

Grandma Moses-K(celebrations)

Texture Lesson Plan

A large print of Grandma Moses' A Beautiful World is located in the hallway of building 2

Supplies:

white paper
crayons
glue sticks
black construction paper

Biography:

Anna Mary Robertson was born in Greenwich, New York in September 7, 1860. She was one of ten children. Her father was a farmer and she worked hard on their family farm. Her father liked to see the pictures they would draw so he would buy big pieces of blank newspaper for the kids to draw on. During the summer she would go to school. As a young girl she learned how to sew her own clothes. When she got older and could no longer do farm work Grandma Moses liked to embroider pictures with yarn. She often stitched pictures of life on the farm because that is what she knew best. As she got older she got arthritis and could no longer hold the needle to stitch her pictures so she gave up embroidery and started painting. Since she was so familiar with embroidery she often painted in that style. Using short lines for fence posts and tiny knot looking spots for bushes or trees. She even painted some details raised to make them stand out from the rest of the picture. She died in December 1961.

Discussion:

What is texture? the way a surface feels
Name a few textures around you. scratchy, bumpy, smooth, slick
Pretend you are in this picture. What does it feel like?
Does the texture make it feel realistic? How?
What would you see on a farm?
How do you think these different things would feel?

Art Project:

- With the crayons draw a picture of a farm using small short lines and dots.
- Give your picture as much texture as you can by filling it with lots of different types of lines and dots.
- When you are finished close your eyes and gently rub your hand across your picture to feel the texture of the crayons against the paper.
- Mount your picture on the black paper.