

Chronicle Comics: Character Dossier



“Tune me in or tune me out, I’m always watching!”

Identity Profile

- **Name at Birth:** Sylvester Cayden

- **Primary Moniker:** TV Head
 - **Other Known Names:** Avatar of Abraxas, Broadcaster, TV Man, Demonic Station, Station 666
 - **Visibility:** Obscured
 - **Chronological Age:** 63
 - **Species/Type:** Superhuman (Mystically-Altered)
 - **Moral Stance:** Neutral Evil
 - **Group Affiliations:** N/A
 - **Family Ties:** Living children (unknown to each other)
 - **Operational Base:** None (wanders)
 - **Nationality:** Presumed deceased U.S. citizen
 - **Civil Status:** Divorced
 - **Day Job or Role:** N/A
 - **Birth Date:** January 2, 1961
 - **Hometown:** Small town in the U.S.A.
 - **Creator(s):** Mac
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Physical Attributes

- **Sex/Gender Identity:** Male
 - **Sexual Preference:** Asexual (incapable of intimacy)
 - **Height:** Variable
 - **Weight:** Variable
 - **Eyes:** None (TV screen)
 - **Hair:** None (TV screen)
 - **Defining Characteristics:** A vintage television replaces his head, with a pulsating static-filled screen.
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Personality Profile

TV Head is a fusion of Sylvester Cayden's insecurities and Abraxas's chaotic influence. He is manipulative, theatrical, and narcissistic, seeing himself as a director reshaping reality. Remnants of his humanity spark rare shame and rage when confronted with his mortal past. Deeply creative yet destructive, TV Head embodies Abraxas's paradoxical will, using his powers to control, torment, and assert dominance. His biggest fear is irrelevance, driving him to dominate his surroundings with chaotic "art." Relationships are exploitative; he sees others as tools or obstacles, never allies.

- **Fears:**
 - Being forgotten or overshadowed.
 - Losing control over his abilities.

- Confronting his humanity, particularly memories of his family.
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Backstory

Born in 1961 in a small, unremarkable town, Sylvester Cayden grew up under the weight of unmet expectations. As a failed vacuum cleaner salesman, he endured years of rejection, criticism, and isolation. His marriage fell apart, his finances crumbled, and he succumbed to despair, taking his own life in 1987.

Instead of passing on, Sylvester's soul was ensnared by the multidimensional force Abraxas. Reconstructed in the Channel Void, Sylvester became the avatar of this paradoxical being. Fused with a cursed demonic television, his humanity was shattered, replaced with a chaotic hunger for relevance and control.

Emerging as TV Head after the Ghost Way incident, he began imposing his "broadcasts" on reality, leaving devastation and madness in his wake. Though driven by Abraxas, TV Head's actions are also fueled by Sylvester's need to escape irrelevance. His existence is a twisted pursuit of acknowledgment and purpose, creating tormenting illusions he deems "art."

Abilities and Skills

Powers

- **Broadcast Distortion:** Overlays reality with immersive, multi-sensory illusions that feel entirely real to victims.
 - *Examples:* Victims might experience being trapped in collapsing buildings or chased by horrors from their past.
- **Nightmare Broadcasting (Passive):** Projects fears and insecurities onto his screen and into his illusions.
- **Static Corruption:** Disrupts electronic devices and communication.
- **Perception Looping:** Traps victims in repetitive, surreal "reruns" of events, disorienting and exhausting them.
- **Cognitive Editing:** Manipulates victims' memories and perceptions, forcing them to confront fabricated or distorted versions of their identities.

Learned Skills

- **Manipulation:** Master of psychological torment and mind games.
 - **Artistic Vision:** Constructs elaborate, emotionally resonant illusions with precision and detail.
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Weaknesses

- **Screen Fragility:** His screen is the core of his abilities; damage severely weakens him and causes intense pain.
 - **Overexertion:** Complex illusions and multi-target manipulation rapidly deplete his energy.
 - **Anchored Defenses:** Magic, psychic resilience, or technology designed to stabilize perception can neutralize his illusions.
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Power Metrics

- **Intellect:** 5/7
 - **Physical Power:** 2/7
 - **Speed/Agility:** 3/7
 - **Stamina/Endurance:** 4/7
 - **Energy Output:** 6/7
 - **Combat Skill:** 2/7
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Tools of the Trade

Gear and Utilities

- **Demonic TV Screen:** The source of his abilities, imbued with fragments of Sylvester's soul and Abraxas's influence.

Weaponry

- **Broadcast Chains:** Streams of static energy that immobilize victims, binding them to his illusions.

Mobility Options

- Typically travels by foot, relying on electromagnetic fields to obscure his presence.
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Fun Facts

- **Influence Beyond Proximity:** His broadcasts sometimes corrupt electronics miles away.
- **Theatrical Monologues:** Prone to darkly humorous rants laced with cryptic messages.

- **Preference for Live Audiences:** Avoids killing, as he sees victims as cast members in his productions.