

Student _____ Level _____ Age _____ Date _____

MSAD #46 : Rubric for Scoring Music Portfolio of Work for Grades K-12

School ☐ RVCS ☐ DRHS ☐ TCTC

Criteria		Emerging	Typical	Above Expectations	Superior
Musical Awareness and Discrimination					
Awareness of Sound	Is keenly aware of sounds and listens with focused concentration				
	Senses small differences in melodies, rhythms, sounds				
Rhythmic Sense	Discriminates rhythmic differences and physically responds to rhythm in a fluid manner				
Sense of Pitch	Discriminates differences in pitch and demonstrates a high level of tonal memory/audiation				

Please Provide Any Additional Information	

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Criteria		Emerging	Typical	Above Expectations	Superior
Creative Interpretation					
	Extends, manipulates, and experiments with sound				
	Spontaneously and creatively responds to the aesthetic qualities of music				
	Is eager and imaginative in expressing, shaping, and refining musical ideas				
	Works thoughtfully and perceptively in revising musical ideas				

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Criteria		Emerging	Typical	Above Expectations	Superior
Musical Behavior and Performance					
	Performs with a natural, fluid sense of rhythmic pulse and/or a keen awareness of pitch, tone, melody, and harmony				
	Works to improve performance capabilities through focused attention, cognitive and physical preparation, and skill practice				
	Projects advanced musical expression beyond age or grade level (i.e. musicality)				
	Applies knowledge and skills to create musical compositions				

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Criteria		Emerging	Typical	Above Expectations	Superior
Intensity					
	Shows focused concentration when engaged in musical tasks				
	Is self-motivated and works independently on musical activities				
	Critiques and refines musical performances and/or compositions; seeks feedback on own musical activities				
	Shows persistence and perseverance in musical tasks				

Rater's Name: _____ Signature: _____ Date: _____

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