Gerald Peter from Vienna, born in 1986, was always passionate about music since he was a child. He started piano lessons in the age of nine. After six years of classical piano lessons with Lukas Kanzl, he started his own creative home-recording projects with the use of keyboards, electric guitars and a digital audio workstation. Four demo-cds were produced by Gerald Peter in the age between 16 and 19, where he combined all his musical ideas, which turned out in a mix of Pop/Progressive Rock/Funk-music. In the age of 19 he focussed on improvisation as well as Jazz and Groove. He attended workshops with Albin Janoska (keys), Milan Polak (guitar) and Martin Reiter (piano). Between 2005 and 2010 Gerald Peter studied informatics on university and gathered many band experiences as a keyboardist in various styles („ExciTone“ - progressive Rock, „E-Funk“ Jazz/Funk, „Rom Azul Base“ - Funk/Pop, „Grooveheadz“ - Balkan/Pop/Rock, etc.)
In the years between 2009 and 2011 he attended Jazz-Piano lessons at Monika Lang and visited various Jazz & Band - workshops e.a. Martin Reiter (Piano), Alex Machacek (Fusion-Band-workshop), Oscar Stagnara (Latin-Jazz-Band-workshop at Berklee's Umbria Jazz Clinics). In 2013 he attended the „Hollywood-Music“-composition-workshop in vienna with Harry Potter orchestrator Conrad Pope. Between 2009 and 2013 he worked on his concept album „Jeremias - Foreshadow of Forgotten Realms“ which was published in september 2013. For this work, where he was acting as keyboardist, composer, arranger and producer, he founded the band Circle of Illusion in 2011. Gerald Peter is currently active as a keyboard player in Circle of Illusion (Symphonic Progressive Rock), Inspirational Corner (Acid Jazz, Rock, Funk) and a Disco-Funk-Cover-Band.