

<b>Criteria</b>	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Needs Improvement (1)</b>
<b>Creativity</b>	Artwork demonstrates exceptional originality and creativity, presenting a unique perspective on the theme	Artwork shows good creativity with some original elements; the theme is well interpreted	Artwork is somewhat creative but relies on common ideas; limited interpretation of the theme	Artwork lacks creativity and originality; does not engage with the theme
<b>Cultural Relevance</b>	Artwork deeply reflects Arab culture, traditions, and values; effectively communicates cultural significance	Artwork relates well to Arab culture and traditions; communicates some cultural significance	Artwork shows minimal connection to Arab culture; limited cultural significance is communicated	Artwork does not reflect Arab culture or traditions; lacks cultural relevance
<b>Technical Skill</b>	Artwork demonstrates advanced technical skills and mastery of chosen medium; attention to detail is exceptional	Artwork shows good technical skills and understanding of the medium; details are generally well-executed	Artwork demonstrates basic technical skills; some details may be poorly executed or lacking	Artwork lacks technical skills; little to no attention to detail is evident
<b>Presentation</b>	Artwork is presented professionally; strong use of color, composition, and layout enhances overall impact	Artwork is presented well; good use of color and composition, though some areas may need improvement	Artwork is presented adequately; use of color and composition is inconsistent.	Artwork presentation is poor; lacks attention to layout and overall impact.
<b>Theme Interpretation</b>	Artwork clearly and powerfully interprets the assigned theme; evokes strong emotional responses	Artwork interprets the theme well; conveys some emotional response	Artwork shows a basic interpretation of the theme but lacks depth	Artwork does not effectively interpret the theme; minimal emotional engagement

**Total Points:** \_\_\_\_ / 20

**Judging Comments:**

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