

The SPE Pride Caucus provides a safe, progressive, and justice-oriented community for LGBTQIA2+ imagemakers, students, educators, including those across intersectional identities and allies.

To help educators include a diverse and intersectional array of queer images, image makers, and texts in their curriculum, we've created a resource guide.

While by no means comprehensive, we include long-time fixtures in the canon, along with additional context, as well as overdue additions and relevant new image makers. Our photographic world is always changing, and we encourage you to do additional research on who makes sense for your curriculum.

This version of the guide updates and expands upon the original resource guide created by the Caucus Leadership team, and we are very grateful for their foundational work. To recommend photographers and texts for future editions, please use this form: <https://forms.gle/n86HDvnKnXic3UER9>

The following high-level introduction includes photographers by curriculum theme. Further below, we include additional photographers, photographer bios and links, books and articles, and higher education resources.

Please share this guide with your students, colleagues, classmates, friends, and communities - it's a resource for everyone.

Thank you,
The Leadership team of the Pride Caucus of the Society for Photographic Education

PHOTOGRAPHERS BY CURRICULUM THEME:

Documentary	Portrait	Performance	Mixed Media
- Chad States - Elle Perez - Kia LaBeija - LaToya Ruby Frazier - Alvin Baltrop - Zackary Drucker & Rhys Ernst - Doug Ischar - Silvia Malagrino - Nan Goldin	- Laura Aguilar - Berenice Abbott - Peter Hujar - Richard Renaldi - Zanele Muholi - John Edmonds - Tyler Mitchell - D'Angelo Lovell Williams - Ren Hang - Jess T. Dugan - Cathy Opie - Paul Mpagi Sepuya - Elle Perez - Golden	- Cassils - Claude Cahun - Lorenzo Triburgo - Kia LaBeija - Rashaad Newsome - Caleb Cole - Golden - Wu Tsang - Sebastián Calfuqueo - Tommy Kha - Carlos Motta	- Mickalene Thomas - David Wojnarowicz - Wardell Milan - Gabriel Garcia Roman - Matt Lipps - Glenn Ligon - Felix Gonzalez-Torres - Zoe Leonard - Naima Green - Carlos Motta
Street Photography	Self-Portraiture	Series & Sequence	Post-Internet
- Peter Hujar - Richard Renaldi - Alvin Baltrop - Sunil Gupta	- Claude Cahun - Yasumasa Morimura - Paul Mpagi Sepuya - Del LaGrace Volcano	- Roni Horn - Duane Michals - David Hilliard - Rafael Soldi	- Zach Blas E. Jane - Juliana Huxtable - Rashaad Newsome - Elektra KB
Advertising/Fashion	Constructed Images	Mixed Media	Social Practice
- David LaChapelle - Eva Mueller - Tyler Mitchell - Annie Leibovitz - Ryan McGinley - Collier Schorr - Nayland Blake - Wu Tsang - André Terrel Jackson	- Mickalene Thomas - Leonard Suryajaya - Kelli Connell - Lori Nix & Kathleen Gerber - Yasumasa Morimura - Gabriel Garcia Roman - Anthony Goicolea	- Mickalene Thomas - David Wojnarowicz - Wardell Milan - Gabriel Garcia Roman - Matt Lipps - Glenn Ligon - Felix Gonzalez-Torres - Zoe Leonard - Naima Green	- Naima Green - Ka-Man Tse - LaToya Ruby Frazier - General Idea - ACT UP - Kia LaBeija - Chris Vargas
Landscape	Nudes	Abstraction	Light & Shadow
- Cathy Opie - Laura Aguilar - Shen Wei - LaToya Ruby Frazier - David Benjamin Sherry	- Rotimi Fani-Kayode - Laura Aguilar - Ren Hang - Paul Mpagi Sepuya - Shen Wei - Mark McKnight	- Rashaad Newsome - Bill Jacobson - Gabriel Garcia Roman	- John Edmonds - Mark McKnight - LaToya Ruby Frazier - Matthew Leifheit - André Terrel Jackson

SELECT ARTISTS



Alvin Baltrop // Portraits, Documentary //

thirdstreaming.com/alvin-baltrop-trust

Alvin Baltrop was an American artist born in the Bronx in 1948, who began photographing comrades while serving the Vietnam War. Afterward, he returned to New York and created important & lyrical photographs documenting gay culture on New York City's West Side piers.



Braden Summers // Portraits, Culture //

srlounge.com/love-equal-braden-summers

Braden Summers is a photographer who aims to capture dignified representations of LGBT people all over the world. Citing media misrepresentation of the LGBT community as a catalyst for his recent work, Summers' "All Love is Equal" showcases love instead of stereotype.



Cassils // Self-Portraits, Performance //

cassils.net

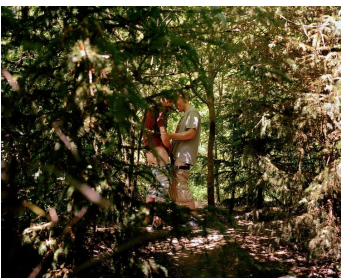
Cassils is an American artist who draws on "conceptualism, feminism, body art, and gay male aesthetics", in order to "construct a visual critique around ideologies and histories." Cassils uses live performance, film, sound, sculpture, and photography as a way to use the human body as a vehicle for social sculpture.



Catherine Opie // Portraits, Self-Portraits, Landscape //

art21.org/artist/catherine-opie/

Opie is an American photographer who uses portraiture and landscape as a way to investigate "the ways in which photographs both document and give voice to social phenomena in America today."



Chad States // Portraits, Multimedia //

chadstates.com/

Chad States is an American photographer that explores masculinity by working with subjects he contacts through online platforms such as Craigslist. State's interdisciplinary work examines the complex systems that produce myriad complex answers to the question, "Are you masculine?"

**Chloe Meynier** // Portraits //chloemeynier.com/

After completing a PhD in Cognitive Psychology, Chloe Meynier began their photography practice as their “way to actively contribute to society.” In their work they use self-portraiture as a methodology to “explore different societal issues like violence against women, women’s roles, and gender identity issues.”

**Chris E. Vargas** // Video & Curatorial //chrisevargas.com

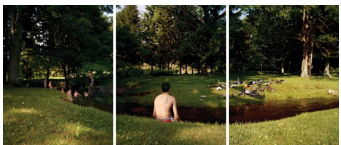
Chris E. Vargas is a video maker & interdisciplinary artist, whose work explores how queer and trans people negotiate spaces for themselves within historical & institutional memory and popular culture. Vargas is also the Executive Director of MOTH, the Museum of Transgender History & Art, an arts & history institution highlighting the contributions of trans art to the cultural and political landscape.

**Claude Cahun** // Self-Portraits //moma.org/learn/moma_learning/claude-cahun

Born on the Isle of Jersey, artist and writer Claude Cahun created provocative self-portraits that explore the complex relationship between photography, identity, and representation. A member of the avant-garde, Cahun’s work destabilizes assumptions about identity while also underscoring its fluidity. In the artist’s own words: “Under this mask, another mask; I will never finish removing all these faces.”

**David Armstrong** // Portraits //davidarmstrongarchive.com

David Armstrong was a New York-based photographer who captured intimate portraits of friends and lovers. Rendering his subjects in sharp focus, Armstrong’s works depict figures that are at once vulnerable and confrontational.

**David Hilliard** // Portraits, Self-Portraits, Landscape //davidhilliard.com/

David Hilliard is an American artist that uses the triptych format to explore his personal experience through multi-image narrative photography. In the artist’s own words: “For years I have been actively documenting my life and the lives of those around me, recording events and attempting to create order in a sometimes chaotic world.”

**Del LaGrace Volcano** // Self-Portraits, Performance, Political //dellagrancelvolcano.se

Del LaGrace Volcano is an international photographer whose main subjects are gender variance, sexual connectedness, and body mutations. Self-named as a ‘part-time gender terrorist,’ and intentional mutation, Volcano’s 30 years of photographic work staged the constructedness of gender and the rich diversity of body morphologies that have often preceded, influenced and crucially brought together emerging lesbian, queer, trans and intersex theories.



Elle Perez // Portraits //
cargocollective.com/elleperez

Elle Perez is a photo-based artist from the Bronx, creating dynamic and intense portraits of communities and friends, focusing on vulnerability, intimacy, and moving through and among identities. They have served as the Dean at Skowhegan School of Painting and Sculpture, and they are a founding member of Junte, a local and international artist collective and visual art project based out of Adjuntas, Puerto Rico.



Eva Mueller // Portraits, Nudes //
evamueller-art.com/#/projects/

Eva Mueller is a contemporary fashion, beauty, and music photographer working in NYC. Her background in graphic design and art direction influence the minimalistic and formal approach to imagemaking. The core of our human existence and the naked body are the focus of Mueller's recent work and her latest projects take a deeper look into gender identity and race.



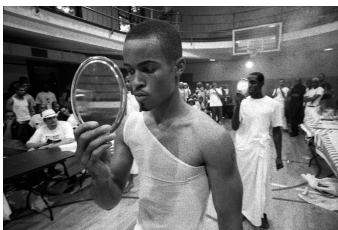
Felix Gonzalez-Torres // Multimedia, Political //
felixgonzalez-torresfoundation.org

Felix Gonzalez-Torres's involvement in social and political causes fueled his interest in the overlap of private and public life. Employing simple, everyday materials and a reduced aesthetic vocabulary reminiscent of both Minimalism and Conceptual art, his work addresses themes such as love and loss, sickness and rejuvenation, gender and sexuality. Gonzalez-Torres asked viewers to participate in establishing meaning in his works.



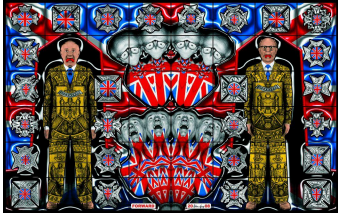
Gabriel Garcia Roman // Portraits, Multimedia //
gabrielgarciaroman.com/queer-icons-home

Gabriel Garcia Roman is a Mexican-born artist whose family migrated to Chicago when he was two. He seeks "to counteract the flatness that's inherent to the medium of photography: weaving, folding, cutting, interlacing prints or collaging..." New York-based Garcia Roman's *Queer Icon* series draws inspiration from Renaissance, Flemish and Christian Orthodox paintings, aiming to elevate the powerful and proud contemporary figures pictured.



Gerard Gaskin // Portraits //
gerardhgaskin.com/

Gerard H. Gaskin's color and black-and-white photographs showcase the culture of house balls, which were popularized by the 1990 film *Paris Is Burning*. In this exuberant world, people often marginalized for being who they are can flaunt and celebrate their most vibrant, spectacular selves. Gaskin says members of the "houses" at balls "perform what they wish these cities could be," competing based on costume, attitude, dance moves, and "realness."

**Gilbert & George** // Self-Portraits, Multimedia //theguardian.com/artanddesign/gilbert-george

'Art for All' is the theme that informs Gilbert Prousch and George Passmore's distinctive and highly formal performance art and their brightly coloured graphic-style photo-based artworks. The couple began creating together in 1967.

**Gillian Wearing** // Portraits, Self-Portraits //artnet.com/artists/gillian-wearing/

Contemporary British artist Gillian Wearing's conceptually driven work focuses on power dynamics and voyeurism in everyday life. Wearing seeks to capture the self-awareness of her subjects through various alterations to reality including masks, voice dubbing in her videos, signs, and altered photographs.

**Glenn Ligon** // Conceptual Art //glennligonstudio.com/

Glenn Ligon is a conceptual artist whose work often takes the form of text-based images examining quotes related to race, identity, gender, and sexuality. In his *Notes on the Margin of the Black Book*, Ligon critiqued the racist and limiting images in Robert Mapplethorpe's *The Black Book*, which appeared several years earlier. Ligon installed the pages of the book alongside texts explicating the cultural fears and fantasies implied in Mapplethorpe's nude images of Black men.

**Golden** // Portraiture, Performance, Conceptual Art //goldengoldengolden.com

Golden is a photographer, poet, and community organizer. Their work focuses on making transnational the nuanced narratives within the intersections of communities of color, Lesbian Gay Bisexual Asexual sexual identities, Transgender Queer Gender Nonconforming Intersect genders, and Womxn. In *Robert Mapplethorpe This Is Not Your History*, Golden critiques Mapplethorpe's commodification of the black body, and incorporates the oppositional gaze in order to take back what is seen.

**Jess T. Dugan** // Portraits, Self-Portraits //jessdugan.com/

Jess T. Dugan is a contemporary photographer whose work explores issues of gender, sexuality, identity, and community through portraits and self-portraits. Jess has published two books, most recently *To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults* in collaboration with Vanessa Fabbre.



Jill Peters // Portraits, Documentary //

jillpetersphotography.com

In 2013, Jill Peters' work grabbed international attention receiving accolades from Photolucida Critical Mass Top 50 and New York Photo Festival. Peter's portraits explore identity, sexuality and culture, past and present. "Third Gender" and "Sworn Virgin" tackle the complicated history of individuals living outside of the binary, India and the Balkan's respectively.



Kelli Connell // Portraits, Collaboration //

kelliconnell.com/

Kelli Connell's work represents an autobiographical questioning of sexuality and gender roles that shape the identity of the self in intimate relationships. Polarities of identity such as the masculine and feminine psyche, the irrational and rational self, the exterior and interior self, the motivated and resigned self are portrayed.



Kia LaBeija // Photography, Performance, Film //

visualaids.org/artists/kia-labeija

Kia LaBeija is a multidisciplinary artist born in NYC, and is internationally acclaimed in the house and ballroom community. She creates art traversing the autobiographical, the staged, the re-imaged, and the documentary, drawing on themes including community, politics, and growing up with HIV. She is a former Overall Mother of the House of LaBeija and served as a principal dancer in the acclaimed TV show, Pose.



Laura Aguilar // Portraits, Self Portraits, Landscape, Nudes //

artnews.com/feature/laura-aguilar-who-is-she-1202684828/

Laura Aguilar was a self-taught photographer who created photographic series of her communities, including her famous series' *Latina Lesbians* and *Plush Pony*. She also created captivating, dynamic images of her body in the Southern California landscape, and she was a meticulous darkroom printer. Later in life, her series *Opportunity + Access = Success* more explicitly critiqued barriers in healthcare and the art world than her earlier work.



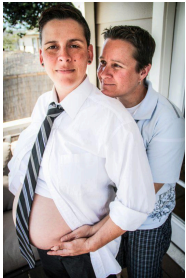
Leonard Suryajaya // Portraits //

leonardsuryajaya.com

Leonard Suryajaya tests the boundaries of intimacy, community and family, using photography, video, performance and installation. His work combines abstract patterns, fabric, icons of consumer culture, and portraits of repeated characters and groups, coalescing into compelling and playful narrative tableaux and series.

**Mariette Pathy Allen** // Portraits, Documentary //mariettepathyallen.com

Mariette Pathy Allen has been photographing the transgender community for over 30 years. Through her artistic practice, she has been a pioneering force in gender consciousness, contributing to numerous cultural and academic publications about gender variance and lecturing throughout the globe.

**Meg Allen** // Portraits //themegallen.com

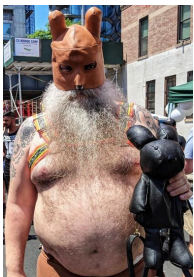
Meg Allen's work explores queer identity and focuses specifically on individual who identify as butch. In 2017, Meg self-published the butch series into a 198-page monograph.

**Mickalene Thomas** // Portraits, Performance //mickalenethomas.com/

Mickalene Thomas' interdisciplinary work claims the gaze by placing black feminine identity and sexuality prominently in front of the viewer. Thomas finds inspiration in historical depictions and contemporary theory.

**Naima Green** // Portraits //naimagreen.com

Naima Green is a photographer and educator, best known for the project Pur-suit, which features portraits of individuals and groups from her queer community in Brooklyn on playing cards, expanding upon Catherine Opie's "Dyke Deck". The portraits intentionally include many people of color and non-binary individuals, and Green says, "I want people to feel seen and included, but also for the idea of how messy identity is...to come through in this deck".

**Nayland Blake** // Self-Portraits, Portraits, Culture //naylandblake.net/

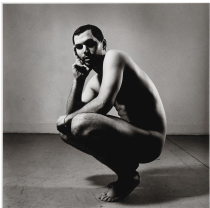
Nayland Blake is an interdisciplinary artist living in New York. Interracial desire, same-sex love, and racial and sexual bigotry are recurrent themes in Blake's sculptures, drawings, performances, and videos, which reflect his engagement with his own racial and sexual identities.



Paul Mpagi Sepuya // Self-Portraits, Performance, Multimedia //

paulsepuya.com/

Paul Mpagi Sepuya's work uses his friends, partners, and lovers as his subjects. By inserting mirrors and collage-like photographs and staging, Sepuya investigates the role of the studio as a social environment and a site of queer space and desire.



Peter Hujar // Portraits, Landscape, Urban, Nudes //

peterhujararchive.com/

Peter Hujar photographed people, animals, and landscapes, with exquisite black-and-white tonalities. Highly emotional yet stripped of excess, Hujar's photographs are beautiful in an unconventional way.



Rafael Soldi // Portraits, Conceptual, Architecture, Curatorial //

rafaelsoldi.com/

Rafael Soldi is a Peruvian-born visual artist exploring themes of immigration, memory, grief, and identity.



Ren Hang // Portraits, Culture, Erotica //

artnet.com/artists/ren-hang/

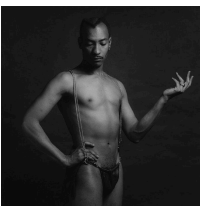
Ren Hang was a Chinese photographer and poet. During Ren's short life and career, he was known for nude portraits of his friends. His work is significant for its representation of Chinese sexuality within a heavily censored society.



Richard Renaldi // Portraits //

renaldi.com/

Richard Renaldi makes formal portraits of people in public and landscapes with an 8x10 large format view camera. In *Touching Strangers*, Renaldi found subjects in the street, whom he posed together, physically touching in some way.



Robert Mapplethorpe // Portraits, Self-Portraits //

mapplethorpe.org/

Robert Mapplethorpe's work features portraits, male and female nudes, self-portraits and still-life images of flowers. His homoerotic photos of BDSM subculture fuelled a national debate over public funding of controversial artwork. Mapplethorpe is widely criticized for his dehumanizing portrayal of the black male body in his work, including in "Black Book", which has been critiqued by Glenn Ligon, Golden, and others.

**Rotimi Fani-Kayode** // Portraits, Self Portraits, Nudes //

visualaids.org/artists/rotimi-fani-kayode

Rotimi Fani-Kayode created powerful staged portraits exploring spirituality, sexuality, diaspora, and the self before his death in 1989. He was born in Lagos, Nigeria before moving to England, then studying photography in the US. Fani-Kayode later returned to England and became a founding member of Autograph, serving as its first chairman.

**Shen Wei** // Portraits, Self Portraits, Landscape, Nudes //

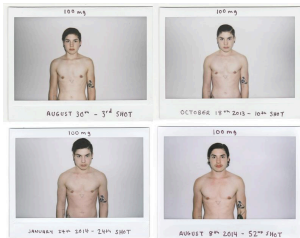
shenwei.studio/

Shen Wei creates intimate, contemplative images of landscapes, couples, individuals, and himself. His works are carefully composed, and his recent images feature himself posed nude in indoor and outdoor settings. He also creates video, performance, and mixed-media art.

**Sophia Wallace** // Portraits //

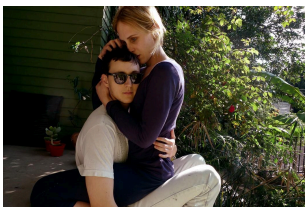
sophiawallace.com/

Sophia Wallace is an American conceptual artist and photographer. She is best known for her project "CLITERACY," which addresses citizenship and body sovereignty through the medium of text-based objects, unauthorized street installation, performance and sculptural forms.

**Wynne Neilly** // Self-Portraits, Documentary //

wynneneilly.com/femaletomale

Wynne Neilly is a Canadian, queer identified, visual artist and award winning photographer. Wynne focuses on portraiture and editorial work, using its personal nature to reflect the development of identity and the complexities of human gender expression. His work seeks to normalize the queer and trans body.

**Zackary Drucker & Rhys Ernst** // Portraits, Self-Portraits, Documentary //

dazeddigital.com/photography/article/31329/1/

Relationship, created by Zackary Drucker and Rhys Ernst, debuted at the 2014 Whitney Biennial. The exhibition chronicles Drucker and Ernst's private moments, from 2008 to 2013, as an opposite-oriented transgender couple, during which time Ernst transitioned from female to male and Drucker transitioned from male to female.

**Zanele Muholi** // Portraits //

vanceyrichardson.com/artists/zanele-muholi

Zanele Muholi is a South African artist and visual activist working in photography, video and installation. Muholi's work focuses on race, gender and sexuality with a body of work looking at black lesbian, gay, transgender, and intersex individuals.

BOOKS & ARTICLES

The ABC's of LGBTQ+ by Ash Mardell // Queer Intro

"The ABCs of L.G.B.T.Q.I.A.+" by Michael Gold // Article

Against Equality: Queer Revolution, Not Mere Inclusion by Ryan Conrad (editor) // Queer Politics

A collection of essays that argue against the LGBT mainstream working towards assimilation in areas such as marriage, the military, and prisons.

"Appropriated Sexuality" by Mira Schor // Article

The Argonauts by Maggie Nelson // Memoir

In this genre-defying theoretical-text-cum-memoir, Maggie Nelson contemplates the fluidity of identity, body, and personal relationships through her experience of building queer family.

Art and Queer Culture by Catherine Lord and Richard Meyer // Survey, Anthology, History

"A comprehensive survey covering 125 years of art that has constructed, contested or otherwise responded to alternative forms of sexuality."

Baroness Elsa: Gender, Dada, and Everyday Modernity, A Cultural Biography by Irene Gammel // Biography

This biography of Elsa von Freytag-Loringhoven's life looks at her work in the context of female dada and the historical battles fought by women in the early twentieth century. The "Baroness" was known for erasing the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous.

Bauhaus Bodies: Gender, Sexuality, and Body Culture in Modernism's Legendary Art School edited by Elizabeth Otto and Patrick Rossler // Anthology, History

100 years after Bauhaus' founding, this anthology "reassesses the work of both well-known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny, its women in particular."

"Collected Writings on Art" by Scott Burton // Article

Create Dangerously: The Immigrant Artist at Work by Edwidge Danticat // Essays

"Celebrated Haitian-American writer Edwidge Danticat reflects on art and exile."

Cruising Utopia: the Then and There of Queer Futurity by José Esteban Muñoz // Theory

Muñoz's text critically and playfully mines a variety of sources, from fine art to popular music, in order to find an aesthetics of queer Utopianism - here, there, or elsewhere.

"Deviations" by Carlos Motta // Article

Epistemology of the Closet by Eve Kosofsky Sedgwick // Queer Theory

In this classic text, Sedgwick articulates important works of fiction through the lens of same sex desire, yet ends up producing as a series of essential axioms that frame contemporary queer discourse.

"Future Gender" by Aperture 229 // Anthology, Magazine

Gender Trouble (1999 Preface) by Judith Butler // Queer Theory

In this revolutionary text, Butler draws discursive lines between feminist theory with contemporary drag, arguing that gender is a cultural performance distinctive from biological sex.

Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts by Michael Petry // Anthology

Hidden Histories was the first international historical survey of its kind to examine the lives and work of male artists in the 20th century who were same sex lovers. It comprised a curatorial project within The University of Wolverhampton, an exhibition at The New Art Gallery Walsall and a publication by Artmedia Press.

Hide/Seek by Jonathon Katz // History, Exhibition Catalog

This catalog details the first exhibition to honor the work of LGBTQIA2+ artists at the National Portrait Gallery in Washington D.C.

Living a Feminist Life by Sarah Ahmed // Memoir

Ahmed offers practical-yet-critical advice on being a Feminist Killjoy in the twenty-first century. Citing personal experience and the author's own intimate ties to gender, queer, and phenomenological theory, the text concludes with a step-by-step action plan useful to anyone seeking a feminist life.

"Making Faces" by William J O'Brien // Article

No Future: Queer Theory and the Death Drive by Lee Edelman // Queer Theory

Edelman contemplates queerness's cultural relationship to the death drive, as well as its relation to heterosexual futurity, in this confrontational critical text.

Pictures, Perverts and Politics, Of Mother Nature and Marlboro Men, Horse Crazy, Currencies of the Body by Deborah Bright // Essays

Queer Corpses: Grupo Chaclacayo and the Image of Death, by Miguel A. López //

<https://www.e-flux.com/journal/44/60146/queer-corpses-grupo-chaclacayo-and-the-image-of-death/>

QUEER, Documents of Contemporary Art by David Getsy (editor) // Anthology

Art Historian David Getsy compiles a wide range of writings by queer artists, writers, and thinkers in this required-reading anthology.

Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities by Karma R Chavez // Politics + Theory

"Delineating an alternative approach to activism at the intersection of queer rights, immigration rights, and social justice, *Queer Migration Politics* examines a series of 'coalitional moments' in which contemporary activists discover and respond to the predominant rhetoric, imagery, and ideologies that signal a sense of national identity."

Queer on a Bench by Mark William Lindberg // Novella

A stream of consciousness novella that examines the way we think about the world, questions about privilege, gender, and religion, and how we view the people around us and ourselves.

Queer Phenomenology by Sarah Ahmed // Phenomenology, Philosophy, Queer Theory

In this theoretical text, Ahmed uses phenomenology - the study of the structures of consciousness and experience - in order to provide a new articulation of queer theory that attempts to extend outwards beyond itself.

Rethinking Sexism, Gender, and Sexuality // K-12 Curriculum from Rethinking Schools

"A collection of inspiring stories about how to integrate feminist and LGBTQ content into curriculum, make it part of a vision for social justice, and create classrooms and schools that nurture all children and their families."

"Task Force Tackles Dearth of Resources for Transgender Museum Professionals" by Anna Woten and Alison Kennedy for the American Alliance of Museums // Article

The Delectable Negro: Human Consumption and Homoeroticism within US Slave Culture by Vincent Woodard //

<https://nyupress.org/9780814794623/the-delectable-negro/>

HIGHER ED RESOURCES

Campus Pride Index (National)

Ranking and evaluation tool for assisting campuses in learning ways to improve their LGBTQIA2+ campus life based on inclusivity and access.

<https://www.campusprideindex.org/>

Consortium of Higher Education, LGBT Resource Professionals (National and Local)

Member-based organization working towards the liberation of LGBTQIA2+ people in higher education. This site post job listings and so many resources on their website, available for free.

<http://www.lgbtcampus.org/>

Diverse: Issues in Higher Education (web-based)

Collection of news and articles on issues around diversity on campus.

<http://diverseeducation.com/article/category/lgbt/>

MBLGTACC (Midwest)

LGBTQIA2+ college-centered conference.

Mblgtacc.org

Midwest Institute for Sexuality and Gender Diversity

Empower students of diverse sexualities and genders to inspire sustainable change; lead higher education colleagues in relevant and inclusive practices; and advance knowledge of sexuality and gender through advocacy and expansive programming. (MBLGTACC is one of this center's outreach programs.)

<https://sgdinstitute.org/>

Sarah Isom Center (Mississippi)

Ole Miss's center for gender studies has been an advocate for LGBTQIA2+ folks in Mississippi.

<https://sarahisomcenter.org/>

Strange Fire Collective

Collective of interdisciplinary artists, curators, and writers focused on work that engages with current social and political forces. For work that critically questions the dominant social hierarchy, dedicated to highlighting work made by women, people of color, and queer and trans artists.

<http://www.strangefirecollective.com/>