



# Ceramics

*Credits: 5-10*

a-g: "f" 2-5 units of Studio Art

Graduation Requirement: Visual Arts

## Course description

Using handmade tableware is such a satisfying experience. While challenging to learn, the process of throwing pottery on the wheel is very satisfying. You will be encouraged to use self expression while learning the basic steps to create food safe bowls, mugs, vases, and plates. You will also explore lidded forms, sectional and altered throwing techniques. You will learn about glazing, decorating and firing methods. Current and historical pottery will be presented to give a sense of the breadth and depth of this ages old craft. You will be required to keep a visual/verbal Ceramics Notebook to record your ideas, processes and essays.

## Course objectives

You will learn the steps to throw pottery on the wheel to create functional and non-functional ceramics. You will be required to write a report and create artworks based on historical and current influential potters and pottery centers. You will learn to critique ceramic artworks using the Elements and Principles of Design and other standards. You will be required to keep a visual/verbal Ceramics Notebook to record your ideas, processes and essays.

## Prerequisites

Grade 9 or above

## Textbooks and materials

"The Potter's Bible" by Marilyn Scott

Bring an old bath towel.

## Grading Policy

20% Participation and cleanup

40% Class work: projects and assignments

30% Ceramics Notebook

10 % Tests/Quizzes

## Course Content

### Unit 1

#### Use of Tools

- Steps of throwing on potter's wheel
- Storing projects
- Clean up procedures

### Unit 2

#### Throw and Trim Bowls and Cylinders

### Unit 3

#### Glazing, Decorating and Firing Methods

### Unit 4

#### Influential World Pottery Centers Influential Potters

### Unit 5

#### Closed Forms

### Unit 6

#### Bigger Pots Sculpture Assemblage

### Unit 7

#### Personal Table Setting or Set

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## Key Assignments

- Throwing forms on the potter's wheel
- Essay on influential ceramists and world ceramics centers
- Create pieces based on these influences
- Create sculpture assemblage
- Keep a Ceramics notebook up to date and complete