

KAMI MICHELE ROWAN
CHARLES A. DANA PROFESSOR OF MUSIC
1204 MOSLEY, RD, GREENSBORO, NC 27455
krowan@guilford.edu
(336) 681-1890

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EDUCATION

D.M.A. Shenandoah Conservatory of Shenandoah University, Winchester, VA

Guitar Performance, May 2010

GPA 4.0

N.C.-A Teaching Certificate, University of North Carolina at Greensboro

Instrumental Music K-12, May 1994

M.M. Shenandoah Conservatory of Shenandoah University, Winchester, VA

Guitar Performance, May 1990

B.M. University of North Carolina School of the Arts, Winston-Salem, NC

Guitar Performance, May 1988

PROFESSIONAL EMPLOYMENT

Interim Provost, January 2024

Selected Responsibilities:

- Chief academic officer
- Academic affairs budget manager
- Recruiting, hiring, retaining, support and development of faculty
- Provide strategic leadership in the development and implementation of the institution's academic programs and policies
- Oversee design and execution of curriculum
- Development of academic policy
- Shared oversight of accreditation and regulatory requirements for academic program
- Collaboration and communication with other senior leaders, faculty and key community constituents

Charles A. Dana Professor of Music, Guilford College, Greensboro, NC

1994-present

(Continuing part-time 1994-2005, Visiting full-time 2005-2007, Instructor 2008-2010, Assistant and tenured Professor 2010, Associate professor 2013-2019, Professor of Music 2020-21, Endowed Chair 2021)

Selected Courses: MUS 111 Music Appreciation, MUS 113 Music & Contemporary Culture, MUS 122 Guitar Ensemble, MUS 130 Beginning Guitar Class, MUS 131 Intermediate Guitar Class, MUS 205 Guitar Literature & Pedagogy, MUS 273 Private Guitar Studies (includes weekly studio classes for majors), FYS 101 First Year Experience (multiple course development), IE 301/MUS 301 Junior Seminar, Career Development, IE 401 Senior Seminar, MUS 295 WQFS Practicum, MUS 350 Musics of the World

Selected Faculty Responsibilities:

- Chair, Music Department, 2014-2020
- Chair, Mellon Grant Advisory Committee
- Chair, Technology Advisory Committee
- Chair, Mellon Digital Humanities Committee
- Chair, Curriculum Committee
- Chair, International Office and Study Abroad search
- Interim Chair, Assessment Committee
- Search Committee member for Marketing Director
- Search Committee member for Chief Information Officer
- Faculty Representative 2014 Presidential Search Committee
- Search Committee member and chair for multiple music faculty searches
- Member of president's Strategic Long-Range Planning committee
- Member of Clerk's Committee
- Member of Marketing Committee
- Arts Representative on Admission Ad Hoc Committee
- Director of guitar program
- Faculty Advisor for college radio station, WQFS
- Provide live music for campus events including Alumni Weekend, President's Holiday Dinner, Early College Graduation, Admissions Open Houses, Bryan Series, Awards Ceremonies, Convocation, etc.
- Student academic advising
- Admissions Open Houses/Preview Days
- Organize student recitals and Midday Musicales

Teacher/Director of Guitar Program, Weaver Academy for Performing/Visual Arts

Guilford County Public Schools, NC, 2002 – 2005, Full-time/Tenured

Selected Courses:

Guitar Class I
 Guitar Class II
 Honors Guitar Class
 Basic Musicianship

Selected Responsibilities:

- Co-design and implementation of an option arts high school
- Designed arts curriculum (piano, guitar, sound engineering)
- Designed and purchased piano lab and recording studio
- Organized field trips
- Fundraiser and budget manager
- Directed student performances
- Created and mentored guitar programs/teachers county-wide
- Co-Chair, School Leadership Team
- Member, Instructional Leadership Team

Teacher/Director of Guitar Program, Southeast, Southwest, Weaver Academy for Arts, and Page High Schools

Guilford County Public Schools, NC, 1999 – 2002, Full-time

Selected Courses: *Guitar Class I, Guitar Class II, Honors Guitar*

Selected Responsibilities:

- Guitar Teacher, Grades 9-12
- Taught up to three schools simultaneously in long-distance HyFlex virtual learning classrooms with advanced technology

Summer Workshop Instructor, Performing & Visual Arts Northwest, Winchester, VA
 1990-2002 summers

Selected Responsibilities:

Teaching guitar grades 8-12, classical, jazz, technique, theory,
 performance skills, ensemble, history, composition, improvisation

Part-Time Lecturer, Wingate College, Monroe, NC, 1990-1994

Selected Courses: *MUS 104 Music Appreciation, MUS 113 Chamber Ensemble, MUS 139 Advanced Guitar Class, MUS GUI Private Guitar Instruction*

Guitar Instructor, The Music Center, City-Arts of Greensboro Parks & Recreation,
 1990-2000, *All ages—classical, folk, jazz, rock, ensemble*

Guitar Instructor, Advanced Admissions, Shenandoah Conservatory of Shenandoah University, Winchester, VA, 1989 summer

Classical guitar instruction to high school seniors seeking acceptance into Shenandoah Conservatory

Graduate Teaching Assistant, Shenandoah Conservatory of Shenandoah University,
Winchester, VA, 1988–1990

Select Courses : *Guitar Class, Consort, Guitar Ensemble, Studio Class, Private Instruction-undergraduate guitar majors and minors*

Guitar Instructor

Community Arts Program, Shenandoah Conservatory (1989)
G&M Music Center, Winchester, VA (1989-1990)
Pearson Music Company, Winston-Salem, NC (1988)
The Music Studio, Winston-Salem, NC (1985-1988)

SPECIAL PROJECTS

Creator and Artistic Director of the [US Guitar Orchestra](#), Summer 2019, 2022

Founder of nationwide elite classical guitarist orchestra comprised of players from around the US chosen by audition to perform in Carnegie and Merkin halls (NYC), followed by a performing tour of France and Spain. Experience includes conducting five American world premiere works. Upcoming 2025 NYC/Portugal tour to include three new commissions. Responsibilities include budget manager, producer, fund raised over 70k for project, and operations management.

Guitaromanie podcast interview

[Pride Episode](#) (6/22)

[Kami Rowan](#) (9/22)

GTCC Advisory Committee for associate's in fine arts, 2021-present, member

Conductor/Director, Myth of Persephone Recording by Kevin Callahan, 2022

An off-shoot recording project of US Guitar Orchestra [Myth of Persephone](#)

The Walls, American Premiere of work by Sergio Assad, Fall 2018

Organized 50 guitarists to perform in orchestra with Bill Kanengiser as soloist with composer present. Fund raiser for Every Campus a Refuge.

Organizer and Program Leader for Iceland Guitar Ensemble Tour, Summer 2018

Organized and led a week-long tour of Iceland with a 28-member community guitar ensemble sponsored by the Piedmont Classic Guitar Society.

Founder and Director of Eastern Music Festival Guitar Program, Greensboro, NC

Summer 2015, 2016, 2017, 2018, 2019, 2020, 2022, 2023, 2024

Created, direct, and teach 2-week immersive residential classical guitar workshop with Jason Vieaux, and guest artists Julian Gray Jiyeon Kim, Badi Assad, Tomas Viloteau, and Xavier Jara in prestigious, immersive, and long-established summer music festival. Students rank in top percentage level nationally.

Co-Creator and Instructor of Shearer Summer Institute at Zion National

Park and The Mountain Retreat Summer 2015, 2016, 2017, 2018, 2019, 2022, 2023

Collaborative residential workshop with up to 40 students of all ages, taught master classes, lessons, and classes

Attendee, CIEE International Faculty Workshop, Belfast, Ireland, Summer, 2014

"Cultural Identity and Conflict; A Study of Music, Sound and Space"

Co-Author –Matteo Carcassi *Melodic and Progressive Etudes, op. 60*, Alfred Music Company, ISBN 10: 1-4706-1524-X, 2016

Guest Performer, 2013

Mark Charles Smith's CD "[Aspens](#)." A collection of original classical guitar compositions including quartet and trio work (Spotify, YouTube)

Published *An Interview with Liona Boyd*, Soundboard Guitar Journal, vol 47, no 1, March 2021

Published review of Aaron Shearer's *Learning the Classic Guitar*, part 1, Soundboard guitar journal, 2009

Guest Adjudicator

- Guitar Foundation of America Regional Symposium, UNSCA, Winston-Salem, NC, 2014, 2019, 2022
- Rantucci International Guitar Festival & Competition, Akron University, OH 2004
- Guitarganza, Greensboro, NC 2014-18
- Beatty Guitar Youth Competition, Washington D.C., 2010, 2011

- Appalachian State University Guitar Festival, Boone, NC, 2008, 2009 pre-college division, and 2017, 2018 – professional division semi-finals
- Music Academy of NC Guitar Festival & Competition, Greensboro, NC 2006, 2008, 2009, 2010, 2011 high school and college division
- Southern Guitar Festival, UNCSCA, and Charlotte, 2021, 2023, 2024

Guest Panelist

Guitar Foundation of America *Higher Education Virtual Summit*, 2024

Co-Presenter, Guitar Foundation of America 50th Anniversary Convention

2023

"Professionalizing Creativity; wearing multiple hats as a musician in the 21st century"

Presented with Jiji Kim

Presenter, Appalachian State University Guitar Festival, 2017

"Performance Development; creating a positive space for sharing"

Presenter, Hawaii International Conference on Arts & Humanities, Hawaii, 2006

"Arts Education in a Liberal Arts Context"

Guest Clinician Virginia All-State Honors High School Guitar Orchestra, 2023

Led orchestra of 40 high school guitarists at the VA Music Educator's State Convention

Guest Clinician, Conductor, Coach, Adjudicator and Performer, Loudoun County Middle School All-County Guitar Festival, VA, 2003, 2004, 2015, 2023

Guest Clinician, Coach, Adjudicator and Performer, Loudoun County High School Guitar Festival, 2018

Singer/Songwriter/Band Work, 1983-present

Barbour County Roots

Guitar duo with original compositions –recorded studio EP, 2023-present

Taboo Sue

All-women's band –Greensboro fundraisers and charity events. 2022-present

Big Betty and the Punchbowl

All-women's cover band-Greensboro fundraisers and festivals. 2016-2021

Modus Astralis

A space jam trio including acoustic and electric guitars, mandolin, and bass-performing in local and regional venues. 2011-2012

Mabel's Pass

Toured regionally (DC, NC, VA, WV) with singer/guitarist and band. Performed original compositions for 12-string and nylon string guitars and voices.

Rowan Tree Project

Collaboration with three musicians writing original music. Local performances include Green Bean and Mack & Mack, 2010-2011

Founder/Director, All-County and All-Regional High School Guitar Festival, 1995-2005

Guilford County Schools, Greensboro, NC

Annual two-day auditioned high school guitar festival

Selected Responsibilities:

- Created and organized festival structure
- Fundraised and managed all financial and budgetary aspects
- Organized/facilitated auditions
- Hired nationally recognized guest clinicians

Editor, Music Therapy text, 1992

Helping the Special Learner Through Musical Activities by Paula Hollen- Mills

Transcribed, edited, and notated all music

Founder/Director, Annual Summer Guitar Workshop, Greensboro City-Arts, Greensboro, NC, 1991-2000 summers

2-week intensive summer guitar camp, ages 11-17

Selected Responsibilities:

- Designed workshop structure
- Managed all budgetary aspects
- Hired teachers
- Created all publicity
- Taught ensemble, history, theory, technique

Director, Summer Children's Choir Workshop, Roanoke Baptist Church, Monroe, NC, 1991, 1992

Conducted children's choir and presented performance

Co-Founder/Co-Director, Chimaera, 1987-1990

Music and dance performance company; toured and performed in VA, DC, WV, NC

NON-PROFIT WORK

Board Member

[Arts Council of Greater Greensboro](#), 2022-present

[Eastern Music Festival](#), 2020-present

[Guitar Foundation of America](#), 2019-2024

[Aaron Shearer Foundation](#), 2013-2023 (VP of Outreach)

[Music for a Great Space](#), 2015-2016

President/Chair

[Piedmont Classic Guitar Society](#), 2005-present

[Guilford Green Foundation](#), 2024-present

[Music for a Great Space](#), 2017-2018

PERFORMANCES

Selected performances:

[Eastern Music Festival Guitar Summit Faculty Concert](#), Greensboro, NC

[Solo and Chamber](#), Aaron Shearer Summer Institute, Springdale, UT

[Solo and Chamber](#), Eastern Music Festival, Greensboro, NC

[Solo](#), Duquesne University, Pittsburgh, PA

[Winston-Salem Guitar Septet](#), local and regional performances

[D.M.A. Recitals](#) Armstrong Auditorium, Shenandoah Conservatory, Winchester, VA

[Guilford College Faculty Recitals](#), Dana Auditorium and Carnegie Room
Greensboro, NC

[Wingate Faculty Recitals](#), Wingate College, Wingate, NC

[Greensboro Chamber Players](#), Greenhill Art Gallery, Greensboro, NC

[Piedmont Guitar Society Concert Series](#), Greensboro College, Salem

College, and Church of the Covenant, Greensboro and Winston-Salem, NC

[Weaver Academy for Performing/Visual Arts Faculty Recitals](#), Greensboro, NC

[The Music Center Faculty Recitals](#), Greensboro Cultural Center,
Greensboro, NC

[Queens College Faculty Recital](#), Charlotte, NC

[Piedmont Guitar Orchestra](#), Wake Forest University, Winston-Salem, NC

[Davidson College Public Radio](#), live broadcast, Davidson, NC

[Unitarian Universalist Church](#), Greensboro, NC

[NC Composer's Alliance Concert](#), Raleigh, NC

[NC Dance Festival](#), UNCG, Greensboro, NC

Accompanist: Bel Canto Company, Greensboro Youth Chorus, and Guilford College Choir

Professional Engagements: fundraisers, art openings, restaurants, private parties, weddings, etc.

Guilford Guitar Ensemble

Selected performances:

- Mid-America Guitar Ensemble Festival,
Illinois State University, Normal, IL
- Mid-Atlantic Guitar Ensemble Festival,
Shenandoah Conservatory, Winchester, VA
- Brownsville Guitar Ensemble Competition (includes 1st and 3rd place prizes in large ensemble category), Brownsville, TX
- Guitar Foundation of America Regional Symposium, Winston-Salem, NC
- Tours: Ireland, Virginia, New York City, Philadelphia, North Carolina, South Carolina, Georgia, Texas

COMPOSITIONS

Selected works:

- *WV Suite*, 4-movt. work for solo classical guitar
- *Abend Dämmerung*, 5 movt. work for classical guitar, soprano, and modern dance, German text, awarded 3rd place in *Paulo Barsacchi International Competition*
- *Deadlines*, guitar duet for classical and 12-string guitars, selected as regional representative for NC Composer's Alliance Concert, Raleigh, NC
- *StillLife*, guitar synthesizer solo, commissioned for the NC Dance Festival
- *Step Up from Chaos*, jazz guitar, bass, and percussion, presented at UNCG dance concert
- *Sweet Liberty*, keyboard and voice, presented at UNCG dance concert
- *Of the Fields*, solo guitar, presented at Shenandoah Conservatory dance concert
- *Encounters for One*, piano and guitar, presented at Shenandoah Conservatory dance concert
- *Sea Wave*, 12-string and classical guitars, presented at James Madison University dance concert
- *Welcome Home War*, trumpet solo, presented at UNCG dance concert
- *Premonitions*, solo guitar, presented at North Carolina School of the Arts dance concert

HONORS, AWARDS AND SERVICE

- 2021 Endowed Chair, Charles A. Dana, Guilford College
- 2016 Exemplary Educator Award, Guilford College Alumni Association
- 2015 Faculty Adviser Award
- 2012 Dick Dyer Outstanding Faculty Member Award, Guilford College
- 2011 Bruce Stewart Teaching Award, Guilford College
- 2009 Invited to write review of revision of *Learning the Classic Guitar* by A. Shearer for Soundboard magazine
- 2009 Awarded Campbell Grant for creating new course at Guilford College
- 2007 Member by invitation, Winston-Salem Guitar Septet
- 2005 Elected president, Piedmont Classic Guitar Society
- 2004-2005 Elected co-chair of Leadership Team, Weaver Academy for Performing /Visual Arts
- 2004-2005 Appointed member of Instructional Leadership Team, Weaver Academy for Performing/Visual Arts
- 1993 International Composition Competition,
Paulo Barsacchi Guitar Solo and Composition Competition, Italy, 3rd place
- 1993 Member by invitation, Greensboro Chamber Players
- 1988-1990 Graduate Teaching Assistantship, Shenandoah Conservatory of Shenandoah University, Winchester, VA
- 1983-1987 Z. Smith Reynolds Scholarship, North Carolina School of the Arts, Winston-Salem, NC
- 1983 Daywood Scholarship, North Carolina School of the Arts, Winston-Salem, NC

PROFESSIONAL MEMBERSHIPS

Piedmont Classic Guitar Society

The Guitar Foundation of America

