

Georgia Southern University

Symphonic Wind Ensemble & Wind Symphony Auditions

Fall 2024

Prepare ALL audition excerpts linked for your instrument below. In addition, woodwind and brass players should be prepared to play all 12 major scales and a chromatic scale throughout the range of your instrument, in eighth notes, at quarter note = 120 bpm.

Monday, August 12, 2024

Flutes/Piccolos Excerpts [HERE](#): 9:00 am – 11:00 am (Foy Annex)

Double Reeds Excerpts [HERE](#): 11:00 am - 12:00pm (Foy Annex)

Clarinets / Bass Clarinet Excerpts [HERE](#): 1:00 pm – 3:00 pm (Foy Room 3029)

Saxophones Excerpts [HERE](#): 3:15 pm – 5:00 pm (Foy Annex)

Horns Excerpts [HERE](#): 6:00 pm - 7:30 pm (Foy Annex)

Tuesday, August 13, 2024

Percussion Excerpts [HERE](#): 9:00 am – 12:00pm (Foy Annex)

Trumpets Excerpts [HERE](#): 1:00 pm – 3:00 pm (Foy Annex)

Trombones Excerpts [HERE](#): 3:15 pm – 5:00 pm (Foy Annex)

Euphoniums Excerpts [HERE](#): 6:00 pm - 7:30 pm (Foy Annex)

Tubas Excerpts [HERE](#): 7:45 pm – 9:00 pm (Foy Annex)

If you have any questions, please feel free to contact Michael Thomas:
michaelthomas@georgiasouthern.edu

Tips to Successful Auditions

What to do

- Present a professional image (you get only one chance to make a first impression)
- Take control of the situation (plan what you are going to play and do)
- Dress for the occasion
- Be on time and warmed up
- Make sure your instrument and reeds are working properly
- Leave your case outside the room
- Have your instrument out and ready
- Introduce yourself and your repertoire
- Get the committee's attention
- Speak clearly and introduce yourself
- Look people in the eye
- Know correct pronunciations of composers and compositions
- Demonstrate your ability, facility, and sensitivity
- Communicate if you have a legitimate problem (long before the audition)

What Not to Do

- Do not wear shorts, jeans, hats, etc.
- Do not make excuses or apologies (for anything)
- Do not draw attention to problems (the committee may not notice)

What Not to Say

- I haven't warmed up.
- I haven't had a chance to practice.
- I didn't know . . .
- I just got this horn.
- What should I play?
- What would you like to hear?
- I didn't have my instrument/sticks/etc...
- I didn't bring any music.
- Nobody told me . . .

Audition Execution

- Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)
- Avoid over-practicing, which may cause nerve problems and fatigue
- Warm up well and practice audition material under tempo
- At the site, warm up alone and don't listen to other players
- Play to your own standards; don't try to guess how the committee would like something performed
- Take some risks; communicate the music's message
- Maintain a positive appearance even if you do not think you played well
- Evaluate the audition experience