

Georg Friedrich Haas (composer, microtonality, some mixed)

Chaya Czernowin (composer, member ACTOR, Harvard, some mixed)

Chris Watson (field recording)

Mark Goldstein (Marcelo?)

Pierre Jodlowski (composer, mixed music)

Olga Neuwirth (composer, acoustic, also mixed)

Eduardo Miranda (biocomputer music project... research in EEG, brain-computer interface, Univ Plymouth UK)

Mark Andre (composer, acoustic/instrumental)

Agostino di Schipio (composer, computer music mainly, ecosystems)

François Raffinot - [https://fr.wikipedia.org/wiki/Fran%C3%A7ois\\_Raffinot](https://fr.wikipedia.org/wiki/Fran%C3%A7ois_Raffinot) (Ofer Pelz)

Fabrice: January 2021: analysis and capture of music for percussion, with a connection grant: Jean Geoffroy (percussionist, lecture or lecture-recital), also may involve Pierre Jodlowski

Jonathan de Souza (co-sponsor with theory area?)