

SERIOUS PROSE INTERPRETATION

- Serious Prose Interpretation features a student performing a selection of published prose. The mood of the cutting must be essentially serious.
- The student should be judged on ability to get and give meaning through the use of 6-24-24 15 vocal and bodily expression. Poise, vocal and physical delivery, and appropriateness of the selection to the interpreter should be considered.
- Selections for prose may be any published selection of prose, fiction or nonfiction. "Novels in verse" are typically considered Serious Poetry. Any selection, with literary merit and appropriate to the reader, that is not poetry, a play or part of a play, or a delivered speech is considered prose.
- An introductory statement, which may include a "teaser," must precede the presentation.
- A copy of the script must be filed with the Contest Manager before each contest. Updated copies of the script must be submitted at Subsection, Section, and State levels.
- THE MAXIMUM TIME OF PRESENTATION, INCLUDING THE REQUIRED INTRODUCTION, IS TEN (10) MINUTES. IF THE SPEAKER HAS BEEN WARNED THAT TIME HAS EXPIRED, THE SPEAKER MAY ONLY FINISH THE SENTENCE ALREADY BEGUN