

Salon #1, September 30, Harvard University, Participants

Deborah Abroal

Deborah Abroal is Director of Global Sponsorship for the Americas at UBS. In this role she supports efforts to enhance UBS's profile by activating sponsorships in the US. She previously worked for the Office of Mayor Michael Bloomberg, planning and executing events to promote his agenda, and develop relationships with constituents and others.

Saladin Ambar

Saladin Ambar is Professor of Political Science, Eagleton Center on the American Governor at Rutgers University. He has published multiple books, including *Stars and Shadows: The Politics of Interracial Friendship from Jefferson to Obama*, and *Malcolm X at Oxford Union: Racial Politics in a Global Era*.

<https://eagleton.rutgers.edu/staff/saladin-ambar/>

Phil Chan

Phil Chan co-founded Final Bow for Yellowface, an organisation which works to rethink racist stereotypes and outdated representation of Asian characters and culture in ballet. Chan is currently a fellow at Harvard University, Drexel University, and the Institut National d'Histoire de l'Art in Paris, and worked as the Executive Editor of FLATT Magazine. 15

<https://www.philschan.com/>

Abdulnasser Gharem

Abdulnasser Gharem is an artist, and cofounder of Edge of Arabia, a non-profit aiming to promote dialogue and artistic collaboration between the Middle East and the West. In Riyadh in 2013, Gharem started Gharem Studio, a working space for both him and his fellow artists, which has provided the Saudi art world with places where it can flourish.

<https://abdulnassergharem.com/>

Halla bint Khalid

Halla bint Khalid is a Riyadh-based visual artist, working in diverse mediums including painting, installation, and children's books. She is a co-owner of Gharem Studio, and her work in the Saudi System has posed questions and promoted a sense of self awareness. She has published 18 children's books, promoting self-care and preservation of the world.

<https://www.hallabintkhalid.com/>

Rafal Niemojewski

Rafal Niemojewski is Director of the Biennial Foundation, dedicated to developing the study, recognition, and appreciation of art biennials worldwide, as well as an accredited expert at the European Commission. His writing has appeared in many journals and volumes, and his latest book *Biennials: The Exhibitions we Love to Hate* was published in 2021.

Joseph Nye

Nye is the University Distinguished Service Professor, Emeritus, and former Dean of Harvard's Kennedy School. Ranked one of the most influential scholars on US foreign policy, he has also worked as Assistant Secretary of Defense for International Security Affairs, Chair of the National Intelligence Council, and is a fellow of the American Academy of Arts and Sciences.

<https://www.hks.harvard.edu/faculty/joseph-nye>

Mike Pell

Mike Pell has worked for over three decades pushing the boundaries of the tech industry, designing Apple's stylized Font menu, pioneering the original Metaverse, and most 16

prominently, Adobe's PDF format. On top of this, Pell leads The Microsoft Garage in New York City, part of the company's initiative to build a worldwide innovation network.

<https://mike-pell.com/>

James A. Robinson

James A. Robinson is a political scientist and an economist, researching the role of institutions and political power to prosperity, as well as working on development. Robinson is currently the Reverend Dr. Richard L. Pearson Professor of Global Conflict Studies, and Institute Director, The Pearson Institute, at the University of Chicago.

<https://voices.uchicago.edu/jamesrobinson/>

Pier Luigi Sacco

Sacco is a Professor of Economics at the Department of Neuroscience, Imaging and Clinical Studies, University of Chieti-Pescara, Senior Adviser to the OECD, and a Research Affiliate at the metaLAB at Harvard. His work centres on the impact of culture on social lives, and on our behaviour, as well as the role of art in communities and cities.

<https://pierluigisacco.eu/>

Doris Sommer

Doris Sommer is Ira and Jewell Williams Professor of Romance Languages and Literatures and of African and African American Studies, alongside director of the Cultural Agents Initiative, both at Harvard University. Over her career, Doris has advanced a program of development through meaningful engagement with the arts and humanities.

<https://scholar.harvard.edu/dsommer/home>

Antoinette Torres

Antoinette Torres is the director of Strategic Initiatives and Institutional Effectiveness at the Cooper Union. She has created a Diversity and Inclusion Task Force at the institution, bringing together staff, faculty, and students to shape practices that contribute to enhancing participation of women and diverse students. 17