

Paul Bunyan: The Tallest Tale

[COVER PAGE]

- **Title:** Paul Bunyan: The Tallest Tale
- **Visual Description (Image Prompt):** A 16:9 wide cinematic composition in Woodblock Print / Folk Art style. A massive Paul Bunyan (a giant lumberjack with a thick black beard, wearing a red plaid flannel shirt, blue jeans, brown suspenders, and a red knit cap) stands knee-deep in a forest of pine trees that only reach his shins. He rests a giant double-bitted axe on his shoulder. Beside him is Babe the Blue Ox (a giant bright blue ox with curved white horns). The background creates a framing arch of stylized sun rays and clouds. The texture is rough, looking like ink stamped on wood grain.

[PAGE 1]

- **Layout Note:** A single wide splash panel (Full Page). This establishes the setting and the "Tall Tale" tone immediately.
- **Style Note:** Woodblock Print / Folk Art, rough carved lines, wood grain texture, earthy colors.

[PANEL 1]

- **Shot Type:** Extreme Wide Shot (Panoramic).
- **Visual Description:** A giant wooden cradle floats in the middle of the ocean. Inside the cradle is Baby Paul Bunyan (a giant baby with a black beard, wearing a red onesie). The baby is laughing. The cradle is rocking so hard that it is creating massive, stylized tsunami waves crashing against distant shores. The waves look like thick, carved wood swirls.
- **Caption:** Paul Bunyan was a big baby. Really big.
- **SFX:** SPLASH! WOOSH!
- **Caption:** When he rolled over in his sleep, he caused an earthquake!

[PAGE 2]

- **Layout Note:** Split screen. Left side (1/2 width) shows a house bursting. Right side (1/2 width) shows a close-up of a giant wagon.
- **Style Note:** Woodblock Print / Folk Art, rough carved lines, wood grain texture.

[PANEL 1]

- **Shot Type:** Wide Shot.
- **Visual Description:** A small wooden log cabin. The roof is popping off and the walls are bulging outward because Teenager Paul Bunyan (a giant lumberjack with a thick black beard, wearing a red plaid flannel shirt, blue jeans, and a red knit cap) is trying to stand up inside it. His head is bursting through the roof.
- **Caption:** He grew so fast, he outgrew his clothes... and his house!

- **SFX:** CRACK! POP!

[PANEL 2]

- **Shot Type:** Wide Shot.
- **Visual Description:** A giant wagon filled with mountains of food. There are barrels labeled "SYRUP" and stacks of pancakes as tall as trees. Teenager Paul Bunyan (a giant lumberjack with a thick black beard, wearing a red plaid flannel shirt, blue jeans, and a red knit cap) is happily eating a whole ham in one bite.
- **Caption:** And he was always hungry. It took a whole wagon train just to bring him breakfast.
- **SFX:** CHOMP! CRUNCH!

[PAGE 3]

- **Layout Note:** Three vertical panels arranged side-by-side across the wide page.
- **Style Note:** Woodblock Print / Folk Art, heavy ink usage, emphasis on the color BLUE.

[PANEL 1]

- **Shot Type:** Wide Shot.
- **Visual Description:** A winter forest scene. The snow is not white, it is bright sapphire blue. The trees are covered in blue snow. The sky is a rough textured grey.
- **Caption:** One winter, it was so cold the snow turned blue.

[PANEL 2]

- **Shot Type:** Medium Shot.
- **Visual Description:** Paul Bunyan (giant lumberjack, thick black beard, red plaid flannel shirt, red knit cap) is looking down into a snowbank. He looks gentle and surprised.
- **Dialogue (Paul):** Well, look at you!

[PANEL 3]

- **Shot Type:** Close Up.
- **Visual Description:** A baby ox shivering in the blue snow. The ox is bright blue (Babe the Blue Ox). It has tiny nubby horns and looks very cold.
- **Caption:** Paul found a little ox shivering in the cold. The frost had turned him blue forever.
- **Dialogue (Paul):** I'll call you Babe.

[PAGE 4]

- **Layout Note:** Two panels. Top panel (wide panoramic), Bottom panel (wide panoramic).
- **Style Note:** Woodblock Print / Folk Art, distinct carved aesthetic.

[PANEL 1]

- **Shot Type:** Wide Panoramic Shot.

- **Visual Description:** Paul Bunyan (giant lumberjack, thick black beard, red plaid flannel shirt, blue jeans, red knit cap) and Babe the Blue Ox (now a giant adult blue ox with large white horns) are walking side-by-side through a forest. They are so big that the pine trees only come up to Paul's ankles and Babe's knees.
- **Caption:** Babe grew up to be just as big as Paul. Together, they were the best logging team in history.

[PANEL 2]

- **Shot Type:** Close Up (Low Angle).
- **Visual Description:** A close-up of Paul Bunyan's boots (giant brown leather boots). One boot is stepping down and crushing a flat rock. The perspective makes the boot look like a mountain.
- **SFX:** THUD! BOOM!

[PAGE 5]

- **Layout Note:** A single full-page splash. This is an action page showing scale.
- **Style Note:** Woodblock Print / Folk Art, dynamic motion lines.

[PANEL 1]

- **Shot Type:** Wide Shot.
- **Visual Description:** Paul Bunyan (giant lumberjack, thick black beard, red plaid flannel shirt, blue jeans, red knit cap) is swinging his giant axe horizontally. With this single swing, an entire row of fifty pine trees is being sliced cleanly in half. The trees are falling in unison. Babe the Blue Ox (giant blue ox) is watching happily in the background.
- **Caption:** Paul didn't chop trees one by one. He chopped a whole forest with one swing!
- **SFX:** SWIIIIISH! TIMBERRR!

[PAGE 6]

- **Layout Note:** Left panel (square), Right panel (wide rectangle).
- **Style Note:** Woodblock Print / Folk Art, map-like aesthetic for the land.

[PANEL 1]

- **Shot Type:** Top-Down / Bird's Eye View.
- **Visual Description:** Looking down from the sky at the ground. We see giant muddy footprints deep in the earth. Rain is filling the footprints with blue water.
- **Caption:** When Paul and Babe walked through the mud, their heavy boots left deep holes.

[PANEL 2]

- **Shot Type:** Wide Panoramic Shot.
- **Visual Description:** A beautiful landscape of Minnesota. The footprints have turned into lovely lakes filled with fish and boats.

- **Caption:** The rain filled them up. That's how we got the 10,000 Lakes!

[PAGE 7]

- **Layout Note:** Single wide panel.
- **Style Note:** Woodblock Print / Folk Art, humorous tone.

[PANEL 1]

- **Shot Type:** High Angle Wide Shot.
- **Visual Description:** A massive black iron griddle pan is set over a fire. The griddle is as big as a skating rink. Several cooks are skating around on the griddle with bacon strapped to their feet to grease the pan. Paul Bunyan (giant lumberjack, thick black beard, red plaid flannel shirt, red knit cap) sits in the background holding a fork the size of a telephone pole, waiting for his giant pancakes.
- **Caption:** After a long day of work, the cooking team had to skate on the griddle just to grease it up for Paul's pancakes!
- **SFX:** SIZZLE!

[PAGE 8]

- **Layout Note:** Single wide splash panel.
- **Style Note:** Woodblock Print / Folk Art, sunset colors (deep orange, purple, silhouette black).

[PANEL 1]

- **Shot Type:** Extreme Wide Shot (Silhouette).
- **Visual Description:** The sun is setting, creating a deep orange and red sky with wood-grain texture clouds. We see the silhouettes of Paul Bunyan (giant lumberjack with axe over shoulder) and Babe the Blue Ox walking away from the camera toward the horizon. They are massive shapes against the setting sun.
- **Caption:** Some say Paul and Babe are still out there, making mountains and digging rivers.
- **Caption:** So if you hear thunder... it might just be Paul laughing.
- **SFX:** HO! HO! HO!