

Tab 1



ALGARABIA LANGUAGE COOP

SPANISH FOR SOCIAL JUSTICE

Fall 2025 • COURSE SCHEDULE

IMPORTANT: **Due to a surge in demand, we are pushing the start week of our fall classes to the week of October 11th. We are also opening up a new Español 1 section for interested participants.**

GENERAL DESCRIPTION

*Our Spanish language curriculum is centered around **vivencias**, or the lived experience of working-class Black and Indigenous peoples on our continent. Cultural and political topics are curated to the expertise and experience of each instructor. All our courses focus on teaching inclusive, gender-neutral, and anti-racist language. There is an emphasis on validating U.S. Spanish and other varieties of Spanish often considered "non-standard." We actively include "vos" as used in Central America.*

Important: All courses are available to BIPOC participants. Classes marked with *Open to All are open to participants of any background. Classes marked BIPOC are reserved exclusively for Black, Indigenous, and People of Color (BIPOC).

All class times are listed in Eastern Standard Time (EST). Participants are welcome to join from anywhere, just be sure to adjust for your local time zone.

SPANISH FOR SOCIAL JUSTICE WEEKLY SCHEDULE • FALL 2025

TIMES	SATURDAYS	MONDAYS	WEDNESDAYS	THURSDAYS
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10:30 am - 1 pm EST	Spanish 1 (class is at capacity - see Wednesday's schedule) Spanish 4		Spanish 3	Spanish 5 (Cancelled due to low enrollment)
2:00 pm - 4:30 pm EST	Spanish 2 Spanish 5			
6:30 pm - 9 pm EST	Spanish 3 (Cancelled due to low enrollment - see weekday schedule)	Spanish 1 class is at capacity - see Wednesday's schedule) Spanish 2 class is at capacity - see Wednesday's schedule) Spanish 3 class is at capacity - see Wednesday's schedule) Spanish 6	Spanish 2 class is at capacity - see Wednesday's schedule) Spanish 4 Spanish 1 (new section)	

Scroll to the right to see class descriptions →

LEVEL	TRACK	INSTRUCTOR	DATES	DAYS/TIME	FORMAT	DURATION (25 HOURS)	LANGUAGE SKILLS	CULTURAL AND POLITICAL TOPICS
SATURDAYS								

LEVEL	TRACK	INSTRUCTOR	DATES	DAYS/TIME	FORMAT	DURATION (25 HOURS)	LANGUAGE SKILLS	CULTURAL AND POLITICAL TOPICS
Spanish 1	Open-to-All	Janice (She/ella)	October 11th - December 20th	Saturdays: 10:30 am to 1:00 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Formerly known as True Beginner, this class is designed for participants who are starting their Spanish learning journey with little to no previous formal training. It focuses on building speaking skills, improving pronunciation, and boosting self-confidence, while also setting the foundation for basic reading, writing, listening and grammar. Participants will learn essential skills like spelling, greetings, counting, telling time, sharing personal information, and using regular verbs in the present tense to describe and form simple sentences.	The course will explore gender-neutral Spanish along with cultural and geographical aspects of the Caribbean and Latin America. We will critically examine Spanish as both a colonial language and a language spoken by millions of working-class people. We will deconstruct white supremacist notions of "Latinidad," "mestizaje," and "castellanización" and discuss European colonialism, U.S. imperialism, global capitalism, heteropatriarchy, and the nation-state, while focusing on the struggles of Black and Indigenous peoples.
Spanish 2	Open-to-All	Janice (She/ella)	October 11th - December 20th	Saturdays: 2 pm to 4:30 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This course builds on Spanish 1 and aims to help participants feel more comfortable using Spanish in everyday situations. Participants will review key grammar points, including regular and irregular verb conjugations, reflexive verbs, and the use of "ser," "estar," and "tener" in common expressions. They will learn to describe their housing, daily routines, discuss current events using the present progressive, and express actions with adverbs. Participants will engage in simple conversations on familiar topics.	This class will expand on the use of gender-inclusive and anti-racist Spanish, as well as regional variations like the use of "vos" in Central America and among diasporic communities in the U.S. Through documentaries, participants will explore the history of armed struggle in Central America and the Caribbean, with a focus on the roles of women, LGBTQ, and working-class people. Participants will also engage in discussions about current issues related to the forced displacement of Black and Indigenous peoples, namely migration and gentrification, and will examine various resistance movements.
Spanish 3	Open-to-All	Aldo (They/elle)	October 11th - December 20th	Saturdays: 6:30 pm to 9:00 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This level builds on the language skills developed in Spanish 1 and 2, with a focus on conversation and improving participants' speaking abilities. Participants will learn how to discuss aspects of their identity and work life, food, the weather, talk about their plans, and make simple requests using commands, present tense conjugation, and direct and indirect object pronouns. They will also learn idiomatic expressions and practice engaging in meaningful conversations in various community, social, and organizing settings.	This class explores issues related to the cultural appropriation of Black and Indigenous food, music, and other cultural expressions, as well as the capitalist extraction of land and natural resources in the context of climate change. Through audiovisual media and short readings, participants will develop vocabulary that reflects their values, allowing them to discuss these topics confidently in Spanish and use it as a tool for organizing and class solidarity.
Spanish 4	Open-to-All	Astrid (She/ella)	October 11th - December 20th	Saturdays: 10:30 am to 1:00 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Spanish 4 focuses on storytelling as a tool to enhance fluency and build confidence in speaking Spanish, with an emphasis on personal narratives and lived experiences tied to political activism, resistance, and social transformation. Participants will review grammar from Spanish 1-3. Most importantly participants will understand and practice verb conjugation in the past tenses by narrating events, describing experiences, and examining regional expressions and idiomatic phrases. Participants will engage with key cultural productions in Spanish from Latin America and the Caribbean that highlight significant aspects of politics, history, and the arts. Participants will also write micro-cuentos and short essays that invite them to reflect on their own experiences, while honing their editing and punctuation skills in Spanish.	This class will focus on current issues such as fake news, police brutality, and resistance movements, as well as systemic racism, environmental justice, gender inequality, and migration. Additionally, participants will analyze films from the Caribbean and Latin America and engage with music by Black and Indigenous artists.
Spanish 5	Open-to-All	Astrid (She/ella)	October 11th - December 20th	Saturdays: 2:00 pm to 4:30 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Spanish 5 builds on skills from Spanish 1-4, focusing on creative writing, conversation, and debate. Participants will explore works by Indigenous and Afro-Caribbean women authors while improving grammar and vocabulary. Participants will learn to master the subjunctive and conditional tenses for debate, describe experiences, and give advice.	This course provides an opportunity to explore cultural and political topics related to identity, representation, and systemic oppression in the works of Indigenous and Afro-Caribbean women writers. Participants will engage with decolonial feminism to enhance their critical thinking skills and challenge mainstream cultural and political

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							The course includes games, book reviews, email writing, and fluency practice using everyday and literary expressions.	narratives that overlook the lives and contributions of women, queer and trans, and racialized people.
MONDAYS								
Spanish 1	Open-to-All	Janice (She/ella)	October 13th - December 15th	Mondays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Formerly known as True Beginner, this class is designed for participants who are starting their Spanish learning journey with little to no previous formal training. It focuses on building speaking skills, improving pronunciation, and boosting self-confidence, while also setting the foundation for basic reading, writing, listening and grammar. Participants will learn essential skills like spelling, greetings, counting, telling time, sharing personal information, and using regular verbs in the present tense to describe and form simple sentences.	The course will explore gender-neutral Spanish along with cultural and geographical aspects of the Caribbean and Latin America. We will critically examine Spanish as both a colonial language and a language spoken by millions of working-class people. We will deconstruct white supremacist notions of "Latinidad," "mestizaje," and "castellanización" and discuss European colonialism, U.S. imperialism, global capitalism, heteropatriarchy, and the nation-state, while focusing on the struggles of Black and Indigenous peoples.
Spanish 2	Open-to-All	Astrid (She/ella)	October 13th - December 15th	Mondays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This course builds on Spanish 1 and aims to help participants feel more comfortable using Spanish in everyday situations. Participants will review key grammar points, including regular and irregular verb conjugations, reflexive verbs, and the use of "ser," "estar," and "tener" in common expressions. They will learn to describe their housing, daily routines, discuss current events using the present progressive, and express actions with adverbs. Participants will engage in simple conversations on familiar topics.	This class will expand on the use of gender-inclusive and anti-racist Spanish, as well as regional variations like the use of "vos" in Central America and among diasporic communities in the U.S. Through documentaries, participants will explore the history of armed struggle in Central America and the Caribbean, with a focus on the roles of women, LGBTQ, and working-class people. Participants will also engage in discussions about current issues related to the forced displacement of Black and Indigenous peoples, namely migration and gentrification, and will examine various resistance movements.
Spanish 3	Open-to-All	Aldo (They/elle)	October 13th - December 15th	Mondays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This level builds on the language skills developed in Spanish 1 and 2, with a focus on conversation and improving participants' speaking abilities. Participants will learn how to discuss aspects of their identity and work life, food, the weather, talk about their plans, and make simple requests using commands, present tense conjugation, and direct and indirect object pronouns. They will also learn idiomatic expressions and practice engaging in meaningful conversations in various community, social, and organizing settings.	This class explores issues related to the cultural appropriation of Black and Indigenous food, music, and other cultural expressions, as well as the capitalist extraction of land and natural resources in the context of climate change. Through audiovisual media and short readings, participants will develop vocabulary that reflects their values, allowing them to discuss these topics confidently in Spanish and use it as a tool for organizing and class solidarity.
Spanish 6	Open-to-All	Ruth (They/ella; She/ella)	October 13th - December 15th	Mondays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Las clases se imparten completamente en español. En este curso exploraremos el español conversacional estudiando las diversas culturas en Latinoamérica y utilizando películas, música y su rica literatura. Los participantes tendrán la oportunidad de ampliar su vocabulario y desarrollar sus habilidades de escritura creativa.	Se analizarán prácticas de descolonización y conceptos como la colonialidad,el capitalismo y la caribeñidad.
WEDNESDAYS								
Spanish 1 (new)	Open-to-All	Aldo (They/them/el le/le)	October 15th - December 17th	Wednesdays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Formerly known as True Beginner, this class is designed for participants who are starting their Spanish learning journey with little to no previous formal training. It focuses on building speaking skills, improving pronunciation, and boosting self-confidence, while also setting the foundation for basic reading, writing, listening	The course will explore gender-neutral Spanish along with cultural and geographical aspects of the Caribbean and Latin America. We will critically examine Spanish as both a colonial language and a language spoken by millions of working-class people. We will deconstruct white supremacist notions of "Latinidad," "mestizaje," and

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Spanish 2	Open-to-All	Janice (She/ella)	October 15th - December 17th	Wednesdays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This course builds on Spanish 1 and aims to help participants feel more comfortable using Spanish in everyday situations. Participants will review key grammar points, including regular and irregular verb conjugations, reflexive verbs, and the use of "ser," "estar," and "tener" in common expressions. They will learn to describe their housing, daily routines, discuss current events using the present progressive, and express actions with adverbs. Participants will engage in simple conversations on familiar topics.	This class will expand on the use of gender-inclusive and anti-racist Spanish, as well as regional variations like the use of "vos" in Central America and among diasporic communities in the U.S. Through documentaries, participants will explore the history of armed struggle in Central America and the Caribbean, with a focus on the roles of women, LGBTQ, and working-class people. Participants will also engage in discussions about current issues related to the forced displacement of Black and Indigenous peoples, namely migration and gentrification, and will examine various resistance movements.
Spanish 3	Open-to-All	Aldo (They/elle)	October 15th - December 17th	Wednesdays: 10:30 am to 1 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	This level builds on the language skills developed in Spanish 1 and 2, with a focus on conversation and improving participants' speaking abilities. Participants will learn how to discuss aspects of their identity and work life, food, the weather, talk about their plans, and make simple requests using commands, present tense conjugation, and direct and indirect object pronouns. They will also learn idiomatic expressions and practice engaging in meaningful conversations in various community, social, and organizing settings.	This class explores issues related to the cultural appropriation of Black and Indigenous food, music, and other cultural expressions, as well as the capitalist extraction of land and natural resources in the context of climate change. Through audiovisual media and short readings, participants will develop vocabulary that reflects their values, allowing them to discuss these topics confidently in Spanish and use it as a tool for community organizing and class solidarity.
Spanish 4	Open-to-All	Astrid (She/ella)	October 15th - December 17th	Wednesdays: 6:30 pm to 9 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Spanish 4 focuses on storytelling as a tool to enhance fluency and build confidence in speaking Spanish, with an emphasis on personal narratives and lived experiences tied to political activism, resistance, and social transformation. Participants will review grammar from Spanish 1-3. Most importantly participants will understand and practice verb conjugation in the past tenses by narrating events, describing experiences, and examining regional expressions and idiomatic phrases. Participants will engage with key cultural productions in Spanish from Latin America and the Caribbean that highlight significant aspects of politics, history, and the arts. Participants will also write micro-cuentos and short essays that invite them to reflect on their own experiences, while honing their editing and punctuation skills in Spanish.	This class will focus on current issues such as fake news, police brutality, and resistance movements, as well as systemic racism, environmental justice, gender inequality, and migration. Additionally, participants will analyze films from the Caribbean and Latin America and engage with music by Black and Indigenous artists.
THURSDAYS								
Spanish 5	Open-to-All	Astrid (She/ella)	October 16th - December 18th	Thursdays: 10:30 am to 1 pm	Virtual on Zoom	10 weeks, 2.5 hours each session with 15 min. break	Spanish 5 builds on skills from Spanish 1-4, focusing on creative writing, conversation, and storytelling. Participants will explore works by Indigenous and Afro-Caribbean women authors while improving grammar and vocabulary. Participants will learn to master the subjunctive and conditional tenses for debate, describe experiences, and give advice. The course includes games, book reviews, email writing, and fluency practice using everyday and literary expressions.	This course provides an opportunity to explore cultural and political topics related to identity, representation, and systemic oppression in the works of Indigenous and Afro-Caribbean women writers. Participants will engage with decolonial feminism to enhance their critical thinking skills and challenge mainstream cultural and political narratives that overlook the lives and contributions of women, queer and trans, and racialized people.