

HOLLY A. YANACEK

Curriculum Vitae

ACADEMIC EMPLOYMENT

James Madison University, Department of World Languages and Cultures

Associate Professor of German with Tenure, August 2022–present

Assistant Professor of German, August 2017–July 2022

University of Pittsburgh, Department of German

Visiting Assistant Professor, Fall 2016–Spring 2017

EDUCATION

Ph.D. German Studies, Certificate in Cultural Studies, University of Pittsburgh, 2016

Dissertation: *Feeling Differently at the Fin de Siècle: Representations of Emotion and Cultural Change in German Literature, 1890–1901.*

German Philology, Freie Universität Berlin, Germany, 2014–2015

Fulbright Fellow and Visiting Doctoral Candidate

M.A. German Studies, University of Pittsburgh, 2012

B.A. German, Heidelberg University, Tiffin, Ohio, 2010

Summa cum laude, Honors Program diploma, German Departmental Honors

German, Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany, 2008–2009

DAAD Undergraduate Scholar and English Teaching Assistant

RESEARCH ADMINISTRATION & LEADERSHIP EXPERIENCE

James Madison University, Division of Research, Economic Development, & Innovation

Research Development Associate, College of Arts & Letters, September 2024 – present

Research Administration Fellow, May 2024 – August 2024

PUBLICATIONS

Co-Edited Books

Quinn, Erika, and Holly Yanacek, eds. *Animals Machines, and AI: On Human and Non-Human Emotions in Modern German Cultural History*. Interdisciplinary German Cultural Studies Series. Berlin: DeGruyter, November 2021.

<https://www.degruyter.com/document/doi/10.1515/9783110753677/html>

[Reviewed in *Monatshefte* 115, no. 3 (Summer 2023) <https://muse.jhu.edu/article/900009>; *German Studies Review* 45, no. 3 (October 2022); and *H-Soz-Kult*: <https://www.hsozkult.de/publicationreview/id/reb-117252>]

The Keywords Project. *Keywords for Today: A 21st Century Vocabulary*. Eds. Colin MacCabe and Holly Yanacek. New York: Oxford University Press, October 2018.
<https://global.oup.com/academic/product/keywords-for-today-9780190636579?cc=us&lang=en&>

[Reviewed in: *Modern Language Quarterly* 82, no. 1 (March 2021); *The Cambridge Quarterly* 49, no. 1 (March 2020); *Critical Quarterly* 61, no. 3 (2019)]

Peer-Reviewed Journal Articles

York, Emily, Christine May, Daisy L. Breneman, Holly Yanacek, Cindy Klevickis, and Shannon N. Conley. "Imagining Just Futures through Interdisciplinary Pedagogies: Cultivating Communities of Practice across the Sciences and Humanities." *Journal of Integrated Global STEM* (2024). <https://doi.org/10.1515/jigs-2024-0014>.

Yanacek, Holly. "From Harmful 'Cures' to Acceptance: Reclaiming Care through Queer-Feminist Refusal in Yael Inokai's *Ein simpler Eingriff* (2022)." *The German Quarterly* 97, no. 2 (Spring 2024): 169–184. <https://doi.org/10.1111/gequ.12419>.

Yanacek, Holly. "Love in the Time of Hubots: Imagining Posthuman Care and Intimacy in Emma Braslavsky's *Ich bin dein Mensch: Ein Liebeslied* (2019)." *Feminist German Studies* 39, no. 2 (Fall/Winter 2023): 98–124. <https://doi.org/10.1353/fgs.2023.a917809>.

Arac, Jonathan, and Holly Yanacek. "Keywords, Structures of Feeling, and the Novel." *NOVEL: A Forum on Fiction* 54, no. 1 (Spring 2021): 121–130.
<https://novel.trinity.duke.edu/volume-54-issue-1>.

Yanacek, Holly A. "Mobilising Disgust and Compassion: Elpis Melena's *Gemma; oder, Tugend und Laster* (1877) and the Anti-Vivisection Movement." *German Life and Letters* 73, no. 4 (October 2020): 564–580. <https://onlinelibrary.wiley.com/doi/full/10.1111/glal.12282>.

Yanacek, Holly A. "Fighting Fascism through Theater: Defining a Socialist Humanist Aesthetic in Willi Bredel's *Die Enkel* (1953)." *Monatshefte* 112, no. 1 (Spring 2020): 20–37.
<http://mon.uwpress.org/content/112/1/20.short>.

Yanacek, Holly A. "Investigating the Unexplained: Paranormal Belief and Perception in Kleist's 'Die heilige Cäcilie' and 'Das Bettelweib von Locarno.'" *Colloquia Germanica* 45, no. 2 (2012): 163–178. Appeared in print in July 2015. <https://www.jstor.org/stable/i40146389>.

Peer-Reviewed Book Chapters

Yanacek, Holly. "Benevolent Bots: Human-Robot Friendship and Empathy in German Children's Literature." In *Animals Machines, and AI: On Human and Non-Human Emotions in Modern German Cultural History*, edited by Erika Quinn and Holly Yanacek, 219–240. Berlin: De Gruyter, November 2021.

DeGruyter, November 2021.
https://www.degruyter.com/document/doi/10.1515/0783110753677_010/html

Quinn, Erika, and Holly Yanacek. "Introduction: Feeling beyond the Human." In *Animals, Machines, and AI: On Human and Non-Human Emotions in Modern German Cultural Studies*, 1–12. Berlin: De Gruyter, 2019.

History, edited by Erika Quinn and Holly Yanacek, 1–30. Berlin: DeGruyter, November 2021. <https://www.degruyter.com/document/doi/10.1515/9783110753677-001/html>.

Yanacek, Holly A. “Nasty Women: Female Anger as Moral Judgment in Fontane’s *Grete Minde* and *Effi Briest*.” In *Fontane in the Twenty-First Century*, edited by John B. Lyon and Brian Tucker, 31–47. Rochester, NY: Camden House, May 2019.
<https://boydellandbrewer.com/9781640140097/fontane-in-the-twenty-first-century/>.

Short Essays Published in Peer-Reviewed Journals

Yanacek, Holly. “Intelligence.” *Critical Quarterly* 66, no. 3 (October 2024): 101–105. Published online first in November 2023. <https://doi.org/10.1111/criq.12756>.

Yanacek, Holly. “Care.” *Critical Quarterly* 65, no. 3 (October 2023): 51–54. Published online first in May 2023. <https://doi.org/10.1111/criq.12727>.

Refereed Literary Translations

Yanacek, Holly. *I'm Your Man: A Love Song*. Translation of Emma Braslavsky’s film-based novella *Ich bin dein Mensch: Ein Liebeslied* (2019). Reviewed and edited by Isabel Fargo Cole. babel tower press, December 2024.

Yanacek, Holly. “The VANISHÄVEN Furniture System: A Demonstration.” Translation of Emma Braslavsky’s short story “Das ESKAMOT-Möbelsystem” (2021). *Words Without Borders*. August 6, 2024.
<https://wordswithoutborders.org/read/article/2024-08/the-vanishaven-furniture-system-a-demonstration-emma-braslavsky-holly-yanacek/>

Peer-Reviewed Nonfiction Translation

Yanacek, Holly A. “The Symbol.” English translation of Friedrich Theodor Vischer’s aesthetic treatise “Das Symbol” (1887). *Art in Translation* (Taylor & Francis Online) 7.4 (February 2016): 417–448. <http://www.tandfonline.com/doi/full/10.1080/17561310.2015.1107314>.

Web-Based Publications

Quinn, Erika, and Holly Yanacek. “Humans, Robots, and a Virus: How COVID-19 Changed Our Relationship with Artificial Intelligence.” *DeGruyter Conversations*. December 2021.
<https://blog.degruyter.com/humans-robots-and-a-virus-how-covid-19-has-changed-our-relationship-with-artificial-intelligence/>.

Gruber, Mira, and Holly Yanacek. “Robot Intimacy? An Interview with Dan Chen.” *The Ergonomist* 586, December 2021. <https://ergonomics.org.uk/resource/te-586-dec-2021.html>.

Yanacek, Holly. “Well-being.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*, July 2016.
http://keywords.pitt.edu/keywords_defined/well-being.html.

Yanacek, Holly. “Empathy.” *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*, April 2014.
http://keywords.pitt.edu/keywords_defined/empathy.html.

Yanacek, Holly. "Emotion." *Keywords Project*. University of Pittsburgh, Jesus College, University of Cambridge, and *Critical Quarterly*, January 2014. http://keywords.pitt.edu/keywords_defined/emotion.html.

Book Reviews

Yanacek, Holly. Review of Derek Hillard, Heikki Lempa, and Russell Spinney, eds., *Feelings Materialized: Emotions, Bodies, and Things in Germany, 1500–1950*. New York: Berghahn, 2020. *The German Quarterly* 94, no. 2 (Spring 2021): 256–258. <https://onlinelibrary.wiley.com/doi/10.1111/gequ.12181>

Yanacek, Holly. Review of Kata Gellen, *Kafka and Noise: The Discovery of Cinematic Sound in Literary Modernism*. Evanston, IL: Northwestern University Press, 2019. *German Studies Review* 42, no. 3 (2019): 613–615. <https://muse.jhu.edu/article/738312>.

ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS

2025	DAAD Germany Today Program, invited participant in an interdisciplinary tour of Germany's higher education and research systems funded by the German Academic Exchange Service (DAAD)
2023	Center for Global Engagement Global Initiatives Grant, James Madison University (\$700)
2023	Madison Caucus for Gender Equality Professional Development Award, James Madison University (\$500)
2023	College of Arts & Letters Mini Grant, James Madison University (\$2,500)
2021	College of Arts & Letters Mini Grant, James Madison University (\$1,000)
2020	College of Arts & Letters Educational Leave, James Madison University (delayed until Fall 2022 due to COVID-19)
2019	Center for Global Engagement International Development Grant, James Madison University (\$500)
2018	Edna T. Shaeffer Humanist Award, James Madison University (\$4,000)
2017	European Studies Center Small Grant for Affiliated Faculty Research, University of Pittsburgh (\$400)
2015–2016	Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh (\$21,932)
2015	Cultural Studies Small Grant for Summer Research, University of Pittsburgh
2014–2015	Fulbright U.S. Student Graduate Research Fellowship, Freie Universität Berlin and Max Planck Institute for Human Development, Berlin, Germany (\$10,650)
2014–2015	German Academic Exchange Service (DAAD) Long-Term Research Grant, award declined (\$10,000)
2014	German Historical Institute (GHI) Archival Summer Seminar in Germany
2014	Cultural Studies Small Grant for Summer Research, University of Pittsburgh
2009	Graduate School Experience in German Studies Program Fellow at The Ohio State University, sponsored by DAAD/Max Kade Foundation

2008–2009 German Academic Exchange Service (DAAD) Undergraduate Scholarship, Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany

TEACHING-RELATED GRANTS RECEIVED

2024 Faculty Senate Mini Grant 2024-2025 for collaborative project with JMU colleagues Christine May, Emily York, Shannon Conley, Daisy Breneman, and Cindy Klevickis, “Envisioning a Just Future: Weaving Together Science and the Humanities as a Model of Engaged Teaching in General Education” (\$5,000)

2022 College of Arts & Letters Course Development Grant, James Madison University (\$5,000)

2021 Collaborative Research and Education Architecture for Transformative Engagement with Science, Technology, and Society (CREATE STS) – Faculty participant in NSF-funded project engaging STEM and humanities faculty at JMU to develop interdisciplinary pedagogies. Project directed by JMU faculty, Dr. Emily York and Dr. Shannon Conley (\$1,200)

2016 Speaking in the Disciplines Faculty Seminar Fellowship, University of Pittsburgh (\$1,200)

INVITED TALKS

“*I’m Your Man* – Screening and Discussion.” Invited talk and public reading of my novella translation with author Emma Braslavsky following a screening of Maria Schrader’s film *Ich bin dein Mensch* (I’m Your Man, 2021). Co-sponsored by the Villa Aurora and Thomas Mann House. Goethe Institut Los Angeles, Los Angeles, California, September 12, 2024.

“Keyword: Intelligence.” Keywords Project Seminar, University College London, London, UK, July 14, 2023.

“Feeling beyond the Human: On Human and Non-Human Emotions in Modern German Cultural History.” Guest Lecture at the Center for the History of Emotions Colloquium, Max Planck Institute Center for Human Development, Berlin, Germany, October 18, 2022.

“The Word ‘Care’ from *Beowulf* to the COVID-19 Pandemic.” Keywords Project Seminar, University College London, London, UK, July 15, 2022.

“*Keywords for Today and Political Concepts*: A Dialogue on the Terms We Use.” Invited guest speaker at seminar event at Columbia University, New York City, November 15, 2018.

“Anders denken, anders fühlen: Zur diskursiven Neuverhandlung von Emotionen in der deutschen Literatur der Jahrhundertwende.” Lecture as part of joint talk on “Gefühl und Sprechausdruck um die Jahrhundertwende (1900)” with Susanne Voigt-Zimmermann. Seminar für Sprechwissenschaft und Phonetik, Martin-Luther Universität Halle-Wittenberg, Halle, Germany, July 15, 2016.

“Trauma” and “Spirit/Spiritual.” Keywords Project Seminar, Jesus College, University of Cambridge, UK, July 7-8, 2016.

“Well-being.” Keywords Project Seminar, Jesus College, University of Cambridge, UK, July 2-3, 2015.

“Feeling Differently at the *Fin de Siècle*.” Max Planck Institute for Human Development Center for the History of Emotions, Berlin, Germany, June 2, 2015.

“Gegensätzliche Emotionen?: Zum Verhältnis von Mitleid und Ehre in Theodor Fontane’s *Effi Briest*.” Doctoral Candidates’ Colloquium, Freie Universität Berlin, Germany, May 13, 2015.

“Gefühle im Gespräch: Die literarische Darstellung von Emotionen um 1900.” Internationales Studienzentrum Berlin/Max-Kade-Haus Lecture in Berlin, Germany, February 23, 2015.

“‘Auf ein richtiges Gefühl, darauf käme es an’: Die Darstellung von Emotionen in der deutschen Literatur der Jahrhundertwende (1890-1901).” Doctoral Candidates’ Colloquium, Freie Universität Berlin, Germany, December 5, 2014.

CONFERENCE PARTICIPATION

Conference Presentations

“Anger and Hope: Emotions as Catalysts of Change in Hedwig Dohm’s Epistolary Novel *Christa Ruland* (1904).” German Studies Association Conference, Arlington, Virginia. September 25-28, 2025.

“Edited Volumes: A Roundtable Discussion for the Curious.” Invited roundtable speaker. German Studies Association Conference, Arlington, Virginia. September 25-28, 2025.

“The Tender Gaze in Sönke Wortmann’s *Charité* (2017) and Yael Inokai’s *Ein simpler Eingriff* (2022).” Women in German Virtual Conference, October 24-26, 2024.

“Canine Care: Inspiring Ethical Awareness through 19th-Century Narratives of Animal Abuse and Death.” German Studies Association Conference, Atlanta, Georgia, September 26-29, 2024.

“Novella Translation: *I’m Your Man: A Love Song*.” Bread Loaf Translators’ Conference, translation workshop with translator and author Anton Hur, Middlebury College Bread Loaf Campus, Ripton, Vermont, June 11-17, 2024.

“Reclaiming Care through Queer-Feminist Resistance in Yael Inokai’s *Ein simpler Eingriff* (2022).” German Studies Association Conference, Montreal, Canada, October 5–8, 2023.

“Transdisciplinary Communities of Practice,” Collaborative presentation with Emily York, Daisy Breneman, Shannon Conley, Cindy Klevickis, and Christine May. Society for Ethics Across the Curriculum Conference, James Madison University, October 1–2, 2023.

“Thinking Justice Together: Re-imagining Pedagogy and Research Across the Sciences and Humanities.” Collaborative presentation with Emily York, Daisy Breneman, Shannon Conley, Cindy Klevickis, Christine May, and Elizabeth A. Reddy. Studies for the Social Studies of Science (4S/ESOCITE) Conference, December 7–10, 2022, Cholula, Mexico.

“Posthuman Care and Intimacy in Emma Braslavsky’s *Ich bin dein Mensch* (2019).” German Studies Association Conference, Houston, TX, September 15–18, 2022.

Invited speaker for “Writing In/As Community” roundtable sponsored by the MLA Committee on Women, Gender, and Sexuality in the Profession. Modern Language Association Convention, Washington, DC, January 6–9, 2022.

“Benevolent Bots: Human-Robot Friendship and Empathy in German Children’s Literature.” German Studies Association Conference, Indianapolis, IN, September 30–October 3, 2021. (accepted for GSA 2020; sessions delayed until GSA 2021 due to COVID-19).

“Alone Together with Technology: Marc-Uwe Kling’s *QualityLand* (2017) and the Robotic Response to COVID-19.” Berlin Program for Advanced German and European Studies Virtual Summer Workshop, Berlin, Germany, June 30–July 2, 2021.

“*Keywords for Today* and the Future of the Keywords Project.” Modern Language Association Conference, Seattle, Washington, January 9–12, 2020.

“Doing the History of Emotions in German Literary Studies.” Emotion Studies Network Seminar “Doing Emotions.” German Studies Association Conference, Portland, Oregon, October 3–6, 2019.

“Mobilizing Disgust and Compassion: Elpis Melena’s *Gemma; oder, Tugend und Laster* (1877) and the Anti-Vivisection Movement.” Emotion Studies Network Seminar “Feeling Beyond the Human: Animals, AI, Machines,” German Studies Association Conference, Pittsburgh, Pennsylvania, September 27–30, 2018.

“*Keywords for Today* and the Keywords Project.” Roundtable speaker for LSL Language and Society Forum-sponsored session. Modern Language Association Conference, New York City, January 4–7, 2018.

“‘Unalltägliche, unbürgerliche und differenzierte Gefühle’: Reading Thomas Mann’s *Buddenbrooks* as a Literary Genealogy of Emotions.” German Studies Association Conference, Atlanta, Georgia, October 5–8, 2017.

“Subverting Feminine Shame and Liberating Love in Lou Andreas-Salomé’s *Fenitschka*.” Women in German-sponsored panel on Feminism and the Emotional Turn in German Studies. Modern Language Association Convention, Philadelphia, Pennsylvania, January 5–8, 2017.

“‘Ein Mensch im gefährlichsten Zustand des Fanatismus, beschmutzt, zerrissen’: The Grotesque Body and Emotion in Wilhelmine Satire.” The Materiality and Corporeality of Emotions in German Culture since 1500 Seminar, German Studies Association Conference, San Diego, California, September 29–October 2, 2016.

“‘Das Beste, was wir haben, ist Mitleid?: Navigating Different Styles of Social Feeling in Theodor Fontane’s *Effi Briest* (1895).” German Studies Association Conference, Arlington, Virginia, October 1–4, 2015.

“The Words *Empfindung*, *Gefühl*, *Emotion* from the Enlightenment to the Present.” Emotion Studies Seminar, German Studies Association Conference, Denver, Colorado, October 3–6, 2013.

“Investigating the Unexplained: Paranormal Perception and Belief in Kleist’s Novellas.” Kleistian (pre-)Occupations Conference, University of California State Long Beach, October 28–29, 2011.

“Treble Trouble or the Threefold Power of Music: Reading Foucault and Althusser in Heinrich von Kleist’s ‘St. Cecilia.’” Kentucky Foreign Language Conference, University of Kentucky (Lexington), April 14–16, 2011.

Poster Presentations

“Envisioning a Just Future: Weaving Together Science and the Humanities as a Model of Inclusive Teaching in Higher Education.” Co-presenter with Emily York, Shannon Conley, and the other faculty participants in the NSF-funded CREATE STS project. Conference on Higher Education Pedagogy, Virginia Tech, February 9–11, 2022.

“Rethinking Feeling in *Fin-de-siècle* German Literature.” Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network. Alexander von Humboldt Foundation Colloquium, Washington D.C., March 2–4, 2017.

Conference Coordination of Panels and Seminars

“The Diversities of Care in the Long Nineteenth Century,” co-organizer of three-day interdisciplinary seminar, German Studies Association Conference, Atlanta, Georgia, September 26–29, 2024.

Co-organizer of panel “Care and Resistance in Contemporary Germanophone Literature and Culture,” German Studies Association Conference, Montreal, Canada, October 4–8, 2023.

“Critical Reflections on Second Language Study Abroad Research.” Presider and organizer of MLA Language and Society forum-sponsored panel, Washington, DC, January 5–8, 2023.

Co-organizer of a three-panel Emotion Studies Network series with session on “Political Emotions,” “Embodied Feelings,” and “New Approaches to Emotion Studies.” German Studies Association Conference, Houston, TX, September 15–18, 2022.

“In Other Tongues: Exophonic Writing Across Cultures.” Presider and organizer of MLA Language and Society forum-sponsored panel, Washington, DC, January 6–9, 2022.

“New Directions for Teaching Emotion Studies.” Moderator and co-organizer of roundtable sponsored by the GSA Emotion Studies Network, German Studies Association Conference, Indianapolis, IN, September 30–October 3, 2021. (accepted for GSA 2020; sessions delayed until GSA 2021 due to COVID-19).

“Feeling Beyond the Human: Animals and Emotions” and “Machines and Emotions.” Co-organizer of panel series with Erika Quinn, sponsored by the GSA Emotion Studies Network, German Studies Association Conference, Indianapolis, IN, September 30–October 3, 2021. (accepted for GSA 2020; sessions delayed until GSA 2021 due to COVID-19).

“Innovative Modern Bodies.” Co-organizer (with Meagan Tripp) of German Studies seminar at NeMLA 2021 Virtual Conference, March 11–14, 2021.

“The Reception of *Keywords for Today*: Pittsburgh, London, Peradeniya.” Organizer of roundtable and screening and discussion of the short film *Keywords for Today* (2020) at the Modern Language Association Conference, Seattle, January 9–12, 2020.

“Doing Emotions in German Studies.” Co-organizer of three-day seminar sponsored by the GSA Emotion Studies Network, German Studies Association Conference, Portland, October 3–6, 2019.

“Feeling Beyond the Human: Animals, AI, Machines.” Co-organizer of three-day seminar sponsored by the GSA Emotion Studies Network, German Studies Association Conference, Pittsburgh, September 27–30, 2018.

Organizer of the Keywords Project Seminar at Jesus College, University of Cambridge, UK (July 9–10, 2017)

“Negotiating Pasts and Futures in Europe.” Fulbright Student Panel co-organized and moderated with Fulbright Fellows Jenny Kreiger and Melissa Guinan, 61st annual Fulbright Berlin Seminar, Berlin, Germany, March 15–19, 2015.

Other Conference and Seminar Participation

Diversity, Decolonization, and the German Curriculum (DDGC) Virtual Conference Participant, March 11–14, 2021.

PODCAST INTERVIEWS

Invited podcast conversation for *Out of the Blank* podcast by Robbie Robertson. August 22, 2023.

Podcast interview about *Animals, Machines, and AI* volume with Dr. Myrto Aspioti and Dr. Erika Quinn for the DeGruyter Conversations podcast series. February 22, 2022.

<https://blog.degruyter.com/book-talk-erika-quinn-and-holly-yanacek-on-animals-machines-and-ai/>

Invited YouTube podcast interview for *Who Is Afraid of the Humanities?* Podcast by Thilini Prasadika (Lecturer of English, Open University of Sri Lanka), “Pushing the Boundaries of Humanities Inquiry” episode with Erika Quinn and Holly Yanacek, December 26, 2020.

CAMPUS TALKS

“HUM 200: Narratives of Belonging & Identity,” JMU College of Arts & Letters Course Development Grant 2022 Faculty Pedagogy Panel, September 19, 2023.

“Envisioning Just Futures: Integrating Science and the Humanities,” JMU May Symposium Virtual Workshop organized with Emily York, Shannon Conley, and the other members of the CREATE STS group, May 18, 2022.

“Shame and Guilt in Contemporary Germany: Moving from Cognitive to Affective Memory,” Interactive lecture with Erika Quinn (Eureka College), JMU FLLC Conference 2022, April 7, 2022.

“Envisioning a Just Future: Weaving Together Science and the Humanities as a Model of Inclusive Teaching in Higher Education.” Roundtable presentation with CREATE STS research groups members (Emily York, Shannon Conley, and Daisy Breneman) JMU Diversity Conference 2022, March 23, 2022.

“Rethinking Feeling.” Edna T. Shaeffer Humanist Award Symposium, James Madison University, March 19, 2019.

“*Mutbürgerinnen*: Courageous Women through German History.” Roundtable speaker for Department of Foreign Languages, Literatures and Cultures Spring 2018 Conference on Courage, James Madison University, April 12–13, 2018.

“Heteropathia in the Novel: Conceptualizing the Mediation of Emotion in *Fin-de-Siècle* German Literature.” Writing-in-Progress Colloquium, University of Pittsburgh, October 23, 2015.

“Empathy.” Keywords Project Seminar, University of Pittsburgh, January 24–25, 2014.

“Marketing *Emotion*: Selling Feelings in Neoliberal Germany.” Cultural Studies Graduate Student Colloquium, University of Pittsburgh, April 19, 2013.

“Emotion.” Keywords Project Seminar, University of Pittsburgh, January 25–26, 2013.

RESEARCH EXPERIENCE

Invited Visiting Researcher, Max Planck Institute for Human Development Center for the History of Emotions, Berlin, Germany (July 2023).

The Keywords Project, a collaborative research initiative investigating words that are prominently used but contested in social debate in English. Sponsored by the University of Pittsburgh, University College London, and Jesus College, University of Cambridge (2013–present).

Invited Visiting Researcher, Max Planck Institute for Human Development Center for the History of Emotions, Berlin, Germany (September 2014–July 2015; Summer 2019).

Graduate Research Assistant for John B. Lyon, Chair and Professor of German, University of Pittsburgh (Summer 2011 and Summer 2014).

TEACHING EXPERIENCE

James Madison University, Fall 2017–present

GER 102: Beginning German II (Fall 2017)

GER 231: Intermediate German I (Fall 2017–Spring 2018)

GER 232: Intermediate German II (Fall 2018)

GER 307: History of German Culture & Society (Fall of 2017, 2019, 2021, and 2023)

GER 330: Business German (Spring 2020, independent study)

GER 341: Translation Competencies (every Spring from 2018–2024)

GER 375: Business and Society in Germany (Fall 2019; Spring 2021; Fall 2021)

GER 386: German Short Stories (Spring 2019; Fall 2020; Spring 2023; Fall 2023)

GER 415: German Romanticism and Realism (Spring 2020)

GER 421: German Drama Workshop (Fall 2021)

GER 425: Modern German Literature (Fall 2018)

GER 446: Special Topics in German Literature: Belonging (Spring 2022)

GER 446: Special Topics: Queer German Studies (Fall 2019, independent study)

GER 446: Special Topics: Berlin Stories in Lit & Film (Spring 2024)

GER 461: Contemporary German Literature (Spring 2021)

GER 490: Special Studies in German (Fall 2017; Spring 2020; Spring 2021)

GER 490: German Translation Internship (Spring 2023)

HUM 200: Great Works: Humans, Animals, Machines (Spring 2018–Spring 2021; Spring–Summer 2022)

HUM 200: Great Works: Narratives of Belonging & Identity (Spring 2023–Spring 2024)

New Course or Curriculum Development

GER 307: History of German Culture and Society
GER 341: Translation Competencies
GER 375: Business and Society in Germany
GER 386: German Short Stories
GER 415: German Romanticism and Realism
GER 421: German Drama Workshop
GER 425: Modern German Literature
GER 446: Special Topics in German Literature: Belonging
GER 446: Special Topics in German Literature: Berlin Stories in Lit & Film
GER 461: Contemporary German Literature
GER 1502: Indo-European Folktales Online Course
GER 1526: The Drama of Ideas: German Theater Workshop
HUM 200: Great Works: Humans, Animals, Machines
HUM 200: Great Works: Narratives of Belonging & Identity

University of Pittsburgh, Fall 2010–Spring 2014; Fall 2016–Spring 2017

GER 0001: Elementary German I (Fall 2010)
GER 0002: Elementary German II (Spring 2011)
GER 0003: Intermediate German I (Fall 2011)
GER 0004: Intermediate German II (Spring 2012, Spring 2014)
GER 0022: German Reading and Translation II for Graduate Students (Summer 2012)
GER 1001: German Writing (Spring 2017)
GER 1106: German Cultural History (Fall 2016)
GER 1502: Indo-European Folktales Online Course (Fall 2013, Fall 2016)
GER 1502: Indo-European Folktales Intensive Summer Course (Summer 2013)
GER 1502: Indo-European Folktales Recitations for Lecture Course (2012–2013)
GER 1526: The Drama of Ideas: German Theater Workshop (Spring 2017)

Service as External Reader on Honors Thesis Committees

Mira Gruber (JMU Psychology and Philosophy major), Senior Honor Thesis: “The Dark Side of Robotic Caregivers: The Effects of Caregiving Robots on Mortality Salience with the Elderly.” Thesis defended in Spring 2020.
<https://commons.lib.jmu.edu/cgi/viewcontent.cgi?article=1006&context=honors202029>

Related Teaching Experience

Heidelberg University (Tiffin, Ohio)
German Department Tutor (2007–2008; 2009–2010)
German Conversation Hour Leader (2009–2010)

Hölderlin Gymnasium (Secondary School), Heidelberg, Germany
English Teaching Assistant for grades 9–12 (2008–2009)

PROFESSIONAL AND UNIVERSITY SERVICE

Leadership Appointments in Professional Organizations

German Studies Association Program Committee, 20th/21st Century Germanistik Coordinator (appointed November 2024)

Co-Chair of the Emotion Studies Network in the German Studies Association (2018–2022 term)

LSL Language and Society Forum Executive Committee Member in the Modern Language Association (2019–2024 term; Chair from 2022–2023)

German Studies Association Graduate Student Essay Prize Committee (2017–2018 term)

Editorial Board Membership

The German Quarterly Editorial Board Member (appointed 2025-2027 term)

Service as a Peer Reviewer

Peer Reviewer for *Seminar: A Journal of Germanic Studies* (Spring 2024)

Peer Reviewer for *Feminist German Studies* (Fall 2023)

Peer Reviewer for *PMLA* (Summer 2023)

External Grant Reviewer for Social Sciences and Humanities Research Council (SSHRC) of Canada (2021)

Other Service to the Profession

Collaborator and co-host of virtual writing group sessions for members of the Diversity, Decolonization, and the German Curriculum (DDGC) collective (Fall 2020–present)

Editor of the *Keywords Project* website <https://keywords.pitt.edu/> (2016–present)

Participant in Diversity, Decolonization, and the German Curriculum (DDGC) “Why/Whether German?” action group (2021–2022)

Service and Committee Assignments at JMU, Fall 2017–present

University Committee Membership

Provost’s Fulbright Advisory Committee (appointed Fall 2019–Spring 2025)

Search Committee Chair for JMU Head of International Research Engagement & Services (IRES) Unit (Fall 2024)

JMU Campus Fulbright Committee Member/Interviewer (Fall 2018–present)

Medieval and Renaissance Studies Minor Faculty Committee Member (Fall 2022–present)
World Literature Minor Faculty Committee Member (Fall 2022–present)
Search Committee Member for Assistant Director of Fellowships & Awards (Spring 2023)
General Education Curriculum Grants Committee (Spring 2023)
Center for Faculty Innovation (CFI) New Faculty Mentor (Fall 2020–Spring 2022)
JMU Safe Zone Member (since Spring 2020)

College Committee Chaired

Co-organizer (with Giulia Cardillo) of monthly faculty research CALoquium (Spring 2019–Spring 2020)

College Committee Membership

Cohen Center for the Humanities Director Search Committee Member (Spring 2023)
CAL Dean's Faculty Advisory Committee (Fall 2019–Spring 2021)
CAL Shaeffer Humanist Award Selection Committee (Spring 2019–Spring 2020)
CAL Faculty Assistance Committee (Fall 2018–Spring 2019)

Department of FLLC Committee Membership

Curriculum & Instruction Committee German Representative (2018–present)
FLLC Academic Unit Personnel Advisory Committee (Fall 2022–present)
FLLC Academic Unit Head Search Committee Member (2023–2024)
Assessment Committee German Representative (2017–present)
Co-Chair of Ad Hoc Committee for Feedback on the Faculty Workload Report (2023–2014)
FLLC Diversity, Equity, and Inclusion Committee (Summer 2021–present)
Transfer Student Advisor for MOFL Majors (Fall 2020)

Service for the JMU German Program

German Section Coordinator (Fall 2018–present)
Advisor for German Majors and Minors (Fall 2017–present)
Chapter Advisor/Founder, Delta Phi Alpha National German Honor Society (Fall 2017–present)
German Section Social Media Coordinator (Fall 2017–present)
German Assessment Test Coordinator and Grader (2017–present)
German Conversation Hour Collaborator and Event Organizer (Fall 2017–present)
German Internships Coordinator (Fall 2017–present)

Service at the University of Pittsburgh, Fall 2010–Spring 2017

Director of the German theater production Georg Büchner's drama *Woyzeck* (April 2017)

German Department Social Media Coordinator (Summer 2016–Spring 2017)

German Academic Exchange Service (DAAD) Graduate Study/Research Scholarship Campus Selection Committee member (Fall 2016)

Departmental Graduate Representative (Fall 2013; 2015–2016)

German Department Teaching Assistant/Teaching Fellow Mentor (2012–2013)

Arts & Sciences Graduate Student Organization Department Delegate (2012–2013)

CERTIFICATES AND QUALIFICATIONS

Doctoral-Level Certificate in Cultural Studies, University of Pittsburgh (2014)

DSH (German language examination for university entrance), Ruprecht-Karls-Universität Heidelberg, Germany (2008)

PROFESSIONAL DEVELOPMENT COURSES & MICRO-CREDENTIALS

Principles in Pre-Award Research Administration Micro-credential, Society of Research Administrators International (January 2025)

Principles in Proposal Development Micro-credential, Society of Research Administrators International (November 2024)

NSF Research Proposal mGuide Micro-credential, Society of Research Administrators International (August 2024)

Principles in Research Development Micro-credential, Society of Research Administrators International (August 2024)

Certificate for Completion of Introduction to Digital Humanities Online Course (EdX / Harvard University, June 2020)

Certificate for Completion of AI for Everyone: Master the Basics Online Course (EdX / IBM, May 2021)

Certificate for Completion of Introduction to Digital Humanities Online Course (EdX / Harvard University, June 2020)

RELATED PROFESSIONAL SKILLS

Literary translation (German to English)

Research development

Proposal development and grant writing

Basic simultaneous and consecutive interpreting skills (German-English / English-German)

Transcription of old German handwriting (*Kurrentschrift* and *Sütterlin*)

Social media outreach (Instagram, Facebook) and basic website design (Wix)

PROFESSIONAL DEVELOPMENT SEMINARS & WORKSHOPS

Bread Loaf Translators' Conference, Middlebury College Bread Loaf Campus, Ripton, Vermont, June 11-17, 2024

German Historical Institute Archival Summer Seminar. Trained to read and transcribe old German handwriting (*Kurrentschrift* and *Sütterlin*) at the Landesarchiv Speyer (June 2014)

PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS

American Friends of the Deutsches Literaturarchiv Marbach (lifetime member)

Coalition of Women in German (WiG)

Diversity, Decolonization, and the German Curriculum (DDGC)

Fulbright Association

German Studies Association (GSA)

Modern Language Association (MLA)

National Organization of Research Development Professionals (NORDP)

Society for the History of Emotions

Society for Literature, Science & the Arts (SLSA)

Society of Research Administrators International (SRAI)

LANGUAGES

English, native

German, near-native fluency

French, reading knowledge