

1. Purple

[Pre-Chorus] It's a small world (It's a small world) When it only can revolve around us two It's crazy (It's crazy) I had big dreams 'til I tied myself to you Now I'm all-consumed	Big dreams = writing and becoming a famous published author (literally what she would have wished for if bear wasn't selfish and gave her the OWW) All-consumed = literally possession by the wish willow entity where her world revolves around bear
[Chorus] And I melt with you, your red and my blue Now I see the world in purple, purple	Blue = her independence, her personality, and self that was stripped away from her when she "melted" into bear's life and became a prop for him, becoming purple. She is dressed in a boxy denim jacket at the start of the movie and cooler colors like blue, which is integral to her style. Note that as the wish takes effect, she turns towards more feminine colours (red, purple) and revealing clothing as she dresses for the male gaze, specifically bear's gaze. Purple = the colour of the dress she took off Sarah's body and wears in increasing desperation to embody whatever bear loves. She has no agency and only acts however she is asked to act. Purple is also associated with jealousy, which drives her obsession further in the last act. It is a secondary color compared to red and blue being primary colors, she has become a shell of her former self by centering another person.
[Outro] Melt with you till it all turns black Are we too in love? Are we too attached?	Mirrors the ending of the movie where "black" is associated with death, grimness, and nothingness. After both Nikki and Bear become wish versions of themselves, they have fully melted together and lost all their agency and identities (from primary color, to secondary, and now to a lack of color). The movie ends with death and even a black screen where the credits roll.

2. Maggots for brains

[Verse 1] My day was so mundane, I don't think I left the house Drank a pot of coffee, tried to write, nothing came out Somehow, it's the weekend, I'm still bored out of my skull And I went to a party but only on principle	Follows Nikki's actions closely. While obsessed with bear, she does not leave the house and her day is "mundane" without him, because she loves him so much her interests (like writing) fell in comparison. When she writes, she is still encumbered by him, manifesting in the Hansel and Gretel story. Went to the party literally only because bear was going and she did not want to be apart from him
[Chorus] I'm a zombie in my body, I'm a train off of the track I feel dirty, I feel rotten, and the colors are all flat	Zombie = Direct parallels to the entity that exists in her, zombifying her and turning real nikki into an powerless observer. Dirty, rotten = She is effectively raped and robbed of her autonomy, making "dirty" and "rotten" apt descriptions of what she is going through. Colors may be a callback to purple, where colors go from red and blue (two separate individuals), to purple (a codependent unhealthy relationship), to black (death).
I'm a sad shell of a woman and I've got maggots for brains But that's just a thing that happens when my When my baby goes away When my baby goes away He goes away	Need I explain?
[Verse 2] Everything feels moldy like the fruit that's in my fridge And everything that's funny, I wish I could tell to him And sometimes, at a low point, I even wish for a tragedy 'Cause I know he'd come over and take real good care of me	Moldy = invokes the grotesque imagery we have come to expect from the movie, such as the verdict on cat scene. Everything is funny, i wish i could tell him = Reminds me of the scene where they are watching a movie together but she can only pay attention to him, because he matters more than anything in the world to her I wish for a tragedy ... take good care of me = nikki making up her father's illness and being bothered by it, to get bear's sympathy and to stay with him

3. What's wrong with me

4. The cure