

姓名	高瑪麗
辦公室電話	(02)7749-1769
電子郵件	profgood@ntnu.edu.tw
職稱	教授
學歷	維吉尼亞大學 英美文學博士 (1999.08~2007.08)
研究專長	美國文學、19世紀英國文學、流放作家、女性作家、旅行文學、電影、詩
諮詢時間	Monday 12:20~14:20, Friday 12:20~14:20
授課領域	英國文學、美國文學
經歷	<ul style="list-style-type: none"> • Lung Teng English Teaching Texts - Copy editor (2006.01~2009.01) • Concentric: Literature and Cultural Studies - Copy editor (2002.01~2009.01) • The Student News, The China News (English newspaper supplement) - Editor (1992.01~1994.01) • The China News - Copy editor and supplements editor (1990.01~1994.01)
著作列表	<p>期刊論文</p> <ol style="list-style-type: none"> 1. "Postnational Homelands: Migration and Memory in Two Novels of Taiwan." Accepted; Forthcoming 2017 in Neohelicon (AHCI)。 2. "Mapping Memory in Tran's Vietnamerica." CLCWeb: Comparative Literature and Culture 17.3 (Sept 2015). Special Issue on Life Writing and the Trauma of War, ed. Louise O Vasvari and I-Chun Wang. (AHCI)。 3. "The Gothic Traveler: Generic Transformations in Lafcadio Hearn and Angela Carter." Tamkang Review 43.2 (June 2013): 59-81. (THCI)。 4. "The Garden and the Jungle: Burnett, Kipling and the Nature of Imperial Childhood." Children's Literature in Education 42.2 (2011):105-117. (AHCI)。 5. "Homes Away from Home: The Intimate Geographies of Pearl Buck and Gertrude Stein." NTU Studies in Language and Literature 117 Number 19 (June 2008), 117-154。 <p>學術專書/專書單篇(章)</p> <ol style="list-style-type: none"> 1. 高瑪麗(2013-1)。"Stranger Fiction: The Asian Ghost Tales of Rudyard Kipling and Lafcadio Hearn."。The Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century. Ed. Monika Elbert and Bridget Marshall. USA : (London: Routledge, 2013)。ISBN: 978-1-4094-4770-2。 2. 高瑪麗(2012-1)。"Heroic Memoirs from a Hot Country: Taiwan Missionary Life Writing."。The Life and Legacy of George Leslie Mackay: An Interdisciplinary Study of Canada's First Presbyterian Missionary to Northern Taiwan (1872-1901). Ed. Clyde R. Forsberg, Jr. : (Cambridge: Cambridge Scholars Press, 2012.)。ISBN: 9780104438-3454-4。 3. 高瑪麗(2011-12)。"Running Dogs and English Gods: New Challenges for Taiwan's English Departments."。The American-Style University at Large: Transplants, Outposts and the Globalization of Higher Education. Ed. by Kathryn L. Kleypas and James I. McDougall. : New York: Rowman and Littlefield, 2011. ISBN: 978-07391-50207。 4. 高瑪麗(2011-1)。Articles on Nathaniel Hawthorne's "Young Goodman Brown": Introduction; Individual and Society; Innocence and Experience; Religion.。Encyclopedia of Themes in Literature: Volume II, Part II: Authors F-M. Ed. Jennifer McClinton-Temple. NY: Facts on File, 2011. 538-541.。US: Facts on File, Infobase Publishing, New York. ISBN: 978-0-8160-7161-6。 5. 高瑪麗(2010-2)。The Exile at Home: Elizabeth Bishop and the End of Travel。

Exile and the Narrative/ Poetic Imagination. UK: Cambridge Scholars Publishing. ISBN: 978-1-4438-1746-2.

研討會論文

1. 高瑪麗(2016/11/18-2016/11/19)。Panel Chair: "Romanticism and the Gothic."。Romantic Legacies, 7th Wenshan International Conference,, National Chengchi University, Taiwan,.
2. 高瑪麗(2016/10/28-2016/10/30)。“Making and Remaking Memories: The Life Texts of Isak Dinesen and Marguerite Duras,”。 “International conference on Life Writing and Film Biography in the Trans-Cultural Context”, Shanghai, China。
3. 高瑪麗(2016/10/07-2016/10/09)。Paper Accepted: “CSI Taiwan: Crime and Consequence in Recent Anglophone Fiction,”。 58th Annual Conference of American Association for Chinese Studies (AACS), Pepperdine University, Malibu, California。
4. 高瑪麗(2016/04/11-2016/04/11)。Presentation, “Feminist Utopias,”。 National Taiwan Normal University Workshop on Utopia, NTNU 11 April 2016., National Taiwan Normal University。
5. 高瑪麗(2014/01/09-2014/01/12)。Transpacific Memory: Life Writing across the Western Divide. 2014 Modern Language Association Convention, Chicago, Illinois。
6. 高瑪麗(2013/10/04-2013/10/05)。War of Memory: Life Writing from the Vietnamese Diaspora. International Conference on Migration and Memory, Kaohsiung, Taiwan。
7. 高瑪麗(2013/01/03-2013/01/07)。Reorientations: East Asia in Recent Anglophone Literature. 2013 Modern Language Association Convention, Boston, MA。
8. 高瑪麗(2013/01/02-2013/01/06)。Chair, MLA Panel "Reorientations: East Asia in Recent Anglophone Literature," and Presenter: "Gang of Three: USTaiwan Relations in William Arnold's China Gate". Chair, MLA Panel "Reorientations: East Asia in Recent Anglophone Literature," Modern Language Association Annual Convention, Jan 5-8, 2013, Boston, MA, Boston, MA, USA。
9. 高瑪麗(2012/06/06-2012/06/08)。The Architecture of Unhappiness: Place and Affect in Edith Wharton's Short Fiction. Edith Wharton in Florence conference , Florence, Italy。
10. 高瑪麗(2012/01/05-2012/01/08)。“The Gothic Traveler: Lafcadio Hearn and Angela Carter in Japan.”。 2012 Modern Language Association 127th convention. Panel: "Haunted Travel Writing: Journeys to the East." January 5-8, 2012., Seattle, Washington, USA。
11. 高瑪麗(2012/01/04-2012/01/08)。“The Gothic Traveler: Lafcadio Hearn and Angela Carter in Japan.” Modern Language Association 2012 convention, Seattle, WA. Paper presented at panel on "Haunted Travel Writing: Journeys to the East" at the MLA, Seattle 2012.。 Panel on "Haunted Travel Writing: Journeys to the East" Modern Language Association, MLA, Seattle WA 2012, Seattle WA, USA。
12. 高瑪麗(2011/09/05-2011/09/05)。“Under Western Eyes: Taiwan in English Fiction.”西方眼中的台灣:當代西方小說台灣本島、人民與文化再現。 Taiwan Studies conference, NTNU_第七屆台灣文化國際學術研討會, National Taiwan Normal University。
13. 高瑪麗(2011/04/07-2011/04/11)。5.Seminar Chair: "Memory of Borders, Borders of Memory: Life Writing at a Distance."。 Panel Chair, "Memory of Borders," 2011 Northeast MLA conference, April 2011, Rutgers University,

	<p>New Jersey., Rutgers, New Jersey, US。</p> <p>14. 高瑪麗(2010/12/04-2010/12/04)。Taiwan Missionary Life Writing。Gaze in Space:Moving Experience and Cultural Representation, 2010 international conference 空間的凝視:移動經驗與文化再現國際研討會, 國立台灣大學應力館國際會議廳。</p> <p>15. 高瑪麗(2010/06/28-2010/07/01)。"Heroic Memoirs from a Hot Country: Life Writing by Taiwan Missionaries."。Panel on Biography presented at 7th Biennial International Auto/Biography Association conference at University of Sussex at Brighton, England, June 28-July 1, 2010., Sussex, England。</p> <p>16. 高瑪麗(2010/04/07-2010/04/11)。“Memory of Borders, Borders of Memory: Autobiographical Revision in Marguerite Duras and Isak Dinesen.” Paper accepted for presentation at 2010 Northeast Modern Language Association Conference, April 7-11, 2010, Montreal, Canada.。Panel on "Borders, Migrations" at 2010 Northeast Modern Language Association Conference, April 7-11, 2010, Montreal, Canada., Montreal, Canada。</p> <p>17. 高瑪麗(2009/04/08-2009/04/11)。“Stranger Fiction: The Asian Ghost Tales of Rudyard Kipling and Lafcadio Hearn.”。Panel on Gothic Fiction: British and American Traditions (chair), New Orleans, Louisiana。</p> <p>18. 高瑪麗(2008/06/01-2008/06/06)。“The Alien Home in Pearl Buck and Gertrude Stein.” Paper presented at。Conference on “Travel Writing: Spirit of Place and Discovery of Self,” June 1-6, 2008, ., Corfu, Greece。</p> <p>19. 高瑪麗(2005/03/19-2005/03/19)。Manifest Destiny Redux: Reflections on Teaching American Literature in Taiwan。Fifth Annual Wenshan International Conference: English Studies in Asian Countries., 台灣。</p> <p>研究計畫</p> <p>1. 高瑪麗(2010/08/01-2011/01/31)。Travel Literature project教育部人文社會科學領域專題教學研究社群發展計畫-空間的凝視:移動經驗與文化再現。教育部。分項計畫主持人。</p> <p>2. 高瑪麗(2009/09/01-2010/08/31)。國際台灣研究之子計畫_跨界文化。其他。協同/共同主持人。</p> <p>3. 高瑪麗(0000/00/000000/00/00)。國際台灣研究之子計畫跨界文化。其他。</p>	
個人網站		
校內榮譽	年份	獎項
	2017	教學發展中心106年度「教學優良獎」
	2016	105年服務傑出教師
校外榮譽	年份	獎項