More detailed biograghy

Ali Geranmehr

Was born in 13.11.1985 in Tabriz, Iran.

he started his basic musical training in the field of Azerbaijani Tar at the age of 9 with the teachers Mahmoud Shaterian, Vahid Hosseini Shamachi and Aydin Shaterian. At the age of 18, he started piano lessons with Vartan Vahramian and Nima Jedari Seifi.

In 2009, he was admitted to the Baku Music Academy named after Uzeir Hajibeyli for composition and studied in the class of Nazim Mirishli till 2011. In the same period, he studied under professor Arif Melikov , Associate professors Jeyhun Allahverdiyev and Aliye Memmedova.

In 2019, he received his master in composition at Fine Arts University of Tehran. With Dr. Amin Honarmand and Dr. Sara Abazari.

In 2018, he already been Attended in professor Joachim Heintz's "Electroacoustic Music Workshop" at Tehran University.

He conducted ToneArt chamber orchestra from 2019 to 2021. And have several conserts in Tabriz and Zenjan cities.

he has music teaching experience for 12 years in the university and private music schools of Tabriz.

Composed works:

Sonata for violin and piano, Trio for clarinet and violin and cello, A piece for string quartet, Sonata for clarinet and piano, 3 Romances for vocal and piano,"Melekdir Nedir" for Balaban and symphonic orchestra, The Cycles for symphonic orchestra, A piece for flute and piano, Variations for violin and piano, Destyle Mosaics,

Conserto for Orchestra, Dialogue for Tar and electronic sounds, Suite covid 19, Azerbaijan suite & ...

Performed works:

Sonata for violin and piano in Baku Music Academy, 2011

Trio for clarinet,violin and cello in Azerbaijan composers' union 2013

A piece for string quartet in Azerbaijan composers' union 2017

Variations for violin and piano in Fine Arts University of Tehran 2017.

A piece for flute and piano in Fine Arts University of Tehran, 2017

Dialogue for tar and electronic sounds in Fine Arts University of Tehran 2018.