

2025 Saint Louis Art Fair presented by Emerson – Metalwork

Artist Name	Medium	Description	Booth #	City, State
Luke Proctor	Metalwork	<p>Luke Proctor’s metalwork transforms raw iron into functional sculptures with handcrafted detail and scale. Cabinet-style pieces—ranging from about 30” to over 50” wide and standing 32” high—feature frames forged with exposed mortise-and-tenon joints and punched holes in square bar stock. Door fronts are assembled from textured, hot-forged panels riveted into place, creating layered, patchwork surfaces that both look and feel weathered. Hinges and handles are forged and riveted, with some pulls finished in gold leaf for contrast. Beyond cabinets, there are hand-forged furnishings like mica-shaded floor and table lamps with crisp bends in square legs, standing around 62” tall, and fireplace tool sets roughly 30” in height, each tool hammered from a single 24” bar. Across his work, visible joinery, hammered textures, and layered metal evoke both craft and structure in everyday forms</p>	541	Mount Horeb, WI

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Artist Name	Medium	Description	Booth #	City, State
Anthony Hansen	Metalwork	Anthony Hansen's metalwork features wall-mounted sculptures made from salvaged sheet metal, often sourced from cars and signs. These pieces range from about one to three feet across and are assembled from overlapping metal fragments in varied finishes—some rusted, some glossy, others matte or paint-chipped. Shapes are mostly angular and layered, with recurring motifs like hearts, crosses, and abstract forms. Rivets and welded seams are left visible, giving the surfaces a pieced-together, industrial texture. The overall effect feels both constructed and weathered, blending raw material with graphic simplicity.	526	Morro bay, CA

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Artist Name	Medium	Description	Booth #	City, State
Robert Varela	Metalwork	Robert Varela Designs presents small-scale metal sculptures that blend everyday materials and whimsical forms. The pieces often include hand-cast figures—tiny animals or objects—mounted on tabletop stands or incorporated into layered metal scenes. Surfaces range from raw, brushed steel and copper to polished accents, giving a mix of soft sheen and matte patina. Shapes are playful yet structured: miniature workshops, whimsical creatures, and metal assemblages often no more than 6 to 12 inches across. Rivets, solder lines, and layered plates create depth and shadow, with each piece showing handcrafted joins and subtle textural contrasts.	538	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Elaine Unzicker	Fiber	<p>Elaine Unzicker creates sculptural garments and accessories using stainless steel chain mail, transforming the traditionally rigid material into soft, flexible forms. Her designs include dresses, gloves, belts, and shawls, each piece meticulously crafted by hand. The metal lace has a delicate, airy quality, allowing the garments to drape and move fluidly with the body. Some pieces incorporate anodized aluminum rings in various colors, adding visual interest and depth to the metallic base. The scale of her work varies, with garments sized to fit the human form, balancing structure and fluidity. Each creation merges historical technique with contemporary design, offering a unique visual and physical experience.</p>	311	Kalamazoo, MI

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Artist Name	Medium	Description	Booth #	City, State
Jeffrey Zachmann	Metalwork	Jeffrey Zachmann's metalwork brings movement to form with kinetic sculptures crafted from stainless steel, wire, gears, and marbles. The pieces span roughly 25–45 inches in width and 30–70 inches in height, mounted to walls or free-standing. Their layered metal frameworks—grids, arcs, and angular plates—guide marbles along winding tracks or motor-driven loops. Surfaces range from polished stainless to aged, patinated metal, creating striking contrasts. Visible rivets, weld seams, and mechanical elements like gears make the industrial construction part of the visual story.	248	Fergus Falls, MN

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Artist Name	Medium	Description	Booth #	City, State
Carl Zachmann	Metalwork	Carl Zachmann's metalwork consists of kinetic steel wall sculptures built from layered gears, wheels, and industrial hardware set into etched backgrounds. Some pieces measure around 14" wide by 23" high, while larger installations reach about 52" x 29" x 8". The gears—hand-cut, distressed, and often square or spoked—spin when powered by a small motor, creating shifting patterns and variable motion. Weld seams, rivets, and vintage graphic panels remain exposed, lending a raw texture and visual history. The surfaces range from polished to patinated steel, with etched or printed backgrounds referencing 19th-century technical diagrams. As gears move, each sculpture transforms from static assembly into a dynamic display, bridging mechanical precision with crafted artistry.	141	Fergus Falls, MN