

Errata for *Designing Type* by Karen Cheng, 2nd Edition, July 2021

Page 16

Image caption, 2nd line:

“... organized by the Minnesota Design Institute...” should be corrected to read

“...organized by the University of Minnesota Design Institute...”

(change “Minnesota Design Institute” to “University of Minnesota Design Institute”)

Page 47

Caption at top right for “xov” for HTF Didot:

“...undershoot (relative to cap-height) should be corrected to read

“...overshoot (relative to x-height)”

(change “undershoot” to “overshoot” and change “cap-height” to “x-height”)

On the same page, caption at middle right for “sov” for Avenir Next

“...undershoot (relative to x-height)” should be corrected to read

“...overshoot (relative to x-height)”

(change “undershoot” to “overshoot”)

Page 68

Right column, 11th-12th lines

“...optical center is often lower than the mathematical middle” should be corrected to read

“...optical center is often higher than the mathematical middle”

(change lower to higher)

Page 78

Second paragraph, second to last line:

“...the calligrapher makes a curve that is slightly longer, followed by a shorter curve” should be corrected to read

“...the calligrapher makes a short arc, followed by the longer curved segment.”

(change sequence to describe the short curve being drawn first, followed by the longer curve)

On that same page, caption at the bottom right for HTF Didot

“C/E bowls identical” should be corrected to read

“C/O bowls identical”

(change E to O).

Page 81

Caption for HTF Didot, center right diagram

“Weight in C/G bowls identical” should be corrected to read

“Weight in C/G not identical”

Page 84

Two captions for Chiswick Sans

“Lower S/ upper C serifs similar shapes” should be corrected to read
“S, C and G have similar aperture”
(the entire caption was incorrect)

“Max stroke weight equal in S/C” should be corrected to read
“Max stroke weight of S > C”
(change “S/C” to “S>C”)

Page 87

Caption for Requiem, top of page, upper left
Requiem is misspelled as “Requium”— please correct to “Requiem”

Page 99

Caption for Akzidenz Grotesk on the lower right corner of the page

“Strokes of the S/C are squared off” should be corrected to read
“Strokes of the Q/C are squared off” (change “S” to “Q”)

Page 102

Upper caption for Bauer Bodoni A

“vertex < thin diagonal” should be corrected to read “apex < thin diagonal”
(change “vertex” to “apex”)

Page 103

Captions for Rosart and Quadraat Sans to the left of the capital V

Both of these captions read “Thick diagonal XX-XX% of the horizontal” and should be corrected to read
“Thick diagonal XX-XX% of the vertical”
(change “horizontal” to “vertical”)

Page 111

Caption for Praxis Next on the upper half of the X

Should be changed from “Left < Right” to “Left > Right”
(the greater than/less than sign is pointing in the wrong direction)

Page 136

First paragraph, second to last sentence:

“When drawing the d and q, the calligrapher draws a left half-circle followed by a shorter arc...” should be corrected to read “...the calligrapher draws a short arc followed by a left half circle...”
(in the original text, the sequence of calligraphy is described out of order)

First paragraph, last sentence

“...the descender is drawn first, followed by a right half-circle and the shorter arc.” should be corrected to read “...the vertical is drawn first.” (use “vertical” rather than “descender”)

Page 163

Caption for Brix Slab, center right column

“Round arcs and angles on f+a” should be corrected to read

“Round arcs and angles on the a” (remove the reference to the “f”)

Page 171

Last caption on the bottom of the page for FF Real Head

“Without serifs, the o is narrower than the k” should be corrected to read

“Without serifs, the k is narrower than the o”

Page 174

Caption for the lower case x for Questa Slab

“Center diagonal of x slightly lighter than v” should be changed to read

“Thick diagonal of the x heavier than v and z”

(the entire caption is incorrect)

Page 193

Caption on Mallory at the bottom of the page, above the far right old-style 6

“Nine (rotated, in black outline) has a wider bowl than six” should be corrected to read

“Old-style nine (rotated, in black outline) has a narrower bowl than old-style six”

Page 195

Caption of Adobe Garamond at the bottom of the page

Please add the word “[zero]” to the O (zero) in “S08” for consistency.

Page 224

Caption below the overlapping Ä and Ë on the lower center diagram.

“Dots of the Ä slightly looser than the Ë” should be corrected to read

“Dots of the Ë slightly looser than the Ä” (note: use capital A, not small caps)

Page 230

Right column, 7-5th lines from the bottom of the page

The “f+S” and “f+Z” should be altered to be lower case letters.

That is, “f+s” and “f+z.”

Page 236

Right column, 16th line

“... British, US, Spanish, Czechoslovakian, and Polish...” should be changed to read

“... British, US, Spanish, Czech, Slovak, and Polish...”

(Czechslovakia is now two countries, Czech and Slovak)