

## **I. Introduction:**

- So as everyone knows, a few years ago the film adaptation of *Dear Evan Hansen* was released, and it's no secret to say that it was... poorly received, to put it lightly. The general consensus is that, not only is the movie bad, with terrible casting, weird performances, and unnecessary changes to the play, but it also ruins the Broadway performance to some degree.
- So, I decided to take it upon myself to somewhat try to "fix" this movie, but not necessarily by making it as accurate to The Broadway Play as possible. You see, here's the thing, after watching the movie I have to confess that The General Plot of a Socially Awkward Kid lying his way into Popularity it's NOT one that I particularly like, the premise of *Dear Evan Hansen*, in my opinion, would work as a Horror-Thriller Play or Piece of Media rather than an actual Coming-of-Age Feel-Good Story.
- So this Rewrite is going to be less of a "More Accurate Adaptation" and more of just rewriting it to "fit" The Theme of Mental Health better, while also keeping the plotline where Evan lies about being Best Friends with the Dead Kid, Connor. The last thing I want to clear out is that I haven't seen The Broadway Play, not entirely at least, but I *have* read The Novel, and I *do* know the general changes made from the movie and the play, so I'll also try to make this Rewrite accurate to The Play, and leave some stuff from The Movie that I think could *maybe* benefit My Rewrite.

## II. Characters/Casting:

- So, the casting, now listen, I've seen Ben Platt and he is a very great singer, and I've seen him in the play and he's pretty good in that too, but he looks WAY too old for the role, he doesn't look like a 17-Year-Old High School Student, he looks like an adult who failed 3 years of High School, and the make-up they gave him somehow made him look older. So I'm going to be recasting mainly him, as for everyone else I think they can stay for the most part the same, though I will also suggest alternate recommendations:
  - Evan Hansen: So here's my suggestion: Andrew Barth Feldman, he had already played Evan Hansen in several US Tours, and he definitely looks significantly younger than Ben Platt, only being 23 Years Old. He's also a great singer, he's familiar with the role, and he also has experience in Movie Acting.
  - Heidi Hansen: Rachel Bay Jones.
  - Connor Murphy: Colton Ryan; Let him have Long Hair though.
  - Zoe Murphy: Sadie Sink; I'm changing it from Kaitlyn Dever because Kaitlyn is a bit too old for Andrew, Sadie and Andrew are both the same age.
  - Cynthia Murphy: Elizabeth Olsen; though this one can also stay as Amy Adams if need be.
  - Larry Murphy (Not Mora): This is another one I'm changing solely because in the movie, they made Larry Murphy a stepfather by the name of Larry Mora. So instead, I'm going to be casting Andy Bean so he can be Zoe and Connor's Biological father.
  - Alana Beck: Amandla Stenberg
  - Jared Kleinman (Not Kalwani): Finn Wolfhard; He's already played a pretty similar role as an Annoying Asshole who deep down cares for his friends in Andy Muschietti's IT back in 2017.
  - *Sidenote: A LOT of the cast can remain the same as The Movie, but I am recasting most of the roles to actors of my own personal preference.*

### III. General Changes:

- Before I start the actual Rewrite I want to give some “General Changes” that should be seen throughout the course of the movie, with more specific Changes and Criticisms coming as I start The Rewrite.
- The first thing I want to change is Larry Murphy, not so much the character but his role in the movie. In The Broadway Play, he’s Zoe and Connor’s Biological Father, but in the movie, for some weird reason, he’s their Stepfather and instead named Larry Mora, so for My Rewrite he’s going to be their Biological father. Another character I wanna talk about real quick is Jared Kleinman or Kalwani. I have to be honest, I’m not entirely sure why they decided to change his last name. Maybe it is because of the actor they cast to play the role, either way, I’m not particularly bothered by this decision so it can stay Kleinman or Kalwani, but for this specific rewrite, I’m going to keep it, Kleinman.
- This next change is something minor but something that I *did* notice and *did* distract me. In case you don’t know, The Movie has Two Versions of every song, one that was obviously recorded in the studio and the other was recorded live on set as they were filming the movie. When you hear The Official Soundtrack and then The Songs on the actual movie, even if they’re the same song, they sound distinctly different. Don’t get me wrong, it’s impressive having to record all the songs as they were filming, but if you already went through the trouble of filming The Songs on an actual Studio, just use those recordings. It’s also EXTRA distracting because the audio mixing is all over the place, with some musical numbers having the issue of the background noise being louder than the singing. Use The Studio Recorded Audio since they sound better, then edit the audio in post-production so it matches the scenario and ambiance of the scene and song.
- The last thing I wanna change is Evan Hansen as a Character. Evan was... weird. It's really hard to explain, but I get the feeling that the movie doesn't fully know what to do with him, or doesn't know how to explain how people should feel about him. Should we sympathize with him? Should people resent him? Is he a bad kid, or just a flawed and troubled kid who did a mistake? Because in the movie, you see all these scenes of him doing Nightmare-ish things, creating fake Emails, lying, and essentially replacing Connor, and Evan is fully aware of this. “Okay, so he’s the bad guy, obviously...” And yeah *maybe* he is, but when you first meet him, he’s not this egotistical asshole, he’s not a narcissist, it seems like he just “grows” to become an asshole by the end of the film. “Yeah, that’s the point, what is the problem?” My problem is that on one hand, Evan *should* be

hated because he's a bad guy, but the movie doesn't even try to make him unlikeable. But then Evan doesn't have any redeemable qualities either, he's just... a guy that gets caught up in a lie... and nothing else. Again, maybe the play did a FAR better job at this, but for this movie, I am changing Evan, so he's my proposal:

- Evan will still lie about Connor, obviously, that's the most important part of this story and the plot, but instead of lying for his own benefit, he's going to lie because ONE: The first time he tried to tell the truth he was constantly cut off by The Murphy Family, he felt pressured (Which is *EXACTLY* what happens) and TWO: The Second time he felt so bad for The Murphy Family's Grief that he knew that if he told the truth, they would feel even worse and maybe never recover from that grief, so he decides to lie and joins The Connor Project to make up for all the lies he's told. Eventually, Evan tells, IDK, Jared that he never wanted to lie, and explains his reasoning. With just those 2 scenes, Evan becomes a bit more sympathizable, we, as the audience know that what he's doing is wrong, but at least we know he didn't mean for anything to turn out this way. It's to "Help" The Murphys in his own naive way, instead of his own selfish reasons. During and after the "You will be found" Scene, maybe we can see Evan actively helping others who are *also* suffering from Mental Health Problems and Depression, and I don't mean helping as in "Ah, wait lemme help these kids because that'll increase my Social Status and will make me more Popular" I mean genuinely help because he relates to other people, because he feels exactly the same as them. He can do these things and sometime after, neglect The Connor Project because he's been too busy with Zoe Murphy and The Murphy Family as a whole. He can still be called out for his horrible actions (And he will...) but when he does, at least those few scenes will make the other scenes where Evan starts to lose everything and everyone a lot more emotional, and we'll be able to feel bad and sympathize for him a lot more, he lied and he still messed up, but he just wanted to help, etc. So TL;DR: If Evan is the main character of the movie, then *try* to make him more sympathizable. Also, this is just a small change, but in my version of this Rewrite, Evan, Zoe, and Jared are both 15 and in 10th Grade, while Connor and Alana are 17 and Seniors.
- Anyways, I spent TOO much time on this, I guess it's time I get to the ACTUAL rewrite, so without further ado, enjoy:

## IV. Rewrite:

- 1) **Act 1:** So we start the movie with Evan Hansen on his Laptop, he's writing his "Dear Evan Hansen..." letter, basically the same thing we got. His mom walks into his room, we basically have the same conversation we had in the original movie: Dr. Sherman and his letters, Evan's anxiety, Heidi suggesting other people sign his cast, etc.
- Then the song "Does anybody have a map?" starts. We start with Heidi singing about wanting to reconnect with her son and whatnot, then we cut to The Murphy Family. Music still going we see the dynamic between The Family, not too long, like 20 seconds. Cynthia tries to encourage Connor, Connor complains, Larry unenthusiastically "encourages" him, and Zoe makes that comment about him being high, etc.
- *Sidenote #1: I think there should be a very clear distinction between the relationship between Heidi/Evan and Cynthia/Connor. Evan and Heidi seems to be relatively close, it's clear that they love each other, but due to how busy Heidi is, her and Evan barely have time for each other (Which we'll explore more in a bit...); their house is also more-or-less lower class. Meanwhile, Cynthia (And The Murphy Family...) has everything a family could have: Great home, complete family, food, water. However, despite having everything, the relationship between Cynthia/Connor (And The Murphy Family as a whole...) is a bit ruptured, they aren't as close as they should be.*
- Now in the original movie, "Waving through a Window" was the opening number, and although it would *kinda* make sense since it our introduces our main character and his struggles and issues, I think "Anybody got a Map" is a better choice because of 2 reasons: 1) It introduces 6 out of the 8 characters early into the movie starting, and it establishes their personality and relationship towards each other. 2) This *isn't* Evan's movie, sure he may be The Main Protagonist, but this movie, at least my version, is basically about all 8 characters introduced, they all have their own struggles, and cutting out "Anybody got a Map" as well as other songs (That I'll talk about later...) would be prioritizing Evan Hansen as a character. Evan is not the center of this movie, no one is, Evan just happens to be the POV in which we see everyone else, yes? yes.
- Evan gets to school, we don't meet Alana just yet (She has a bigger role later in the movie...). Evan meets Jared, they both talk, Jared is an asshole, Jared asks about the cast, Evan asks if he can sign it, "Family Friends" yadda yadda yadda,

basically the same thing as the play. Jared acts kinda like a dick towards Evan, which makes Evan feel somewhat worse.

- *Sidenote #2: Jared is a character I'm gonna elaborate on later down the line, but as it stands right now? I wanna, at the very least, imply that, even though Jared acts like a dick towards Evan, Evan is the only person Jared spends time with. Over the course of the movie, we discover more and more that Jared does care for Evan, and Evan's lie slowly snowballing prompts Jared to feel concern, and eventually, anger towards Evan.*
- After that, Evan and Jared see some guys make fun of Connor's appearance, stuff like his long, messy hair, his black nails, his jacket, etc. Then Connor believes Evan and Jared are making fun of him. Jared immediately leaves Evan, joking as he says he can't start the year getting beat up. Meanwhile Evan freezes in place, not knowing what to say or how to calm the situation. Connor pushes Evan.
- *Sidenote #3: This is just one of many moments where Evan can't quite voice what he wants to say, whether due to nervousness or because the scenario just isn't appropriate. I'm introducing this behavior early on, so it's not so sudden or unbelievable when Evan \*tries\* to tell Cynthia and Larry the truth, but physically is unable to.*
- We get the song "Waving through a Window" where Evan wonders if someone would notice if he disappeared. Then during the halfway intermission, Evan runs into Zoe and we have a quick, yet cute, interaction between them.
- *Sidenote #4: Evan does NOT Naruto Run for God's sake, we can actually use this moment to build his relationship with Zoe. He acts a bit awkward but nothing cringe or creepy like the movie. Evan tries to talk to Zoe, but he stutters a bit. Instead of this scene being hard to watch, it's a bit more on the comedic side, which even gets a slight laugh out of Zoe.*
- After Evan and Zoe's scene ends, Evan leaves, groaning and cringing at himself. He finishes the song in the gym.
- *Sidenote #4: This is something that not only applies to this scene, but to every other musical scene: A Musical. Needs. Choreography. Taking this song as an example, a lot of the musical numbers are just people walking around like NPCs. It wouldn't kill the movie to have some kind of choreographed dance number at least in \*some\* musical numbers, and this is one of them. It doesn't even have to*

















*be an actual number, but something that visually \*shows\* us just how lonely and ignored Evan is.*

- We get to the library, where Evan is writing the “Zoe” Letter, this scene is short and fast-paced to give the idea that Evan just started writing and he wasn’t paying attention until it was too late when he printed the letter; He wasn’t supposed to print the letter, just save it on his computer. Then, Connor tries to talk to him, he brings up the cast and laughs at Evan; Evan leaves for the printer, thinking Connor is only there to make fun of him. Connor looks mad at himself. So he goes up to him and offers to sign his cast. In the novel, this scene is a lot longer (and better) mostly because Evan and Connor seem to bond over *The Hunger Games*, so I say we keep that in. They seem to be getting along pretty well, Connor apologizes to Evan for pushing him earlier. It is a bit awkward, but it feels genuine. For once, everything seems normal for both of them. However, Connor finds the note, he freaks out, and then he storms out.
- *Sidenote #5: I’m gonna keep this one relatively short, but I do wanna achieve something with the scene: The fact that both Evan and Connor, for the first time in a while, seemed happy.*
- Evan goes to his house and freaks out, his mom isn’t there so he calls the only other person he knows, Jared. He stares at his phone nervously, hesitating, but ultimately decides to go with it. They both talk, remove that god awful “*Is that like a Sex Thing?*” joke, and Jared, instead of making fun of Evan, he tries to give some genuine advice. He does groan a bit, rolling his eyes and being seemingly dismissive of Evan’s situation. Despite this, Jared takes a deep breath and tells Evan to meet Connor, ask for the letter back, and apologize.
- *Sidenote #6: This small moment is the beginning of Jared actually caring for Evan. Under any different circumstances, Jared would’ve made fun of Evan, but seeing how distressed Evan was, he gave advised and even, if not unintentionally, calmed Evan down a bit.*
- The next day, the principal calls Evan, he meets Cynthia and Larry and we basically get the same scene. This scene’s pacing is a little slower, because I felt the original scene in the movie was too fast. We need to let Cynthia and Larry’s emotions sink in, while also seeing how Evan desperately tries to tell the truth, but he repeatedly gets cut off. Eventually, Cynthia and Larry see the cast and they both believe Evan was Connor’s Best Friend. Larry gives him a card, it’s an Address to a Funeral... Connor’s Funeral. They say that they’d be grateful if he

went to The Funeral later that day. Evan stutters but eventually says: *“I’ll, um... I’ll see what I can do...”*

- Evan arrives at his house, anxious, he opens his laptop and starts writing a Letter since he can’t tell anyone about what just happened. In the letter he starts to freak out, expressing his conflicting situation of whether he should go to The Funeral to tell Cynthia the truth, but make her feel worse or stay behind. He eventually shuts his laptop, and actually starts thinking, he looks at his cast and decides to go tell them The Truth. Evan dresses up and just as he’s standing on the door he starts to reconsider, he starts saying to himself: *“Come on, just go in there, tell them, and leave, and this’ll all be over...”* He forces himself to go out, and he starts walking to The Funeral. When he finally arrives he looks up to The Funeral, scared to go in, but he decides to go in anyways.
- Evan doesn’t find Cynthia so he begins walking on his way out, but Cynthia ends up finding *him* though. Evan says he has to tell her something, but Cynthia cuts him off again and introduces him to all her friends and stuff. Cynthia talks about how glad she is that Connor did indeed have a friend, but she gets very emotional as she looks towards The Coffin with Connor inside it; Evan looks at Connor inside The Coffin, and his body goes cold. Cynthia hugs Evan, and Evan hugs back, yet his expression looks off, almost surprised, he knows he can’t tell her, not now, she’s still very vulnerable and emotional over what happened, so he decides to keep shut. Cynthia then tells him that they wanted him to go to their House for Dinner so they can learn more about his Friendship with Connor. *“I’ll think about it...”* Evan says, and then he rushes out. On his way out he stops and encounters Zoe, Zoe asks what he is doing here, but Evan is too stressed at the moment, so all he can muster up is, in a calm, yet nervous sounding voice: *“I’m so sorry for your loss...”* Zoe nods, and Evan leaves.
- Evan arrives at his house and desperately calls Jared. Jared answers and he says *“Oh god, what now?”* Evan explains that Cynthia invited him for dinner and Jared gives him the “Nod and Confirm” line. Evan goes to their house and Cynthia starts insisting he starts talking about him and Connor, he starts getting nervous, barely getting a full sentence out, Cynthia tells Larry that maybe they both E-Mailed each other in secret. Evan, like Jared says, Nods and Confirms, then we get the *“What were the good things?”* argument, but a little more subtle because in the original movie it feels way too *“In your face...”* Cynthia tells Evan *“There were good things, right Evan?”* But Evan stands up and leans beside the Window saying *“I can’t do this...”* and he starts hyperventilating. Cynthia thinks that he’s still grieving for Connor’s Death, so she gets up and tries to comfort him.

This is the first instance of Evan and Cynthia building their “Mother/Son Relationship”.

- Cynthia looks him in the eye and tells him: *“I know... I know it can be hard, I miss him too, very much...”* She tears up a little. *“If it’s too hard for you, then I-it’s fine, you can tell us some... other time...”* Evan responds saying: *“No no, It’s fine, um, there was this one day, recently, a couple of months ago...”*
- Then “For Forever” starts playing “ *End of May or Early June, this picture perfect afternoon we share...* ” Now I wanna talk about this Musical Segment, it’s ass, it sucks, it’s not good at all in the movie, I get they’re trying to replicate what happened in the actual musical, but they could’ve done so much more, the lyrics of the song LITERALLY write the scenes, but no instead we have Evan singing at a Dinner Table wailing his arms around for 5 minutes. So here’s what I suggest:
- The song starts basically how we got it: “ *End of May or Early June, this picture perfect afternoon we share...* ” the song will take place normally in the kitchen with Evan telling everyone his fake stories, then the line: “ *Two friends on a Perfect Day...* ” Then, during that, like, 10 second interlude, we see Connor calling Evan (Obviously this part isn’t happening, it’s just a visual representation of what Evan is telling the rest of the Murphy’s) Evan walks out of the house following Fake Connor and the musical continues. Now I want the Musical to depict a very perfect friendship between Connor and Evan, when song says: “ *Grab a scoop at A la mode...* ” we’ll see both of them eating Ice Cream, when the song says: “ *he looks around and says to me: There’s nowhere else I’d rather be* ” we hear Evan saying it, but with Connor mimicking/lip syncing it, and so on with all the other scenes.
- Then at the Climax of the song, when he says: “ *And there he goes racing toward the Tallest Tree* ” We’ll obviously see them both running towards that Tree, on a very huge, and a very green landscape, that Evan kept talking about when he broke his arm, Evan climbs the tree, the branch falls, Connors goes to save him etc. Then here’s a small change I wanna make this segment, when the next “ *All we see is sky...* ” after Evan breaks his arm starts playing, it will be Connor the one who sings it, so yes, the majority of the Song will be sang by Evan, but it’s towards the end that Fake Connor starts singing it, which kinda just goes to show how much Evan has convinced himself that these things did actually happen, for a while at least. We cut back to the house, with Evan singing: “ *Two Friends, True Friends on a Perfect Day...* ” He’s seen with Teary eyes

because imagining what the Perfect Friendship would be like to him obviously got him very emotional, but the Murphys misinterpret it, thinking that him reminiscing just got him sad because he misses Connor. “Thank you!” says Cynthia. She walks Evan out the door, but before he leaves she says: “Hey Evan? Can I ask you a favor? We, um, we’d like to see those Emails you and Connor had...” Evan’s smile fades away and he stutters: “*E-Emails? Um, sure okay, I-um... give me about a week, they’re a lot of them.*” He laughs nervously. Cynthia thanks him and he runs away.

- So, Evan arrives at his house and calls Jared, he tells Jared everything that happened in The Murphy’s house, he mentions The Fake Emails, and Jared says: “*I told you to Nod and Confirm!*” Evan responds with: “*I did! They asked about The Emails and I did, and SOMEHOW I managed to fuck it up more than before!*” Jared responds with: “*Oh my God, Lemme guess, now **you** need **me** to help **you** create Fake Emails*” Evan: “*You think you can do that?*” Jared: “*Just make another fake Email*”.
- Their convo goes basically the same way until it’s interrupted by Heidi Hansen, who walks in the room without warning, catching Evan by surprise. Evan hands up the phone call with Jared, and now this scene focuses on Evan and Heidi. Just like The Play, Heidi recommends Evan to write an essay for a College Internship. It’s established earlier in the movie that Evan likes to write, not his self-letters though, fictional stories and stuff.
- Anyways, they talk a bit about College and how beneficial it could be for Evan, but Evan doesn’t see a future in College due to their financial status, but more importantly? Evan’s condition. Heidi sits down with him, and they have a heart-to-heart moment where Heidi reassures that she believes in him, and that she knows Evan can achieve great things. Evan smiles back at her, and Heidi kisses his head, then leaves for her shift.
- *Sidenote #7: One of my Biggest Issues with The Original Movie is how much it lacked to build the relationship between Evan Murphy and Heidi Murphy. IMO, there should be a LOT of scenes between them showing: How close they are at the beginning, how slowly their relationship drifts apart, Heidi’s worry towards Evan, and their eventual reconciliation. Evan and Heidi’s relationship should be the main arc and the emotional core of this movie.*
- Anyways, the next day, Evan goes to Jared’s house, and Jared starts talking, at the same time the music starts playing, then Jared says: “Okay, Fake Emails, maybe

we can talk about... ok I got it..." And the song begins: "♪ Dear Evan Hansen, we've been way too out of touch... ♪" The actual Sequence of the "Sincerely Me" Song actually has good energy (Like, the part where they're in the arcade is such a genius idea) for some parts, other it's either weird or completely lifeless and flat.

- So for the first part where Connor is singing, we're NOT gonna have it take place in The School, it's taking place in The Murphy Home, the scene starts with Connor, obviously. We'll see different things like the defunct dynamic between The Murphy's, Connor's supposed crack, drug and pot addiction, but obviously in a very unrealistic and corny way since, y'know the musical isn't really happening, it's just a visual representation of the letter. If you want you can have the dance from the Musical, maybe edit it a little so Connor can dance while walking around the house, also I thought I'd be really interesting that as Connor is singing, he could be happy and energetic and just dancing around the house, but in the background you'd see The Murphy Family arguing, at least for the first section of the song. Once Evan's segment comes out he can dance in the forest like we see in the movie, it doesn't matter too much.
- *Sidenote #8: Maybe have the Camera Work a bit more dynamic, and the cinematography be more "Colorful" But that's just me. Also, just as a bonus, there are a few lines where Evan begins to show his ego-centrism by saying things like "I wanna show that I was a good friend, trying to help him..." etc. I'm removing those, I believe it is still too early for Evan to turn "evil" when right now, the only thing he's focused on is writing Emails, not for benefits, but because he feels he's too deep into the lie to go back. I hope I explained myself well.*
- Then in the "♪ Dear Evan Hansen, Thanks for every note you send... ♪" Interlude, we see Connor and Evan in their laptops, Emailing each other, like in the movie. "♪ Our friendship goes beyond your average kind of bond... ♪" This part will take place, not in the Go Kart thing, but rather in the park, we see Jared somewhere in the background typing on his laptop, while Evan and Connor dancing. At the little "♪ We're getting better everydayyy... ♪" Segment, Connor and Evan will eventually be where Jared is, and in that little Climax Jared will join them the same way that happens in the musical, then as they go behind a wall, the scene will transition to the Arcade in the last verse of the song, with Evan, Connor and Jared all singing at the same time. The song ends and Jared says: "Finally, are we done?" Evan pauses and awkwardly says: "You... you forgot to print it" Jared: "Motherf-"

- Evan goes to his house with all of the Emails, to his surprise Heidi, his mom, is in his house. Evan hides the Emails in his backpack, then they both have that talk where Heidi mentions hearing about Connor's death, but Evan tells her not to worry and that he didn't know Connor, Heidi believes him, then suggests they have a Taco Tuesday, Evan turns to his mom and he's actually happy about that, Evan and Heidi don't spend a lot of time together, so Evan finally getting to spend some time with her Mom fills him with joy. The Next Day, Evan goes to The Murphy house and gives them the letter, Cynthia tells Evan to stay, but Evan leaves because "He's busy" so he leaves.
  - *Sidenote #9: I think it's important to show that, at least in the first half, Evan is trying to \*avoid\* The Murphy's as much as possible, as to not make his situation any worse. He should establish early on towards Jared that, once he turns in the Fake Emails, that he would stop visiting or interacting with The Murphy's. That way, Evan's shift in attitude isn't as sudden and it's instead a progressive growth.*
  - We get the same scene with Cynthia and Zoe, where Cynthia wants Zoe to read the Emails, but Zoe refuses and talks about his brother's abuse. Cynthia goes downstairs and she and Larry have a small argument, Cynthia misses him and asks him to read the Emails, but Larry is hurt that Connor took his family and his privileged life for granted, so he's reluctant to read the Emails. We get the same "Requiem" scene, which is honestly a good musical segment, the only thing that prevents this Sequence of being great is the fact that there's certain moments where there's just a couple of different scenes that are very weirdly edited, it's kinda hard to explain, but it looks like it was edited on The Default Windows Editor. But other than that, this segment is good. The Segment ends with Zoe trying to take her life, but immediately regrets it, she goes home, lies down and cries softly.
- 2) **Act 2:** After all of this happens, we cut to the school, Evan is eating in the cafeteria and sees Alana giving out some wristbands to other students and asking them to perform for Connor's Memorial. Alana sees Evan and offers him a wrist band, then she asks him if he can participate in Connor's Memorial, but Evan denies the offer. Evan goes back home and calls his Mom, only to find a note that says: "Taco Tuesday, Next Week? I'm so sorry XO" Evan lies down and a tear comes out of his eye, but he tries to keep composure, this scene is a lot slower and lingers on Evan for a while; we see him cry, we see how his mood suddenly shifts, his slow and disheartening walk, he sits down on his couch, and he covers himself with his jacket. Suddenly however, he then gets a text from Zoe asking him if he wants some pie his Mom made, Evan stays and thinks about it for a minute, he's

hesitant to go because he doesn't wanna make his situation worse, but eventually, he cleans his tears, and agrees to go.

- *Sidenote #11: I don't mean to reiterate myself, but since the movie does such a poor job at these things, I will. Evan \*has\* to have more emotions than just "Nervous Sociopath". If the movie wants us to sympathize with him, we have to show \*why\* he is the way he is, what happens in his life, and how it affects him. Heidi's unintentional neglect should \*partially\* be at the core of why Evan detaches from her and starts spending more time with The Murphy's.*
- This is where we hit the first MAJOR change, The "If I could tell her" Segment, in this scene, we build more on the Relationship and Chemistry between Zoe and Evan, it's no longer as awkward as it was before, and Zoe seems to be feeling a little better. There's still grief, but it seems she's handling it pretty well. Now here's the thing, in The Movie, Zoe asks Evan why Connor wrote about her in those letters and if he noticed anything about her at all, then Evan starts telling her stuff that he knows about her as if her brother, Connor, was actually the one who noticed them, not Evan. Regardless of what context this is in, this comes off as REAL freaking creepy, so there's 3 things we can do, we keep the scene the same way, with Evan being a creep, we COMPLETELY omit the song from the film to avoid this creepiness, and thirdly (and probably the option to which I'm leaning to the most) recontextualize the meaning of this segment and rewrite the song.
- Now I don't know much about writing lyrics, but I *can* say this: Instead of the song being like: "Oh, Connor told me lots of things about you like this and this and this, even though I was the one who noticed them..." The song will be rewritten to be more like: "Connor never told me what he meant by that, but I can think of a few reasons why he thought that way of you..." and then Evan tells her what he thinks of her, while at the same time having Connor be *somewhat* involved, without making this feel like a Creepy or Incestual Song in the eyes of Zoe. Also have better Chemistry between them, because neither of them feel like they like each other. Evan has better Chemistry with Alana and that's just... no. Bottom line is: If we're going to keep the "If I Could Tell Her" Song, the song *has* to be rewritten and recontextualized so it's *Evan* saying these things, *not* Connor. You might as well make this Evan's confession instead of involving Connor in a creepy manner.
- *Sidenote #12: Now, I wanna clear something up: If we Rewrite and Recontextualize this song, Why would Evan even confess to Zoe in this moment? How I see it, seeing as Evan is inexperienced in relationships or confessions, all*

*that stuff, maybe he seems some version of this scenario where his confession makes her feel better (Spoilers: It doesn't...). I feel like It's something that a 15 Year old, Socially anxious, and somewhat naive kid would do in a situation like this. Maybe Zoe does slightly smile every once in a while during the song, but they don't get together yet, obviously not.*

- So Evan during this segment basically, unwillingly confesses to Zoe, but Zoe tells Evan: *"That's sweet Evan, but uh... I don't think I'm ready to- to start a relationship with anyone..."* Evan looks disappointed, but respects her decision. As they are done talking, Zoe's parents finally arrive home. Zoe helps her parents with the Groceries, and as Evan sees how they're feeling a little better, he stares at Zoe, from the couch, and finishes singing: *"🎵 But we're a million worlds apart, and I don't know how I would even start... if I could tell her, if I could... 🎵"*
- After all of that, Evan gets home and he receives a text from Alana, she tells him to meet him at the park. Evan and Alana both arrive at the park and they start talking about both their conditions, Evan sympathizes with Alana, about how sometimes it may feel impossible to get up in the morning, to stay motivated, etc. Alana proposes "The Connor Project " as a means to keep Connor's memory alive, as well as opening up a "Go-Fund-Me" Page (Or one of those donation pages) so that they can fix and reopen the closed orchard. Anyways, Alana asks Evan if he can get The Murphy's Blessing, but Evan responds with: *"I- I don't know how, um, I... I could try...?"* Then Alana sings her "The Anonymous Ones" Song, and just like every musical segment, we need to fix something here. This segment is nothing but Alana singing and walking around, we can hear what she's saying and what it means, but we can't actually see it, except for Alana. Maybe throughout this Sequence you can have Alana be the main focus, but then the camera pans to other students who are happy in one scene, but as soon as they turn around or leave their friends their smile completely goes away.
- *Sidenote #13: I'm gonna keep this one short but, in My Rewrite, Evan joins "The Connor Project" not to sustain his lie about Connor, but because he genuinely wants to help other people that feel like Him and Alana. It is also a way for him, in his mind, to make up to The Murphy's for lying.*
- So Alana finishes talking (or singing) to Evan about those who Alana calls "Anonymous" and Evan, after seeing how this could actually help other people, agrees. Evan finally arrives to his house, and he decides to call Jared to tell him about the Project, Jared answers and Evan starts explaining what it's about and

offers him a spot as The Director of Global Communications, then Jared cuts him and asks:

- **Jared:** *“Hey, um, Evan? Are you sure you know what you’re doing? I mean, you just... you never really solved this issue with The Murphys and your letter, and now you’re a part of this... huge memorial? I’m just... starting to get concerned over all of this. Don’t you think it’s a bit much?”*
- **Evan:** *“Listen, um, The Murphy’s need this, they’ve suffered through a lot these last couple of months, the least I can do is, you know, try to help them, I can handle it don’t worry.”*
- **Jared:** *“Yeah I know it’s just... I’m just getting worried. I’d hate for any of this to get out of hand, you know? I mean, you’re making this big memorial for your ‘Best Friend’ when you never knew him, maybe just be a bit careful...”*
- **Evan:** *“Yeah, maybe you’re right, I- It’s just, I want them to have closure on Connor, and I know you weren’t there when it happened, but if you saw her mother’s face, how broken she felt...”*
- **Jared:** *\*Sighs\* “Ok, listen, I’m going to trust you on this one because the last thing I wanna do is get into an argument, ok? For now, I’ll take the spot, is that okay?”*
- **Evan:** *“Yeah, yeah, uh... sure, it’s fine. Um, Our first meeting starts the day after The Memorial and The Performances and what not, so I’ll meet you there, I’ll text you Alana’s number if you need any more info, Okay?”*
- **Jared:** *“Okay sure, You still owe me those \$20 by the way!”*
- **Evan:** *\*Evan Chuckles\* “Alright, I’ll give them to you as soon as I can...”*
- Evan hangs up and he starts thinking that maybe Jared is right, maybe he shouldn't get too involved with The Murphys. Then he hears a familiar voice behind him: Connor Murphy, but not the real one, obviously, Fake Connor. Evan’s own Consciousness and Self-doubt manifests in the form of Connor Murphy. They both have a talk about whether or not Evan should be a part of “The Connor Project” and we get the “Disappear” Segment. Here’s the weird part, The Song “Disappear” in The Musical is supposed to be Evan creating The Connor Project and presenting it to Alana, as well as The Murphy Family, but in My Rewrite,

that'd be kinda weird since *ONE*: In the movie, Alana is the one who plans The Connor Project and *TWO*: Evan suggesting The Connor Project doesn't happen until AFTER The "*Disappear*" Segment. So instead of "*Disappear*" being about Evan creating The Connor Project, it's about Evan convincing himself that joining The Connor Project is a good thing for him and everyone else.

- So we cut to Evan in The Murphy's house and Evan explains what the purpose of "The Connor Project" is, make this scene a little longer just to show how The Murphy Family's relationship has gotten better and how they've become more united, except for Larry, he seems rather indifferent to all of it. Then Cynthia goes to Connor's room with Evan, and they start talking. Cynthia mentions how Connor used to write songs, but never played any for them. So Cynthia gives him the tie for Evan's Speech and talks about her relationship with Connor and how, even though he was a bit of a mess she still loved him, that way we can sympathize more with Cynthia and learn more about Connor, but Evan says he's not speaking in it, then here maybe Evan can explain more about his Anxiety to Cynthia so we can learn more from him and understand his reasoning. Cynthia basically begs him, unintentionally making him feel more guilty for not participating, so Evan eventually agrees. But once he gets home he realizes: "*Oh, oh no. Oh no no no no no no no, What have I done? Not Again!*" He tries to call Jared but decides not to because he doesn't wanna bother him anymore, so he decides he's going to speak in Connor's Memorial.
- So the day of the Memorial arrives and Evan is trying to read and memorize his Index Cards so he can speak in public, but he's extremely nervous. Alana approaches him and says that he doesn't need to worry, and that it'll be fine. The Principal calls Evan out, and we cut to Jared, who is on top of the auditorium working with all the Tech and stuff, he looks surprised and confused, as if he doesn't understand why Evan is even there. Evan starts speaking, and it seems that he's going very well, but then he messes up, he starts stuttering, his cards fall off, etc. And the students being the total tone deaf little shits that they are, start recording, Evan looks to the public with a face full of fear, but then he sees Cynthia, and Cynthia mouths: "*It's okay, you can do it...*" Then the whole room goes silent in Evan's perspective, he stands up and then the infamous "*You will be Found*" Scene begins.
- For the first part it stays basically the same way, except without all the voice cracks and the poor attempts at making Evan sound like a teenager. He sings for a bit then he gives his actual speech. Now let's talk about that scene with the whole internet reacting to Evan's Speech... It's not good. This scene should've been like

the best one of the whole movie, but it was ruined by 1) The very Awkward editing in some of these scenes, like how the footage of everyone singing at the end makes the face of Connor, and 2) How the directors and writers have little to no understanding on how people speak on the internet, so the dialogue of all these students and people sounds completely weird and unrealistic.

- So here's my suggestion, I'm not gonna go into any specifics and what happens in each of the lyrics of this song because then we'd be here all day and we have to move on. So Again, if the reception of the internet is *that* important then I guess we can have it, but have it feel more natural, rather than have some twisted idea of a middle aged man of how the internet talks or acts. Other things I'd like to see is the community actually helping other people, because we keep hearing about Evan changing the town or community and the High School, but apart from "The Connor Project" we don't see anyone else do anything outside of that, we can accomplish this by showing people helping others during The Song's Chorus. At some point we see how this affects The Murphy Family, with Larry hugging Cynthia and crying, maybe have a bigger emphasis on Larry's Guilt after realizing his lack of empathy for Connor's death.
- After this scene ends we *DON'T* cut to Evan and Zoe, (In fact they don't get together at this point in the story) Instead, we're gonna see Evan walking around, and he sees how his speech, and "The Connor Project" has affected the town, he's going to The Murphy's but he sees the door open. He doesn't walk in, but he opens the door slightly more, he finds The Murphy Family, Zoe, Larry and Cynthia, hugging each other, together, this is the first time in a long time that they've been this close and united. Evan smiles, he finishes the song saying: "*♪ You will be found ♪*" and he closes the door. The second act ends with Evan in the hospital, removing his cast. He asks The Doctor if he can keep the cast, and the doctor agrees. Evan puts the Cast on top of his drawer (Yes, Evan keeping the Cast will be important later).
- 3) **Act 3:** Okay, let's finish this rewrite because this is already getting too long. We cut to the school, where the first "Connor Project" meeting is taking place. During the meeting Alana talks about the support groups and the campaigns, and how they're planning to gain \$50K to reopen The Orchard. Alana then calls Jared and Jared starts explaining how the Kickstarter is going to work, during this scene he sorta indirectly taunts Evan about the emails by saying stuff like: "*Boy, you're gonna want to grab some tissues after you've read them...*" and "*Weird that only now we're learning about this...*" Again, indirectly and vague enough that the

other members don't know what he's talking about or think that he's just joking around, but obvious enough so that Evan knows exactly what Jared is doing.

- This scene will force Evan to contain his nervousness in this situation, we see him fidget with his hands, breath getting heavier, and the room getting louder from his perspective. After Jared is done and the meeting is over, Evan runs to the bathroom to throw up, Jared is waiting for him there. Jared asks in a semi-sarcastic manner if he's ok, then notices how Evan doesn't have a cast and taunts him over it, saying: *"Glad you got it removed, would've been an awkward reminder of you banging the dead kid's sister..."* Evan gets mad, but holds it in, saying that Him and Zoe are not dating, and probably never will. Then they both have, not an argument per se, more so a passive-aggressive exchange/disagreement. Evan ends the conversation by saying he'll tell them eventually, Spoilers: he won't, and he leaves Jared.
- Evan goes to his house and finds his mom there, they both have a conversation about Connor and how he never told Heidi about his friendship with Connor, the conversation eventually gets heated and Evan tells Heidi: *"You were never there for me!"* then Heidi responds with: *"Well, I am here now!"* Then Evan finishes the conversation by saying: *"It's a little too late for that!!"* Evan storms out and leaves for The Murphy House where he is received by Larry Murphy.
- *Sidenote #14: This is obviously a very oversimplified version of what I'm trying to get across. In reality, this scene will be used to show many things: Firstly, some light exposition: We learn that Heidi never intended to have Evan, and that Evan's dad walked out of their lives (There's glimpses of it throughout the movie, but it isn't confirmed until now...), as well as other stuff like his loneliness, how Heidi is never home, and how the only thing he wanted was his mom in her life. Heidi finds this unfair, as she has definitely tried, but this just makes the argument even more intense. Most importantly though, this is the turning point of the movie where Evan starts losing everything, starting with the best thing he had, and the thing he took the most for granted: His own mom.*
- We get that scene in his Office(?) Where they both have a talk about their lives, Larry about his relationship with Connor, and Evan and his relationship with his Absent Father.
- *Sidenote #15: Another small thing I wanna say: Evan firstly starts by saying his dad is proud of him, but corrects himself by saying his dad wasn't really there in*

*his life. That way we can show that Evan still tries to tell the truth whenever he can.*

- Then we get the “To Break in a Glove” Sequence. The sequence will be pretty simple, just Larry and Evan singing, it doesn’t really gives us much to work with since The Song is pretty straightforward. I do wanna add one thing, when Larry sings “♪...Or you’re just trying to do what’s best for a kid who’s lost control...♪” I think it’d be pretty interesting to have Larry staring out at the window, the camera pans to outside the window in his backyard, and we see a flashback of Connor being taken by the Police, Zoe is shocked, Cynthia is crying, but Larry seems emotionless, when in reality it hurts Larry to have to send his son away, this lines up with the constant line “♪You do the Hard thing, ‘Cause that’s the right thing...♪” The segment ends with Evan telling Larry: “You’re a great Father...” he smiles and leaves.
- The Next Day we see that Evan is in The 2nd Meeting, that way we can actually *see* Evan helping, before he starts dating Zoe and he completely Neglects The Connor Project. During this scene we can maybe have Alana and Evan helping other students and people in need, Alana mentions however that people aren’t donating to The Kickstarter as much as before, and that there may be a chance they won’t make enough by the time the deadline arrives. Alana is worried, but Evan is somewhat hopeful that they’ll reach the goal.
- We cut to Evan in his home, alone. He tries to order food, but even after the speech he gave, and all the people he’s been helping, he still can’t make a proper Food Order, then he hears a knock on his door, he opens it to find Zoe Murphy. The scene goes basically the same way, they talk about College and Evan’s Financial Problems, etc. (But please, better chemistry because, again, it doesn’t feel like they’re in love with each other) So they both go upstairs and Zoe confesses she likes him, she likes him because he’s kind, and makes her happy, but even then, she doesn’t need any reasons to love him, because he loves him for who he is, and like that we get the “Only Us” Sequence, which can stay pretty much the same way. We see Zoe and Evan on dates as Evan Neglects his mom, Rejects The Connor Project and Alana, and ignores Jared.
- *Sidenote #16: Throughout the movie, it would be nice to feature more one-on-one scenes between Evan and Zoe. A few ideas I have in mind is Evan willingly talking to Zoe for once early on, both of them hanging out at the park at a picnic (Just as friends though...), which happens in The Novel, just scenes that show us how they both go from Strangers, to Friends, Best Friends, and eventually Lovers.*

- Sometime later, Evan and Zoe are on their way to Zoe's House, Evan is surprised to see his mom, Heidi Hansen, in their house for dinner. We basically have the same scene as the movie, where they talk and meet each other, making jokes etc. Then they bring up Connor's College fund, and with Heidi's Blessing, they want to give it to Evan. Heidi is clearly not happy so she leaves, Evan follows behind. Then they start arguing:
- **Evan:** *"Mom, wait hold on, wait..."*
- **Heidi:** *"No, I think I better get home, I gotta check if there's still an available shift since our finances worry you that much."*
- **Evan:** *"Ma, come on, I didn't mean it like that, look just go back inside we can-"*
- **Heidi:** *"No, NO!! I had enough, I'm leaving and I better not see you in the house of... those people."*
- **Evan:** *"No, Ma. You know they aren't 'Those People' They actually helped me whenever you weren't there."*
- **Heidi:** *"Helped you? They think you are their son!"*
- **Evan:** *"WELL, WHAT IF I AM?! They- They actually accept me for who I am; Can't you see? I'm no longer a burden in your life, or in anyone's life!"*
- **Heidi:** *"What?! No Evan You- You... you were never a burden to me..."*
- **Evan:** *"Really? Ok, sure. Going to therapy every week, taking drugs everyday, can't even order food for myself, You never wanted me! YOU'RE NEVER HOME BECAUSE OF ME! I- I'M, LIKE THE WORST THING THAT HAPPENED TO YOU!!"*
- **Heidi starts to tear up:** *"NO! You... you are... the best thing that has ever happened to me... This entire time all I've wanted was to give you the best I could. But I guess... I guess... I guess my best is no longer enough."*
- **Evan:** *"It's not my fault someone else was able to give me what you couldn't..."*

- Heidi leaves to work, while Evan decides to just go back home. He looks at a picture of him and his mom in his room. Then Heidi appears behind him, the “*Good for You*” Sequence starts, now from my knowledge, this song basically takes place in Evan’s Head/Consciousness, but we’re still going to have Heidi, Alana and Jared physically appear to represent Evan’s Thoughts on each of those relationships. This segment will work like this, during Heidi’s part She will be in his room, as Evan starts getting intimidated, once Heidi finishes singing, Evan freaks out and leaves his room but is immediately found in his school with Alana, and Jared, they both sing their segments, then Evan tries to leave, but is instead found in The Stage where he gave his speech, this part happens during The Climax of The Song where Evan starts singing. I want the atmosphere to feel somewhat dense and heavy as the song goes, making Evan more and more nervous.
- The song ends and Evan finally leaves the stage and is about to leave his house to confess all of his lies to The Murphys until he is stopped by his Anxiety and Consciousness himself, AKA: Connor Murphy (Obviously, this is Fake Connor, the one Evan created in his mind, so this whole scene is basically taking place in Evan’s Consciousness).
- Evan talks with Fake Connor, Evan wants to do the right thing and tell The Murphy Family the truth. But Fake Connor, his consciousness, tells Evan that he can’t do it, he can’t tell The Murphy Family, because if he does they’ll be heartbroken. Evan tries to convince himself to do it, but then Fake Connor starts telling him all the things he’ll lose if he does. That mother who is always there for him, an actual father who won’t leave him, and the girl of his dreams, the girl who made him happy.
- Fake Connor says: *“Don’t you get it? If you tell them, you will all lose... The Murphy Family will lose their son again... This town? They will lose hope, the hope mind you, than YOU brought them. And you? Well, I think you know... So tell me, is it really worth losing so much? Losing your happiness over this?”* Evan stays silent. Fake Connor says: *“Evan, Listen to me, It’s easier to stay quiet and avoid any more problems, simple as that, they need this, just nod and confirm and you’ll be fine, okay?”* Evan nods with his head and Fake Connor says: *“Alright, Good Luck out there”*.
- Evan that same night still feels somewhat guilty so he calls Alana and tries to apologize to her, but Alana is mad at him, and rightfully so. This entire time Evan has been ignoring The Connor Project, and has been absent from several meetings

in a row. Evan tries to explain, but Alana says: *“No, Don’t, we get it, you don’t care enough to be a part of this. You were never even Connor’s Friend... were you...”* Evan looks in shock and says: *“What... What do you mean...?”* Alana explains that those Emails were suspicious and gives a list of examples, like how Connor was feeling better but then ended up taking his own life, the inconsistencies with Evan’s Cast, and his behavior and negligence towards The Connor Project, a Project made for his alleged best friend.

- In a desperate attempt to clear his name, Evan sends his Therapy Note disguised as Connor’s supposed Suicide Letter so that Alana has proof that Evan is telling the truth, but of course, that’s not the truth. Evan says: *“Listen, I have to go. I’ll go to the meeting tomorrow, I promise, but right now I’m a little busy. And one more thing, you have to promise, promise, promise me you won’t send this to anyone, don’t show it, don’t post it on Social Media, don’t show it to anyone, don’t do anything with it. Can I count on you with that?”* Alana says she can, but as we all know, that’s BS. She sees the “Suicide Note” as a way to get people to donate for the kickstarter, so she uploads it to her social media and it works! People are donating more and more! But the note starts spreading everywhere. Then, we start seeing the repercussions of that note.
- Evan sees it and starts hyperventilating, he grabs his jacket and rushes out the door to The Murphy Home, on his way, he calls Alana. We then cut to Cynthia and Larry, who are both at their home, they notice they are getting a lot of notifications, and calls from unknown numbers, then we see Cynthia’s face slowly turn into sadness and confusion. We cut to Evan, still running, he calls Alana but he only gets the voicemail, so he decides to leave a message, telling her to delete the note. We cut to Zoe, she’s at the party, and she sees everyone checking their phone and then looking at her, she checks her phone and sees what’s happening, she becomes shocked and embarrassed so she leaves the party. We cut to Jared, who, at first thought, thinks Evan has printed another Fake Email, angry, he hits his desk and leaves for Evan’s House. We cut to Evan, Alana finally answers, and you hear Evan more desperate than Ever, basically begging Alana to take down the note, Alana says she took it down, but that it won’t do anything because it’s already all over the internet, so Evan hangs up and runs faster. Then, Finally... We cut to Heidi, who sees the letter. We linger on her expression for a bit longer as she seems to recognize that the letter is from Evan, but that’ll be explored more in the “So Big, So Small” Sequence later in the film.
- Evan slows down and arrives at The Murphy Home, their door wide open, with a spray painted text saying “Connor is burning in Hell!”. Evan slowly walks in and

the argument gets more heated. We basically get the same argument as before, Cynthia believes Connor was getting better, and that they as parents failed him. Larry says that she's in Denial and that Connor was worse than he was letting on, Zoe of course tries to calm the situation. Cynthia then starts saying that they failed him, the argument becomes more intense and it starts getting to Evan, and instead of Evan just being calm on the movie, he starts muttering: *"I wrote it, y-you never failed him... I wrote it..."* and then yells: *"YOU DIDN'T FAIL HIM! NONE OF YOU DID!! I WROTE IT, I WROTE THE LETTER!!"* The Murphys look at him, Cynthia is in Denial, but Evan explains: *"He never- he never wrote it. It was m-me, an assignment... from my therapist... Dear Evan Hansen, write a letter to yourself. He must've had it in his pocket when he... I'm sorry..."*

- Cynthia then starts bringing examples of things Evan said he and Connor did, like The Orchard, Evan's cast, etc. Evan says all of those were lies. Cynthia approaches him and says, in between tears: *"Wh... why...? We took you in... we made you... part of our family..."* Then the Words Fail Sequence starts: *"♪ I never meant to make it such a mess, I never thought that it would go this far... ♪"* This first sequence will take place in the living room. Unlike the movie, once Evan sings, none of The Murphys will interrupt him, it worked for The Broadway Play, but won't for the movie due to the awkward mix of Musical Lyrics and Normal Conversations. Anyways, as Evan explains (Or sings....) We see Cynthia starts crying and leaves the room, Larry follows behind her. The song will end once Evan says: *"♪ And you think, maybe, everybody wants it, and needs it, a little bit, too. ♪"* (Don't worry, "Words Fail" doesn't end here, we're just gonna finish it later). Then... It's only Evan and Zoe in the room, the farthest apart they've ever been, both physically and relationship wise. Zoe tries to hold in her tears, not even bothering to look at Evan. She barely mutters: *"Get out..."* Evan approaches Zoe, trying to apologize further, but Zoe flinches. She says, again: *"Please... Get out... and Leave my family alone..."*. Evan leaves without looking back.
- Evan arrives at his house and finds Jared at his doorstep, waiting for him. Jared, angry, tries talking to him, but Evan says he's not in the mood. He enters his house and Jared follows behind. Then Jared starts raising his voice and the conversation gets heated:
- **Jared:** *"What the hell, Evan?! You wrote another note?! I thought we were over this!"*
- **Evan:** *"That wasn't me that was... Alana..."*

- **Jared:** *“What difference does that make? This shit is getting insane, you lied to The Murphys, you lied to Alana, you lied to the Entire School! You said you would stop, and you didn’t!”*
- **Evan:** *“Why do you care?”*
- **Jared:** *“Why do I care? I’ll tell you why, because I helped you write those Emails, I’m a part of that lie as much as you are and I should’ve never helped you in the first place. BUT HERE WE ARE! I’M SUCH AN IDIOT FOR TRYING TO HELP YOU OUT!! I should’ve stopped you when I had the chance, maybe then I could’ve kept you from digging yourself a deeper hole. BUT YOU JUST COULDN’T HELP YOURSELF, COULD YOU?! LYING OVER AND OVER AGAIN THINKING THAT’S SOMEHOW GOING TO FIX THINGS!!”*
- **Evan:** *“SHUT UP, I KNOW WHAT I DID!! The last thing I wanted was for this whole thing to go wrong, but this is MY problem. Besides, you never cared about me, you only spent time with me for your own benefits! This doesn’t concern you at all!”*
- **Jared:** *“YES, IT DOES! Because if they find out about you, then they’ll find out about me, and I am NOT going to let someone like YOU ruin my life! LET ME REMIND YOU THAT I CAN STILL TELL EVERYONE ABOUT EVERYTHING!! ABOUT HOW THIS ALL STARTED BECAUSE YOU WROTE THAT GOD DAMN LETTER!!”*
- **Evan:** *“THEN GO AHEAD, DO IT! TELL EVERYONE THE TRUTH! GO TELL EVERYONE AT SCHOOL OR MAKE A RANDOM POST ABOUT IT!! I DON’T CARE!!... I don’t... care. My life was destroyed because of a choice I made, THAT I admit... everything that I had... I lost... I lost The Murphys... I lose the Project, I lost Zoe... My mom... I’m done...”*
- Jared stares at him, his expression is subtle, but you can tell he feels kinda bad, he looks at Evan’s note from afar, he then becomes angry again, then after 5 seconds he says: *“Fuck you, Evan...”* He leaves and as he walks out the door he yells: *“ASSHOLE!!”* It starts raining.
- Evan sits down on the floor, crying, then he continues: *“♪ This was just a sad invention, it wasn’t real, I know... ♪”* Then Evan stands up and leaves his house towards the rain, as he continues singing: *“♪ But we were happy, I guess I*

*couldn't let that go... ♪*” We see him with tears on his face, crying, walking towards The Tree from which he fell and broke his arm, then he looks up at the tree and starts climbing it (Remember, all of this while he's singing) Then the climax happens “*♪ I'll never let them see the worst of me... ♪*” he sings this at the same time as he reaches the top of The Tree, we get a nice, wide shot of him on The Tree, Moon on his face, standing on one branch, holding another with his hand... about to take his own life. Then the atmosphere calms down and he continues singing, then when he sings “*♪ So how do I step in? Step into the sun... ♪*” He goes back down and decides he's not gonna do it, so he walks away. All of this presented in a more “Creative” way, I guess you could say.

- So, Heidi finally arrives home, and she starts looking for Evan, she seems calm but her expressions are clearly worried. She heads upstairs to find Evan, lying in bed, crying, full of tears on his face. Then we cut to both of them on the couch, they have that small “*If you knew who I am, just how broken I am...*” convo, then we do the “*So Big, So Small*” Sequence and just like “*For Forever*” The Sequence basically writes itself, we can have Heidi go outside with Evan, telling her something like: “*Come with me...*” Then they both go outside. Heidi continues: “*Do you remember when, um...*” She tears up a little. “*...when your dad came to pick up his things? A few weeks after he moved out. We were standing right here...*” then the singing starts... “*♪ It was a February Day... ♪*” And The Sequence can basically be like One Big Flashback Sequence of everything Heidi went through with Evan. “*♪ But you saw that Truck and you smiled so wide... ♪*” Then we can have a young Evan Hansen going outside on a Sunny Day (To contrast The Night in The Present) seeing and jumping around because he saw the truck that the song is talking about, all that stuff. When the song says “*♪ And the house felt so Big, and I felt so small... ♪*” We can have a wide shot of, lets say, The Living Room or The Entrance with Heidi standing in the middle, almost small due to the sheer size of The Shot or Image, stuff like that. Then when she says “*♪ Your mom isn't going anywhere, your mom is staying right here... ♪*” We could see Heidi helping Evan in different stages in his life, IDK what exactly, but things that reinforces the Idea that she never stopped loving him, and that, even if the whole world is against him, his mother will never be. Then after she says “*♪ 'Til it all feels so small... ♪*” And finishes her song, Evan hugs her, and just breaks and starts crying, apologizing for treating her so badly. “*I'm sorry, I'm sorry... for all of it...*” He basically screams. “*It's okay, It's gonna get better. I promise...*” Heidi says, while also crying, and they both go inside.

- We then see Evan, he's on his chair with his phone because he wants to record a message, confessing that he lied to everyone. He sets his Camera on, but then a familiar voice starts talking to him in the background: Fake Connor, the one he made up in his mind, the embodiment of his own insecurity and self doubt. Connor starts talking to him:
- **Connor:** *"They'll hate you. Everything you have, everything that you've worked for will be for nothing if you send that. You'll lose it all..."*
- **Evan:** *"Let them, it's what I deserve... but no one else does. Cynthia doesn't deserve it, she really tried for a very long time. Larry doesn't deserve it, hell, he was actually there for Connor, like any good father would, unlike my own, and Zoe..."* Evan tears up before he can finish.
- **Connor:** *"What about everyone else? Not only will they find out about your lie, but they'll lose hope. They will think that I was right... It was all for nothing, and whatever hope they have left will be gone. If they hurt themselves, if something happens to them, that's on you..."*
- **Evan:** *"And if I don't? If I keep lying? I'll hurt even more people, the truth will be out there, you heard Jared, and The Murphys will probably say something about this as well... And even if by chance no one says anything, even if Jared stays quiet, I already hurt way too many people, I don't need anyone else hurting them too..."* Evan cleans his tears. *"I don't know who I am these days... but this, this isn't me, YOU are not me, and I have to stop speaking for you... I'm tired. I'm tired of lying, of- of deceiving, and the only thing I can do to help, and I mean truly help, is just... be honest. Whatever happens to me, or whatever people think of me after this, that's my problem... as long as The Murphys, and Jared and- and Alana are no longer involved in what I started, then... that's all I want... So for the last time... I don't ever want to see you again..."*
- **Connor:** *"Okay... Good Luck..."* Connor goes off-frame and disappears, meaning that Evan is finally over lying to everyone and that, for once, he'll tell the truth.
- *"Good Evening Everyone, um- I'm, uh... Evan... Evan Hansen and um... I lied. I was never friends with Connor Murphy. I lied, repeatedly, to his Family, to Alana, and to- to all of you. I messed up, um... I wanted to say that I am truly sorry to everyone. I'm not expecting anyone to forgive me, None of you guys should... but please, Connor's Family doesn't deserve your hatred, I do. Connor's Family,*



*they've tried for so long to help him, they took care of him... they loved him... they did the best they could. So please don't hurt them... it was never their fault...*" Evan sends the video, he turns off his phone and he leaves it on his desk. He then leaves his house and goes to Jared's House.

- Evan knocks on Jared's door and Jared comes out, then Jared says:
- **Jared:** *"You... you told the truth..."*
- **Evan:** *"Listen, I know I messed up... and I want to apologize for dragging you into all of this. I- I know you probably must hate me and- and that's fine if you do I just wanted to like-"*
- **Jared:** *"It's- It's fine, don't worry, um... thank you for, you know... keeping me out of it."*
- The Next Day, Evan tries calling Alana, she responds and Evan tries apologizing, but Alana isn't having it. She is rightfully angry at Evan for everything he did. However, towards the end of the call, Alana calms down a bit. All she tells Evan before hanging up is: *"I'm sorry for not being there when you needed it..."*. Evan apologizes as well, and they both hang up.
- Evan has a disappointed look, disappointed in himself, but he quickly recollects himself. The camera pans to show his computer, he's looking for information on Connor Murphy, then at this point we start a Montage of Evan looking for information on Connor, but we WON'T be playing *"A Little Closer"* (And we won't show him reading *Ready Player One* for God's Sake), instead we will be playing a more somber, lyric-less version of *"For Forever"* So we continue the Montage we cut to him at the School, still in his computer, with everyone, watching him with Anger, Hatred and Disappointment for what he's done. Then we cut to him getting a message from someone, telling him he doesn't know Connor, but knows someone who might, and gives him the Email of that person. Back at the school, we see Evan sitting outside on his own. Without Zoe, without anyone except for one person: Jared, who for the first time isn't being annoying and isn't acting like a Total Asshole, he's finally treating Evan like... a friend. Then finally, he receives an Email from someone named Miguel Rivera, where he says he knew Connor from Rehab, in it, he attached a video that Evan sends a copy to The Murphys at their home.

- Then we cut to The Murphy Home, Cynthia picks up a package sent by “*An Anonymous One*” when she opens the package, there’s a Pendrive/USB labeled “*A Little Closer*”. And yes, as the setup implies, this is where we get our “*A Little Closer*” Segment. Zoe finds Cynthia and asks what the Pendrive is, Cynthia says she doesn’t know and that she found it in the Mail. Cynthia, Zoe and eventually Larry sit down to watch the video. It’s a video of Connor, playing Guitar on Rehab. Then we get the “*A Little Closer*” Segment, and although every other Musical Segment was filled with some sort of over exaggerated scenarios, flashback scenes, and stuff that *clearly* say that “Remember this is a musical, people aren’t actually singing and dancing” I want this Segment with Connor to actually be about Connor singing to everyone at Rehab, just one long take, no cuts whatsoever with all the attention on a Connor that people haven’t really seen before, he’s calm and collected, free of all that anger and hate, his hair is no longer messy, he actually tied it up, and for once he seems to enjoy singing and he seems to like the idea of singing to everyone, and for the first time in a long time, Connor was finally seen in a more positive light, he no longer looked aggressive, depressed, or out of control, he looked... happy. The camera pans back to reveal The Murphy Family, crying, but this time it’s tears of Joy and Relief that Connor didn’t go away like a monster, or an angry kid... not anymore...
- We then go to a title card that says “***Three Years Later***” where we see Evan at the Park where he has a new job, he’s basically back to square one, with no one hating him, but no one noticing him either, but Evan isn’t bothered by it for once. His shift is over so he decides to walk away, but someone decided to pick him up: Jared, who now has a new car and is in better shape. They both talk like friends, Jared says he joined the army and Evan says he’s working at the park and that he’s been getting into writing a lot, this conversation is very wholesome and normal, it genuinely feels like two long life friends, instead of “Family Friends”. Then Evan says he has something for Jared, and he pulls out \$20. “*What’s that for?*” Jared asks. Evan responds with: “*Oh, well this is um- well, I owed you this because of the Emails we did a couple of years-*” Jared cuts him off before he can finish his sentence, saying: “*Don’t worry about it, whatever happened has already happened and I think we can all move on...*” Jared smiles. Then Evan says that he needs a favor from Jared: He needs Jared to drop him off at The Orchard, then Jared jokes: “*Ah, you see? Now \*that’ll\* cost you \$20*” They both laugh, Jared asks why he needs to go to The Orchard and Evan says he’s meeting Zoe for the first time since The Incident, Jared jokes around again, but eventually tells him Good Luck, and he drops him off at The Orchard.

- He arrives at The Orchard, and as he sits down, he pulls out a picture that he and Zoe took the day of The Prom, and smiles. He then sees a familiar face: Zoe Murphy. Evan is nervous, because they haven't talked since the incident that happened 3 years prior, but Zoe seems to be calm, and rather happy to see him. Zoe finds Evan and they both try their best to have a normal conversation, without reminding themselves of what happened:
- **Evan:** *"So... you start College soon, right?"*
- **Zoe:** *"Yeah, I do. I finished preparing all my stuff. What about you? Have you started College yet?"*
- **Evan:** *"No, not me. I um- I decided to take a year off and get a Job, save some money, all that stuff. It's going pretty well so far. Hopefully by next year I have enough money to sign up for College..."*
- **Zoe:** *"Oh that's nice..."*
- So they both continue talking, and slowly that Chemistry they once had starts coming back, they start getting more comfortable with each other, they start laughing etc. (I'd write the rest of the dialogue, but writing dialogue is VERY hard, I'd rather just leave that to the pros...) Then, after a couple of seconds of silence, Zoe says:
- **Zoe:** *"Hey, um... I wanted to, uh, Thank you for... The Video..."*
- **Evan:** *"Video? Uh, What Video...?"*
- **Zoe:** *"Connor's..."*
- **Evan:** *"I- I don't know what you're..."*
- **Zoe:** *"Come on, It's very obvious. I'm surprised my parents didn't find out."*
- **Evan:** *"Okay, how would you know it was me?"*
- **Zoe:** *"That guy you spoke to, Miguel Rivera? We met him not so long ago, he let us know you were the one who sent us that video. Also, when we first met all you did was say sorry for even speaking." She says, then laughs. Evan laughs with*

her. *“I just kinda thought that, maybe after the... incident, the video was just your way of... apologizing...”*

- **Evan:** *“I- well, I... I just thought that- I... Even after everything, I- I don't think I ever stopped caring. Even after everything I still wanted to make sure that... you guys had some hope that... Connor was getting better, and things would get better for you guys as well... I didn't care what happened to me after that, I just wanted you guys to... be okay...”*
- Zoe then goes in and hugs Evan. Evan is rather surprised but accepts and hugs back. THEY AREN'T TOGETHER YET, but they could be at some point in the future, that's for the reader or watcher to interpret and decide. They both look at each other for a second, but Zoe says she has to go, then Evan asks her why'd she want to meet at The Orchard, she says: *“I just wanted to make sure you saw this... He really did love it here...”* They wave goodbye and we cut to Evan writing his final letter, as *“Finale”* plays in the background:
- *“Dear Evan Hansen, Today is gonna be an amazing day and here's why: Because today, no matter what everyone thinks, or how they see you, you are just... yourself. Because now, you don't have to pretend, or lie anymore, because now I can look at myself in the mirror and see that it's just... me. And that's enough... I **am** enough. College is coming up pretty soon, and I have no idea what to expect but at least now I have an idea of how to get by. It's a fresh start, and this time I'm not gonna waste it. So no matter what happens all you have to do is be yourself, maybe not a confident version of yourself, or easy to talk to and that's okay, so for once, I actually have a good feeling about my future. Sincerely, your best and dearest friend, me.”* Then Evan sings for one last time: *“ All I see is Sky, For Forever... ”* Evan closes his laptop and the screen cuts to black.
- **The End.**